


<https://canadafbm2021.com/about/>

About

Canada FBM2021 and the Guest of Honour project

[View Singular Plurality video](#) 

What does it mean to be Guest of Honour?

On 6 October 2016, the Government of Canada signed a contract committing itself to Canada's participation as the Guest of Honour at the Frankfurt Book Fair in 2020. Canada FBM2020 was then established as an entity in collaboration with the Association of Canadian Publishers (ACP) and the Association nationale des éditeurs de livres (ANEL) to manage, in French and English, the role and involvement of the Canadian book publishing industry at the Frankfurt Book Fair in 2020. Canada FBM2020 uses both official languages to represent English, French, and Indigenous members of the publishing industry from across Canada.



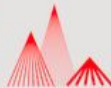
<https://canadafbm2021.com/brand/>



Menu

EN ▾

Singular
Plurality



CANADA
Guest of Honour
Frankfurt
Book Fair
2020/2021



Brand

Canada is eclectic and multicultural, and our differences are woven into this colourful fabric that shows a nation that's growing and striving to push further on all fronts, resulting in vibrant, creative industries. This is reflective of today's Canadian literature, which more than ever is bursting with new voices and perspectives that are reaching broad audiences. Our literature will be the star of our celebration in 2020, from rising and emerging writers and illustrators to the highly acclaimed and renowned authors. Canada will reveal powerful writing from all literary genres and from French, English, and Indigenous voices while still heralding the myriad of backgrounds that represent our country, our SINGULAR PLURALITY.

— Caroline Fortin, President, Canada FBM 2020 / 2021

https://www.youtube.com/watch?v=A5Zk_OH-9xo

Virtual Pavilion (Image 1): <https://canadafbm2021.com/virtual-pavilion/>

EN | FR | DE

Water | Journey Begins

The source of life all across the territory, in constant motion, water moves us.

[VIEW THE PAVILION](#)

From the Atlantic to the Pacific and from the Arctic Ocean to Canada's southern border, the scenery is as varied as it is stunning, shaped by unique geological phenomena and weather. The imposing landscape feeds the passion and imagination of the artists, authors, and illustrators who are the beating heart of Canada's cultures and literature: the pillars of Singular Plurality.

We contain multitudes
The idea that we as individuals create and inhabit different identities is widely accepted these days. But how do these various identities affect a writer's work, shape their readers' responses and determine their position in the literary community?

Conversation with Esi Edugyan, Kim Thúy, and Catherine Hernandez. Hosted by Hal Wake and Claudia LaRochelle.

←

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Virtual Pavilion (Image 2): <https://canadafbm2021.com/virtual-pavilion/>

Minerals | Discovery

As resilient as wherever **ideas come from**, the raw matter of inspiration.

[VIEW THE PAVILION](#)

Culture and language, like the rocky plateaus that make up this land, are the foundation upon which strong communities have established themselves and flourished.

HOW DO WE DEFEND PLURALITY

COMMENT DÉFENDRE LA PLURALITÉ

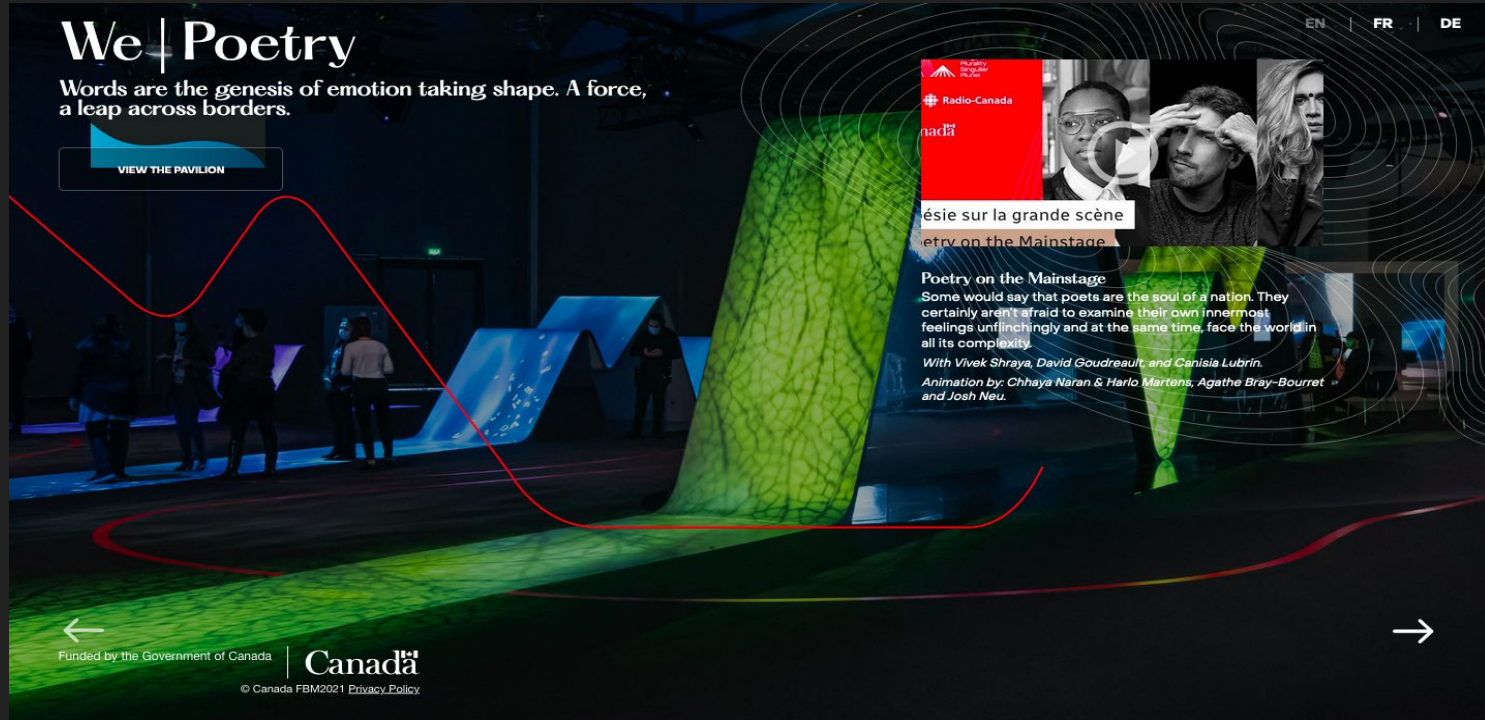
Inclusion in Crisis

6 Degrees is the global forum for inclusion, and a project of the Institute for Canadian Citizenship (ICC). We're excited to be bringing our unique 6 Degrees style of conversation to Frankfurt. The novelist and essayist John Ralston Saul (who is also co-founder and co-chair of the ICC) has gathered seven other renowned writers from Canada and Germany to address the increasing polarization of our time, to find new ways to achieve more inclusion, and to defend plurality and equality in a critical time.

Participants: André Alexis, Kim Thúy, Yann Martel, Cheleese Vowel, Jaafar Abdul-Karim, Tanja Kinkel, Ulrike Draesner and John Ralston Saul.

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Virtual Pavilion (Image 3): <https://canadafbm2021.com/virtual-pavilion/>



Virtual Pavilion (Image 4): <https://canadafbm2021.com/virtual-pavilion/>

Plants | Writing

A living thing, an open-air maze, a repository for stories: instinct and language coalesce and come to life.

[VIEW THE PAVILION](#)

Canada is a **SINGULAR PLURALITY**. The uniqueness of our country is composed of many cultures, languages, and its Indigenous, francophone and anglophone literatures, which makes the country unique, diverse, eclectic, creative, and strong in all its multitudes.

[AUTHORS AND ILLUSTRATORS](#)

Books on Canada

Poetry & Drama

← **Canada** →
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Virtual Pavilion (Image 5): <https://canadafbm2021.com/virtual-pavilion/>

Horizon | Vision

The fertile **ground** of knowledge. We go beyond the horizon for a broader perspective. Limitations fall away and the possibilities multiply. Building the world to come.

We invite you to dive into the works of the official literary delegation representing Canada at the Frankfurt Book Fair in 2021, and to discover the beauty and imagination of Canada's rich and diverse literary landscape.

EXPLORE THE CANADIAN PAVILION AT THE FRANKFURT BOOK FAIR

Conversations: Hope Against Despair

It often appears that humanity is tormented by a somber shadow, beset with environmental, social, and political crises. Canada, the Guest of Honour country at the 2021 Edition of the Frankfurt Book Fair partners with the Canada Council for the Arts Institute and meets with Canadian authors, Jocelyne Saucier, Alix Ohlin, and Joshua Whitehead, to understand how they feel about the role that the writer plays in confronting the some of humanity's biggest challenges.

Conversation With Jocelyne Saucier, Alix Ohlin and Joshua Whitehead. Hosted by Hal Wake and Claudia LaRochelle.

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EN | FR | DE