

Section 2: Annotations to lot 1110 of the second sale catalogue

Lot 1110 appears in the eighth day of West 2 (page 61), among octavo books classified as “English Poetry and Miscellanies” (lots 1001–1122). A. N. L. Munby and Lenore Coral’s 1977 *British Book Sale Catalogues, 1676-1800: A Union List*, records seventeen copies of West 2 (two marked as annotated).¹ Just over double this number of copies was recorded by the *English Short-title Catalogue (ESTC: t3188)* in 2008 (thirty-five, six annotated), which has since increased to thirty-eight (ten annotated). In June 2014, Noblett identified thirty-five copies, of which “several” (not identified) “are interleaved and marked up with prices and purchasers.”² In October 2008, I identified fifty-six copies, mostly by searching various union catalogues (such as, Copac, OCLC WorldCat, *The National Union Catalog*, Catalogue Collectif de France, Karlsruhe Virtual Catalog, Libraries Australia) and by posting a query on the EXLIBRIS-L list-server, and was subsequently able to obtain information concerning annotations to lot 1110 in fifty-three copies. I am extremely grateful to the many librarians—too numerous to separately identify here—who assisted me with my enquiries.

	Annotation to lot 1110	No.	Copies
1	“Taken out”	11	L ^{c3} , L ^{c4} , Lrs, Lsa, UK-Priv. ^{c1} ; CMalG-Cl; CtY-BR ^{c3} , CU-BANC, DLC, NN ^{c1} , PPRF ¹
2	Regular annotation, but lot 1110 not annotated	11	AWn, BRG, O ^{c2} , O ^{c3} ; CaOHM, CSmH, DFo, ICN, ICU, MnU, NNGr
3	“taken away”	8	E, MRu ^{c1} , O ^{c1} ; Eu-Priv.; CtY-BR ^{c1} , MWA, US-Priv.; AuNSL
4	“not sd.”	2/3	BMu; CtY-BR ^{c2} [CtY-BR ^{c3}]
5	Symbol indicating lot not sold	3	C ^{c2} ; IU, PPRF ^{c2}
6	“Lost”	2	C ^{c1} , MH-H ^{c2}
7	“Taken out of the sale”	2	Csj, L ^{c1}
8	“missing”	1	MH-H ^{c1}
9	“passed”	1	TxU
10	“Stole away”	1	Gu

11	“Withdrawn”	1	MH-H ^{c3}
	Total of notable annotations:	43	
12	Sparse, incomplete or no annotation	6	DUu, Lwe; EuSwG; NjR, NN ^{c2} , PPIHB
13	Catalogue not annotated	4	L ^{c2} , MRu ^{c2} , UK-Priv. ^{c2} ; MdBJ-P, MoSB
14	No information, lost or untraced	3	Lsb, EuFP ^{c1} , EuFP ^{c2}
	Total no. of catalogues surveyed:	56	

Table 3: summary of annotations to lot 1110.³

United Kingdom

AWn (National Library of Wales) [Z 997 W51 B58]: no annotation; “includes the price in manuscript against nearly every lot, and in many cases also a name ... especially in the latter half of the catalogue. However, there is no annotation against lot 1110.”

BMu (Birmingham University Library) [rZ 997.W4]: “annotated throughout with prices (not purchasers); the note against Lot 1110 on page 61 is: ‘not sold’.”

BRG (Jubilee Library, Brighton and Hove⁴) [018.2WES]: no annotation. “There is no price for lot 1110 listed on page 61 but as far as I can see there is a price for every other lot in the catalogue.”

C^{c1} (Cambridge University Library) [7880.c.7]: “for lot 1110 there is no price, just 3 dashes in the columns, and at the end of the printed entry the word ‘Lost’.”

C^{c2} (Cambridge University Library) [7880.c.105]: “The entry for lot 1110 looks as if there are ditto marks [actually = symbol indicating that the item was not sold] for the price, implying £1.2.6, and then 2 horizontal lines where the buyer’s name would be.”

Csj (Cambridge University, St. John’s College) [Gg.12.11]: “Our copy ... is annotated with sale prices and occasionally with names of purchasers. ... A handwritten note by lot 1110 (p.61) reads ‘Taken out of the sale’.”

DUu (University of Durham Library) [Routh 81.D.24]: catalogue not (fully) annotated; “the volume has been interleaved Prices for Lots 1–21 [page 1] have been recorded in pencil and then gone over in ink. Prices for Lots 22–602 [pages 2–39] have been written in ink. A total is given for the prices of the lots on each page.”

E (University of Edinburgh Library) [*M.23.15]: “on the opposite blank page [to page 61] is a handwritten list with the lot no., name of the buyer, and the prices they were sold for; no. 1110 simply states ‘taken away’.”

Gu (University of Glasgow Library) [Mu31-a.9]: “Our copy ... is interleaved throughout, with ms. notes of prices/names of purchases added to the extra leaves ... Lot 1110 is noted as being ‘Stole away’.”⁵

L^{c1} (British Library) [270.k.7]: “annotated with prices and buyers’ names. Lot 1110 is marked ‘Taken out of ye Sale’.”⁶

L^{c2} (British Library) [679.d.20(1)]: catalogue not annotated: “the ESTC description is wrong.”⁷

L^{c3} (British Library) [821.ee.25(5)]: “an interleaved copy with buyers’ names and prices throughout ... Lot 1110 is marked ‘Taken out’.”⁸

L^{c4} (British Library) [MSS PR.1.c.29]: “partly priced and named, and also has the note ‘Taken Out’.”

Lrs (Royal Society Library) [22005]: “next to the entry for lot 1110, is written: ‘Taken out’.”⁹

Lsa (Society of Antiquaries of London, Library) [445 c]: “the annotation reads ‘Taken out’, and the three columns reserved for denoting the price in £ s d are scored through.”¹⁰

Lsb (St. Bride Foundation Library) [SB no. 17200; missing since October 2008]: no information: the Reading Room has been closed since 17 December 2014 “until further notice”; the latest advice, prior to the “library stock [being] packed for transportation and storage”¹¹ was that the

book was “currently ‘lost’ within the library”; i.e., it was “not in any of the locations where it might logically be stored.”

Lwe (Wellcome Institute Library) [14868385]: no annotation: “does not have any annotations for lot 1110, only a few prices in pencil here and there”

MRu^{c1} (Manchester University, John Rylands Library) [16974]: catalogue not annotated: “is interleaved and marked-up. ... Item 1110 is simply marked — ‘Taken away’.”¹²

MRu^{c2} (Manchester University, John Rylands Library) [22725.2]: catalogue not annotated: “it is entirely unmarked.”

O^{c1} (Oxford University, Bodleian Library) [Douce CC 305]: “the annotation for this [lot] is ‘taken away’.”¹³

O^{c2} (Oxford University, Bodleian Library) [Mus. Bibl. III 8° 187]; No annotation: the catalogue “is annotated with prices but like [O^{c3}], item 1110 is left blank”.¹⁴

O^{c3} (Oxford University, Bodleian Library) [Mus. Bibl. III 8° 247(1)]: No annotation (i.e., the catalogue is annotated, and most entries are priced, but not in this case).¹⁵

UK-Priv.^{c1} (Arnold Hunt, London): “lot 1110 is annotated ‘Taken out’.”¹⁶

UK-Priv.^{c2} (Forest Books, Overfields, Redmile, Nottinghamshire): catalogue not annotated: “my copy isn't marked in anyway.”¹⁷

Europe

EuFP^{c1} (Bibliothèque Nationale): no information available. Listed in Munby and Coral.

EuFP^{c2} (Bibliothèque Nationale) [Seymour de Ricci Collection]: no information available. Listed in Munby and Coral.

EuSwG (Bibliothèque de Genève) [To 1348 (2)]: no annotation: “quelques prix sont mentionnés à la main en face de certains lots” [*some prices are indicated in manuscript in front of some lots*].¹⁸

Eu-Priv. (Dr Detlef Mauss (d. April 2009), Wiesbaden, Germany) [Mauss, no. 849]: “I have a priced copy; below *Venus in the Cloister* is a hand-written note ‘taken away’.”

North America

CaOHM (McMaster University Library) [C3008]: no annotation: “There’s a price in the margins for almost every book, but in the case of no. 1110 ... nothing is written there.”

CMalG-CI (Getty Center Library, Santa Monica) [1773 Mar. 29 LoLaW SPECIAL]: “Our copy of the catalogue is indeed annotated, and reads ‘taken out’ next to Lot 1110.”

CsmH (Huntington Library) [9280]: no annotation: “completely priced However, there is no price or note of any kind opposite item 1110. Purchasers’ names are present sporadically, with some pages having only one or two and some being full of names.”

CtY-BR^{e1} (Yale University, Beinecke Library) [X348 L264 1773 Copy 1]: “The Beinecke ... holds three copies of [West 2], all of which are annotated”; this copy has “Ms. note: ‘taken away’.”

CtY-BR^{e2} (Yale University, Beinecke Library) [X348 L264 1773 Copy 2]: this copy has “Ms. note: ‘not sd.’”

CtY-BR^{e3} (Yale University, Beinecke Library) [X348 L264 1773 Copy 3]: this copy has “Ms. note: ‘not sold / taken out’ (written on either side of the lot description).”

CU-BANC (University of California, Berkeley, Bancroft Library) [Z997.W43]: “lot 1110 does not have a price next to the entry... the only example of this omission I have noticed. On the

inserted page facing the entry the lot number is listed with no price given. The annotation, where normally the buyer's name would be entered, might be read 'Taken out'."

DFo (Folger Shakespeare Library) [Z997.W4]: no annotation: "annotated with sale prices (though no price given for 1110)."¹⁹

DLC (Library of Congress) [Z997.W52, Pre-1801 Coll.]: "our copy ... is indeed annotated. The particular annotation for entry 1110 on page 61 states simply 'taken out.' All the other entries in the catalog were given monetary figures."

ICN (Newberry Library) [Z491.W525]: no annotation (i.e., the catalogue is annotated, and most entries are priced, but not in this case): "annotated throughout with prices, but I don't see any annotations concerning lot 1110 on page 61 or elsewhere."

ICU (University of Chicago Library) [Z997.W5]: no annotation: "Our copy ... does not have any annotations on page 61 for lot number 1110. Other lots listed on this page do have annotations, which appear to be prices."

IU (University of Illinois Library) [Hutchins 61]: "Our copy ... is indeed fully annotated with prices realized, and occasional notes, including the apparent names of purchasers. The entry beside lot 1110, however, consists only of three dashes: '- - -'."

MdBJ-P (Johns Hopkins University, George Peabody Library) [017.3.W518]: catalogue not annotated: "our copy at the Peabody Library is unused (i.e., unpriced, buyers not named)."

MH-H^{c1} (Harvard University, Houghton Library) [B1827.416.6* v.3 no.5 (the Ashburnham copy)]: "has only scattered prices in what strikes me as a later hand (but I'm no expert). Lot 1110 is annotated 'Missing'."

MH-H^{c2} (Harvard University, Houghton Library) [B1827.876.2*]: "priced throughout in a contemporary (it seems to me) hand. Lot 1110 is annotated 'Lost'."

MH-H^{c3} (Harvard University, Houghton Library) [*65JC-162]: “priced in the margins and on interleavings which include buyers' names. Lot 1110 is simply struck out in the catalog itself; the interleaf says ‘Withdrawn’.”

MnU (University of Minnesota Library) [017.2.W52]: no annotation (i.e., the catalogue is consistently annotated with prices, but not in this case).²⁰

MoSB (Missouri Botanical Garden Library) [MBG Ewan 04442]: catalogue not annotated: “does not contain annotations.”²¹

MWA (American Antiquarian Society Library) [Foreign Book Catalogues]: “our copy is annotated, and for lot 1110 it is marked as ‘taken away’.”

NjR (Rutgers University Library) [Z997.W52]: no annotation: “our copy ... does not have any substantial annotations, save for an occasional mark (usually a vertical line) in the margin by particular lots. A few corners of pages are folded There are no marks or folds for lot 1110.”²²

NN^{c1} (New York Public Library) [*GO (West, J. Bibliotheca Westiana)]: “gives the price for each lot, and in a few cases notes the buyer, Lot 1110 is described as ‘taken out’.”²³

NN^{c2} (New York Public Library) [*GO (West, J. Bibliotheca Westiana) c.2]: no annotation: “only lightly annotated, there is no note even near to Lot 1110.”

NNGr (Grolier Club Library) [*05.42 1773 0329]: “Our copy of the West catalogue is fully priced in ink in an old hand throughout, but the one lot you mention, no. 1110, is the only one I see that is not priced”

PPiHB (Carnegie Mellon University Library) [016.09 W51b]: no annotation: “No notes or annotations on p. 61”; however, “there are prices and often names” on some of the other pages.²⁴

PPRF^{c1} (Rosenbach Museum & Library) [Copy 1]: “‘taken out’ is written next to lot 1110.”²⁵

PPRF^{c2} (Rosenbach Museum & Library) [Copy 2]: the symbol “‘+’ appears next to lot 1110.”²⁶

TxU (University of Texas Library) [017.W52b]: “lot 1110 has a line by it with the word ‘passed’.”

US-Priv. (Jonathan A. Hill, Bookseller Inc., New York): “In my copy, it is written in a contemporary hand: ‘Taken Away’. No price is given in the columns for prices.”²⁷

Australasia

AuNSL (Mitchell Library) [DSM/017.4/W]: “Item 1110 on p. 61: this had the ink inscription, ‘Taken Away’. Although all the items had prices next to them, they didn’t all have names. The names were [only] occasional.”

¹ Munby and Coral, *British Book Sale Catalogues*, xxiii, 71a (listing L and CtY copies as annotated).

² Noblett, "Samuel Paterson and the London Auction Market for Second-Hand Books," 177.

³ Library codes are (where available) those used on *ESTC*; superscript notation indicates copy number; see below for more details. Not noted above are private copies, unless the owner has provided me with information regarding the annotation to lot 1110. CtY-BR⁶³ appears twice, but is counted once, since lot 1100 is annotated with both "not sold" and "taken out."

⁴ Previous to 2005, and still on *ESTC*, the Brighton Central Library.

⁵ Provenance: "Our copy has the armorial bookplate of the 'Right Honble Geo Lord Macartney' on the front pastedown [George Macartney, Earl Macartney (1737–1806), diplomatist and colonial governor] ... His 'substantial' library was apparently sold in 1854. The book came to us in 1927 in the collection of David Murray [David Murray (1842–1928), Glasgow lawyer, antiquary and bibliographer] ... It is not clear to whom the book belonged between Macartney and Murray" and "There is no indication" of who made the manuscript notes of prices and names of purchasers added to the extra leaves. However, "the hand looks fairly contemporary" suggesting that Murray might have transcribed these details from another copy.

⁶ Provenance: "George III's copy."

⁷ *ESTC* incorrectly lists this copy as containing "MS. prices and purchasers' names." Provenance: "formerly belonging to C. M. Cracherode."

⁸ Provenance: "volume 'presented by Mrs West 7 Jan. 1774' which also includes the sale catalogues of West's coin and print collections." This copy is on the *Eighteenth Century* microfilm series (6681/21) and on *Eighteenth Century Collections Online*.

⁹ Provenance: "The Royal Society Journal Book entry for the meeting held on 27 January 1774 includes this entry, in a list headed 'The following books were presented viz:': 'The Catalogues of the several Collections of the late James West Esqr. Pres. R.S. with the prizes, bound up in one vol. 4to from Mrs. West.' This gives the date upon which West's widow presented the book to the Society.

There are no gift inscriptions on the frontispiece or elsewhere, however.”

¹⁰ Provenance: “our copy of the Bibliotheca Westiana ... is handsomely bound in red leather along with the catalogues of the other items in the sale, that is, the coins, prints, curiosities, and pictures. All the catalogues are neatly and painstakingly annotated in the same hand; the annotations show the price that each item fetched at auction, in three columns ruled in red ink for this specific purpose on each page, with the name of the buyer to the right, except in instances where ‘cash’ appears to have been paid. According to a note on the title page of the first catalogue in the book, that of the medals, medallions and coins, the work was ‘Presented from Mrs. West to the Society of Antiquaries of London, Jan. 13th 1774.’ ... I am somewhat uncertain about the date of the binding. The style is similar to that used by the Society’s binders in the 1850s, though there are inconsistencies — for instance, there is no title label on the spine — so it could be older. The pages are all edged with gilt.”

¹¹ See <<http://www.sbf.org.uk/library>>.

¹² Provenance: “This catalogue was priced by my friend Mr Wade; its neatness is unrivalled TFD.” “TFD” is Thomas Frognall Dibdin.

¹³ Provenance: front fixed endpaper inscribed “John Bowle. April 23 1773. pr. 3–6”; with the bookplates of Rev. John Bowle, F.S.A. and Francis Douce (1757-1834) antiquary, Keeper of Manuscripts at the British Museum 1807-11.

¹⁴ Provenance: contains “a bookplate ‘John Trotter Bocket’ (motto: Invictus maneo). The title page is signed ‘R. Connell’ in an early hand.”

¹⁵ Provenance: “no provenance information except a stamp on the endpaper ‘Bibliotheca Heberiana’”; i.e. Richard Heber (1773–1833). Online <<https://books.google.com.au/books?id=2zJbAAAAQAAJ>>.

¹⁶ Provenance: “My copy has the armorial bookplate (late c18 or early c19) of William Staunton Esq, of Longbridge in Warwickshire. It also has the ownership inscription of the Oxford bibliographer and book collector Philip Bliss, who has signed the title-page: ‘Philip Bliss, St John’s Coll: Oxford, 1812.’ It is fully priced and named throughout, though curiously the prices are written in black ink and the

names in red, as if the two have been added at different times (the prices first and then the names later?).” This is the same copy described by Arthur S. Langley as belonging to “Mr. Thomas Kennard, of Leamington Spa” in 1921, but having “once ... belonged to William Staunton of Longbridge in Warwickshire, Esq.; then in 1812 Philip Bliss of St John’s College, Oxford” etc. Kennard died 6 September 1922. See, Langley, “Andrew Gifford’s Gifts to Bristol,” 240–41.

¹⁷ Copy sold by William Laywood, Forest Books, Overfields, Redmile Nottinghamshire, October 2008 for GDP1595.

¹⁸ Bound with *Bibliotheca Askeviana* ([London: S. Baker and G. Leigh, 1774]) and *Bibliotheca Smithiana* ([London: S. Baker and G. Leigh, 1774]), ESTC: t3321 and t655. The front free endpaper of this volumes is annotated in a nineteenth-century hand “The most considerable prices marked from Mr. White’s Catal[ogue]. E.W.”; the title-page is annotated: “The considerable prices [marked from] Mr. White’s Catalogue. E.W.”; the final blank in West 2 (on page [140]), is annotated in the same hand “N.B. Mason told me the whole sold for little more than 2000 £.” The last page of the E copy gives the final total of the sale as £2928 7s 6p.

¹⁹ Provenance: “The Prices of this Copy I transcribed from one lent me by Dr. Gosset & marked by himself. R.W. 27. Dec. 1784.”

²⁰ Provenance: “From the Towneley library, with bookplate”; probably acquired by Charles Townley, F.R.S. (1737–1805).

²¹ Provenance: “There is a faded stamp on the text block. The part I can decipher says ‘Public Library Riverside California’.”

²² Provenance: “J: B: [Withars?] presents this vol. one of the most curious catalogues in English literature to his much honoured friend the Rev. W. B. Sprague DD.” Online <<http://babel.hathitrust.org/cgi/pt?id=nyp.33433069142200>>.

²³ Note, “the prices are written in ink, and so neatly, that I imagine they were copied from another catalogue.” Online <<http://babel.hathitrust.org/cgi/pt?id=nyp.33433069263105>>.

²⁴ There are “prices and often names” on pages 1–9 (priced in ink), 44 (lots 721–22), 162–67 (in ink), 202–15 (in ink), 223–31 (in pencil or graphite).

²⁵ Provenance: “‘Wm Upcott 1820’ is written on a flyleaf and the press mark ‘EE/a/13’ is written in pencil on another. The institutional libraries ‘London Medical Society’ and ‘Mercantile Library of Philadelphia’ are stamped on the title page.”

²⁶ Provenance: “‘The names ‘Jervis’ and ‘F.G. West’ appear on flyleaves. This book also belonged to the Mercantile Library of Philadelphia.

²⁷ Provenance: “a splendid copy bound in contemporary French red morocco and entirely ruled in red (including the title-page) with prices in a contemporary hand. This copy belonged to the famous book collector Michael Wodhull (1740-1816), who has characteristically recorded on the free front flyleaf the price, date and place of purchase as well as signed it.” Flyleaf annotation: “Leigh’s Auction / by comm:” “1= 13:= / M. Wodhull / May 19th 1789” “Collated and Complete.” The owner believes Wodhull was a buyer, seemingly based on annotations. See *Catalogue Two Hundred* (New York: John A. Hill, 1 August 2011), 147–48 (no. 163), USD10,000.