

SHARP Annual Bibliography 2023

Download PDF [here](#) or Download Zotero file [here](#).

Abdela, Sophie, Maxime Cartron, and Nicholas Dion, eds. *Histoire de l'Édition: enjeux et usages des partages disciplinaires (XVIe-XVIIIe siècles)*. Paris: Classiques Garnier, 2023.

Abdul Manaf, Nor Faridah, Rohaiza Rokis, and Wan Nur Madiha Ramian, eds. *Budaya membaca di Malaysia: satu tinjauan terkini*. Petaling Jaya: Kenyalang, 2023.

AbiFarās, Huda Smitshuijzen, and John Kortbawi. *Imprimerie Catholique 1848-2000, The Catholic Press of Beirut: A Printing & Design Legacy in the Arab East*. Amsterdam: Khatt Books, 2023.

Abrighach, Mohamed, ed. *Edición y libro español en Marruecos*. Agadir: Publicaciones de la Facultad de Letras y Ciencias Humanas, Laboratorio de Investigación sobre Marruecos y el Mundo Hispánico, 2023.

Adam, Gottfried. *Thumb Bibles: The History of a Literary Genre*. Leiden: Brill, 2023.

Adams, Robyn, and Jacqueline L. Glomski, eds. *Seventeenth-Century Libraries: Problems and Perspectives*. Leiden: Brill, 2023.

Agudelo Ochoa, Ana María, Nancy Vargas Castro, and Danilo Penagos Jaramillo. *Edición de literatura en Colombia, 1944-2016: sesenta años de Ediciones Espiral, Tercer Mundo y Norma*. Bogotá: Editorial Pontificia Universidad Javeriana; Editorial Universidad del Rosario, 2023.

Agudán Menéndez, José Luis. *El Siglo Futuro: un diario carlista en tiempos republicanos (1931-1936)*. Zaragoza: Prensas de la Universidad de Zaragoza, 2023.

Ahmed, Maaheen, ed. *The Cambridge Companion to Comics*. Cambridge: Cambridge University Press, 2023. <https://doi.org/10.1017/9781009255653>.

Alderson, Brian, and Andrea Immel, eds. *Profits from the Nursery: Booksellers Discover Children's Books in the Hand-Press Period*. London; Princeton: Children's Books History Society; Cotsen Children's Library, 2023.

Allahyari, Keyvan. *Peter Carey: The Making of a Global Novelist*. Cham: Springer, 2023. doi: [10.1007/978-3-031-27564-7](https://doi.org/10.1007/978-3-031-27564-7).

Allen, Garrick Vernon, Kelsie Gayle Rodenbiker, Anthony Philip Royle, Jill Unkel, and Usama Gad, eds. *The Chester Beatty Biblical Papyri at Ninety Literature, Papyrology, Ethics*. Berlin: De Gruyter, 2023.

Alsancakli, Sacha, and Philip Bockholt, eds. *Authorship and Textual Transmission in the Manuscript Age: Contextualising Ideological Variants in Persian Texts*. Paris: Association pour l'avancement des Études Iraniennes, 2023.

- Alsemgeest, Alex, Steven Claeysens, and Trude Dijkstra, eds. *Technologie & transformatie: = Technology and transformation*. Amsterdam: Amsterdam University Press, 2023.
- Altarriba, A. *Los 80 dibujados: cÃ³mics de la movida aragonesa*. Zaragoza: Prensas de la Universidad de Zaragoza, 2023.
- Altuncu, Abdullah. *Kilise ve sansÃ¼r: papalÄ±ÄÄ±n ibrani matbuatÄ±na yÄ±nelik sansÃ¼rÄ±*. Ankara: Ankara Okulu YayÄ±nlarÄ±, 2023.
- Alyal, Amina, ed. *Literature and Image in the Long Nineteenth Century: Speaking Picture and Silent Text*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2023.
- Ames, Alexander Lawrence, and Mark Samuels Lasner. *Grolier Club Bookplates: Past & Present*. New York: The Grolier Club, 2023.
- Amsler, Monika. *The Babylonian Talmud and Late Antique Book Culture*. Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009297349](https://doi.org/10.1017/9781009297349).
- Andreas, Petr, and Martin Å tefek, eds. *OptimÄ±InÄ± cenzuroiu bude kÄ±drovÄ± politika: tiskovÄ± politika v obdobi tzv. normalizace 1968-1989*. Praha: Academia, 2023.
- Andreoli, Ilaria, and Helena Katalin SzÃ©pe, eds. *The Art of the Renaissance Book: Tributes in Honor of Lilian Armstrong*. Turnhout: Brepols, 2023.
- Andrist, Patrick, Ålodie Attia, and Marilena Maniaci, eds. *From the Thames to the Euphrates: Intersecting Perspectives on Greek, Latin and Hebrew Bibles*. Berlin: De Gruyter, 2023.
- Antolin, Alexandre. *Une censure Å©ditoriale: Ravages de Violette Leduc*. Lyon: Presses universitaires de Lyon, 2023.
- Appel, Charlotte, Nina Christensen, and M. O. Grenby, eds. *Transnational Books for Children 1750-1900. Clcc. 15*. Amsterdam: John Benjamins Publishing Company, 2023.
- Aresu, Francesco Marco. *Manuscript Poetics: Materiality and Textuality in Medieval Italian Literature*. Notre Dame, IN: University of Notre Dame Press, 2023.
- Argudo MartÃ±ez, Arantza. *Mujeres dibujantes del cÃ³mic espaÃ±ol en los aÃ±os del boom (1975-1992): la entrada de la mujer en la industria de la narraciÃ³n grÃ¡fica espaÃ±ola*. Zaragoza: Prensas de la Universidad de Zaragoza, 2023.
- AsatÄ±iani, KÄ±etÄ±evan. *KÄ±artÄ±uli xelnacerebi da istoriuli sabutÄ±ebi*. Tbilisi: SakÄ±artÄ±velos erovnuli arkÄ±ivi (National Archives of Georgia), 2023.
- Aslanian, Sebouh David. *Early Modernity and Mobility: Port Cities and Printers across the Armenian Diaspora, 1512-1800*. New Haven: Yale University Press, 2023.

- Atkinson, David, and Steve Roud, eds. *Cheap Print and Street Literature of the Long Eighteenth Century*. Cambridge: Open Book Publishers, 2023. doi:[10.11647/obp.0347](https://doi.org/10.11647/obp.0347).
- Babka, Lukáš. *Slovanská knihovna 1924-2024: průvodce po dějinách, fondech a službách = the Slavonic Library, Prague 1924-2024: a guide to its history, funds and services*. Praha: Národní knihovna České republiky, 2023.
- Baetens, Jan, Hugo Frey, and Fabrice Leroy, eds. *The Cambridge Companion to the American Graphic Novel*. New York: Cambridge University Press, 2023. <https://doi.org/10.1017/9781009379311>.
- Bainbridge, Abigail. *Conservation of Books*. London: Routledge, 2023. doi:[10.4324/9781003162674](https://doi.org/10.4324/9781003162674).
- Bales, Stephen, and Wendi Arant Kaspar. *Serapis: The Sacred Library and Its Declericalization*. Sacramento: Library Juice Press, 2023.
- Bali, Rafat N., ed. *Kitâbiyat, kâtıphaneler ve arşivler âlemi*. İstanbul: Libra Kitapşâhîk ve Yayıncılık, 2023.
- Bandits in Print The Water Margin and the Transformations of Vernacular Fiction*. Ithaca, NY: Cornell University Press, 2023.
- Banou, Penelope, Georgios Boudalis, Patricia Engel, Stephen R. Hill, Joseph Schirer, and Jedert Vodopivec, eds. *Artists' Paper: A Case in Paper History*. Horn: Verlag Berger, 2023.
- Barbuschak, Chris, Suzanne S. LaPierre, and Sujatha Hampton. *Desegregation in Northern Virginia Libraries*. Charleston, SC: The History Press, 2023.
- Baroni, Silvia. *L'immagine alla lettera: la letteratura illustrata e il caso Balzac*. Roma: Artemide, 2023.
- Bartolo, José. *História do design gráfico em Portugal: perspectivas críticas*. Lisbon; Matosinhos: Público; Esad-idea, Investigações em Design e Arte, 2023.
- Bascuñán Correa, Patricio. *Masivas e ilustradas: portadas de libros de bolsillo en el Cono Sur (1956-1973)*. Santiago de Chile: LOM Ediciones, 2023.
- Bassi, Giulia. *Con assoluta sincerità: il lavoro editoriale di Natalia Ginzburg (1943-1952)*. Firenze; Siena: Firenze University Press; USiena Press, 2023.
- Baudino, Isabelle. *Eighteenth-Century Engravings and Visual History in Britain*. New York: Routledge, 2023.
- Bausi, Alessandro, and Michael Friedrich, eds. *Tied and Bound: A Comparative View on Manuscript Binding*. volume 33. Berlin: De Gruyter, 2023.

- Bautista, Antonio Carpallo. *El taller de encuadernaci3n de la familia Raso y su relaci3n con la Real Academia de Ciencias Exactas, F3sicas y Naturales (1906-1959)*. Madrid: Dykinson, 2023. doi: [10.2307/jj.5076239](https://doi.org/10.2307/jj.5076239).
- Baydova, Anna. *Illustrer le livre: peintres et enlumineurs dans lâ€™TMÃ©dition parisienne de la Renaissance*. Tours: Presses universitaires FranÃ§ois Rabelais, 2023.
- Beeley, Philip, and CiarÃ¡n Mac an Bhaird, eds. *Mathematical Book Histories: Printing, Provenance, and Practices of Reading*. Cham: Springer, 2023.
- Benoit, CÃ©line. *Livres rÃ©vÃ©s: merveilles de lâ€™TMÃ©criture et de la lecture dans le conte de fÃ©es (1690-1788)*. Paris: HonorÃ© Champion Ã‰diteur, 2023.
- Bentein, Klaas, and Yasmine Amory, eds. *Novel Perspectives on Communication Practices in Antiquity: Towards a Historical Social-Semiotic Approach*. Leiden: Brill, 2023.
- Berardi, Francesco, Andrea Lombardinilo, and Pierluigi Ortolano, eds. *Comunicare McLuhan: la Galassia Gutenberg tra sociologia, lingua e retorica*. Firenze: Leo S. Olschki editore, 2023.
- Bergamin, Giovanni, and Tiziana Possemato, eds. *Guardando oltre i confini: partire dalla tradizione per costruire il futuro delle biblioteche: studi e testimonianze per i 70 anni di Mauro Guerrini*. Roma: Associazione italiana biblioteche, 2023.
- Berkovitz, Abraham Jacob. *A Life of Psalms in Jewish Late Antiquity*. Philadelphia: University of Pennsylvania Press, 2023.
- Berliner, Jonathan. *William Faulkner and the Materials of Writing*. Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009222365](https://doi.org/10.1017/9781009222365).
- Bernstein, Jane A. *Printing Music in Renaissance Rome*. New York: Oxford University Press, 2023.
- Bertelli, Sandro, Costantino Marmo, and Anna Pegoretti, eds. *Libri e lettori al tempo di Dante: la Biblioteca di Santa Croce in Firenze: atti delle Giornate di studio (Ferrara, Biblioteca comunale arioste, 13-14 maggio 2022)*. Ravenna: Longo editore, 2023.
- Bessard-Banquy, Olivier. *ModernitÃ© du livre: de nouvelles maisons dâ€™TMÃ©dition pour de nouveaux lectorats*. Joinville-le-Pont, France: Double Ponctuation, 2023.
- Bhattacharya, Sunayani. *The Novel in Nineteenth-Century Bengal: Becoming Readers in Colonial India*. New York: Bloomsbury Academic, 2023.
- Bickenbach, Matthias. *Bildschirm und Buch: Versuch Ã¼ber die Zukunft des Lesens*. Berlin: Kulturverlag Kadmos, 2023.
- Bikialo, StÃ©phane, Maryline Heck, and Dominique RabatÃ©, eds. *P.O.L: futur, ancien, actuel*. Dijon: Les Presses du RÃ©el, 2023.
- Blanc, Philippe. *Avant la lettre: le drÃ©le de clin dâ€™TMÃ©il dâ€™TMun caractÃ©re inconnu, prÃ©curseur de la typographie de fantaisie*

. Paris: FontegrÃ©ce, 2023.

Blaudeau, Philippe, and VÃ©ronique Sarrazin, eds. *Faux et usage de faux: lâ€™TMhistorien face Ã la question de la crÃ©dibilitÃ© documentaire*. Rennes: Presses universitaires de Rennes, 2023.

Bolton, Claire M. *The Incunable Collection in Memmingen Stadtarchiv: History, Introduction and Catalogue*. Memmingen: Stadtarchiv, 2023.

BÃ¶nninger, Lorenz. *Il mercato del libro nella Firenze del Rinascimento: la bottega del cartolaio Benedetto di Giovanni e la lite per lâ€™TMereditÃ di Peter Ugelheimerâ€™: studi e documenti* Roma: Edizioni di storia e letteratura, 2023.

Borello, Benedetta, and Laura Casella, eds. *Paper Heritage in Italy, France, Spain and beyond (16th to 19th Centuries): Collector Aspirations & Collection Destinies*. London: Routledge, 2023.

Bosc, Jean-Louis. *Les bibliothÃ©ques mÃ©dicales montpelliÃ©raines sous lâ€™TMAncien RÃ©gime: permanence des auctoritates mÃ©diÃ©vales dans les bibliothÃ©ques modernes*. Montpellier: Presses universitaires de la MÃ©diterranÃ©e, 2023.

Bosc, Olivier, and Claire Lesage. *Le rouleau des 120 journÃ©es de Sodome*. Paris: BibliothÃ©que nationale de France, 2023.

Boydak, Fatma Åžeyma. *SelÃ§uklu ve beylikler devri cild sanatÃ±: Kastamonu Yazma Eser KÃ¼tÃ¼phanesi Ã¶rnekleri*. Konya: Necmettin Erbakan Ãœniversitesi YayÃ±nlarÃ±, 2023.

Brockstieger, Sylvia, and Rebecca Hirt, eds. *Handschrift im Druck (ca. 1500-1800): annotieren, korrigieren, weiterschreiben*. Berlin: De Gruyter, 2023.

Brockstieger, Sylvia, and Paul Schweitzer-Martin, eds. *Between Manuscript and Print: Transcultural Perspectives, ca. 1400-1800*. Boston: De Gruyter, 2023.

Brooker, Robert Elton, and Ã©dÅ©m ErdÅ©sz. *Albert Kner: Artist, Icon, Legend: Discovering His Legacy in Industrial Design*. Budapest; Boston: Corvina KiadÃ©s; Club of Odd Volumes, 2023.

Brophy, James M., Gabriele B. Clemens, and BÃ¶rbel Holtz, eds. *VormÃ©rztliche Verleger zwischen Zensur, Buchmarkt und Lesepublikum*. Ostfildern: Jan Thorbecke Verlag, Verlagsgruppe Patmos, 2023.

Brown, Catherine. *Remember the Hand: Manuscription in Early Medieval Iberia*. New York: Fordham University Press, 2023.

Brownlees, Nicholas. *The Edinburgh History of the British and Irish Press*. Edinburgh: Edinburgh University Press, 2023.

Bubb, Alexander. *Asian Classics on the Victorian Bookshelf: Flights of Translation*. Oxford: Oxford University Press, 2023.

BÄ¼chli, Lysander, Alyssa Steiner, and Tina Terrahe, eds. *Sebastian Brant, das "Narrenschiff" und der frÄ¼he Buchdruck in Basel: zum 500. Todestag eines humanistischen Gelehrten*. Basel: Schwabe Verlag, 2023.

Bueno, Lenice. *O realismo na literatura juvenil: Odette de Barros Mott e a denÄ¼ncia social*. Porto Alegre: Editora Zouk, 2023.

Burschel, Janke, Sarah, and Serjogin, Alexandra, eds. *Der rote Faden: KÄ¼nstlerbÄ¼cher der Herzog August Bibliothek (2000-2022)*. WolfenbÄ¼ttel; Wiesbaden: Herzog August Bibliothek; Harrassowitz Verlag, 2023.

Butler, Virginia McGee. *Becoming Ezra Jack Keats*. Jackson, MS: University Press of Mississippi, 2023.

Cachero, Montserrat, and Natalia Maillard Ä¼lvarez, eds. *Book Markets in Mediterranean Europe and Latin America Institutions and Strategies (15th-18th Centuries)*. Cham: Palgrave Macmillan, 2023.

Caers, Bram, and Jan Pauwels, eds. *De Rijmbijbel van Jacob van Maerlant: het oudste geÄ¼llustreerde handschrift in het Nederlands*. Amsterdam: Amsterdam University Press, 2023.

Caldelli, Elisabetta. *I bestsellers del Medioevo e della prima EtÄ¼ moderna: tra evasione, studio e devozione*. Roma: Edizioni Efesto, 2023.

Cambron-Goulet, Mathilde. *Partager les savoirs: pratiques orales et Ä¼crites de la philosophie dans lâ€™AntiquitÄ¼*. Paris: Classiques Garnier, 2023.

Campillo Pardo, Alberto JosÄ¼. *Comerciantes, censores y bibliotecas: circulaciÄ¼n del libro entre EspaÄ¼a y Nueva Granada en el siglo XVIII*. BogotÄ¼: Pontificia Universidad Javeriana, 2023.

Candal, Geri Della Rocca de, Anthony Grafton, and Paolo Sachet, eds. *Printing and Misprinting: A Companion to Mistakes and In-House Corrections in Renaissance Europe (1450-1650)*. Oxford: Oxford University Press, 2023.

Carbone, Pierre. *Les bibliothÄ¼ques*. Paris: Presses universitaires de France; Humensis, 2023.

Carley, James P., and Charles Burnett, eds. *Hebraism in Sixteenth-Century England: Robert and Thomas Wakefield*. Toronto: Pontifical Institute of Mediaeval Studies, 2023.

Caroli, Dorena. *LÄ¼llustration jeunesse russe: une histoire graphique (1917-1934)*. Paris; Arles: Imprimerie nationale Ä¼ditions; Actes Sud, 2023.

Carpallo Bautista, Antonio, and FernÄ¼n de los Reyes GÄ¼mez, eds. *Fuentes de informaciÄ¼n para el libro antiguo*. Madrid: Editorial Fragua, 2023.

Carroll, Jane Suzanne. *British ChildrenÄ¼s Literature and Material Culture: Commodities and Consumption 1850-1914*. London: Bloomsbury Academic, 2023.

Cassidy, Richard. *Approaching Pipe Rolls The Thirteenth Century*. London: Taylor & Francis, 2023.

Castagnoli, Anna, and LoÄ¼c Boyer. *LÄ¼llustration jeunesse: histoire, codes et stylesÄ¼: catalogue du parcours permanent du musÄ¼e de lâ€™illustration jeunesse*

. Dijon: Éditions Faton, 2023.

Castronuovo, Antonio. *Il male dei fiori: Baudelaire a processo*. Soveria Mannelli: Rubbettino, 2023.

Catalano, Agustina. *Puede brotar el fuego o la hermosura: literatura, política y edición en la obra de Roberto Santoro*. Córdoba, Argentina: Alcán Editora, 2023.

Catalogo delle cinquecentine del Fondo librario del Convento della Madonna del Sasso a Orselina. Roma: Istituto storico dei Cappuccini, 2023.

Celvaraj, Enivarakariyini patippulakam: ellupatukaa, il attin Tamil vea, iyaa'á'á' in ellucci. Piriáiyak Kiá, ai; Kolumpu: Ayatti Nalaka vaikaá,.; Kumaran Puttaka Illam, 2023.

Cenati, Giuliano. *Figure da leggere: generi e prassi del fumetto in Italia (e dintorni), dal Bertoldo al graphic novel*. Milano: Mimesis, 2023.

Chapron, Emmanuelle, and Fabienne Henryot, eds. *Archives en bibliothèques, XVIe-XXIe siècles*. Lyon: ENS Editions; Institut d'histoire du livre, 2023.

Chookaszian, Emma. *The Gospel of Prince Vasak and the Iconographic Traditions of Armenian Royal Manuscripts of Cilicia*. Yerevan: Author's edition, 2023.

Clermidy-Patard, Geneviève. *Madame de Murat et la offense des dames: un discours au féminin la fin du règne de Louis XIV*. Paris: Classiques Garnier, 2023.

Coch, Charlotte, Torsten Hahn, and Nicolas Pethes, eds. *Lesen / Sehen: Literatur als wahrnehmbare Kommunikation*. Bielefeld: Transcript Verlag, 2023.

Coffin, Judith G. *Sexe, amour et féminisme: quand on écrivait à Madame de Beauvoir*. Paris: Plon, 2023.

Cohen, Nathan. *Yiddish Transformed: Reading Habits in the Russian Empire, 1860-1914*. Translated by Rebecca Wolpe. New York: Berghahn Books, 2023.

Coilly, Nathalie, and Caroline Vrand, eds. *Imprimer!: l'Europe de Gutenberg 1450-1520*. Paris: Bibliothèque nationale de France, 2023.

Coluzzi, Federica, and Jacob Blakesley, eds. *The Afterlife of Dante's Vita Nova in the Anglophone World: Interdisciplinary Perspectives on Translation and Reception History*. New York: Routledge, 2023. doi:[10.4324/9781003181880](https://doi.org/10.4324/9781003181880).

Conary, Jennifer, and Mary L. Shannon, eds. *G.W.M. Reynolds Reimagined: Studies in Authorship, Radicalism, and Genre, 1830-1870*. New York: Routledge, 2023.

Cordón García, José Antonio, and María Muñoz Rico. *El poder de la lectura: geografías del libro, el lector y la edición en el ensayo y la literatura*. Madrid: Marcial Pons, 2023.

Corfield, Penelope, and Jonas Nordin, eds. *Media & Mediation in the Eighteenth Century*. Lund: Media-

Tryck, 2023.

Cortijo Ocaña, Antonio. *Memorias de libros: censura y comercio de libros en Nueva España, siglo XVII*. Valencia: Tirant Humanidades, 2023.

Cossu-Beaumont, Laurence. *Deux agents littéraires dans le siècle américain: William et Jenny Bradley, passeurs culturels transatlantiques*. Lyon: ENS Editions, 2023.

Couture, Carol, Eric Leroux, and Marcel Lajeunesse, eds. *Le livre et la bibliothèque: la quête des savoirs et de la culture: mélanges offerts à Marcel Lajeunesse*. Québec: Presses de l'Université du Québec, 2023.

Craig, Heidi. *Theatre Closure and the Paradoxical Rise of English Renaissance Drama in the Civil Wars*. Cambridge: Cambridge University Press, 2023.

Crucifix, Benoît. *Drawing from the Archives: Comics Memory in the Contemporary Graphic Novel*. Cambridge: Cambridge University Press, 2023. <https://doi.org/10.1017/9781009250955>.

Cuny, Diane, Jean-Jacques Vincensini, and Vladimir Agrigoroaei, eds. *La révolution de l'écrit: effets esthétiques et culturels*. Paris: Beauchesne, 2023.

Cusack, Tricia. *The Reading Figure in Irish Art in the Long Nineteenth Century*. London; New York: Anthem Press, 2023.

Czerenkiewicz, Michał. *Oficina Schedlów: w świecie drukowanej książki XVII i początkach XVIII wieku*. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2023.

Dames, Nicholas. *The Chapter: A Segmented History from Antiquity to the Twenty-First Century*. Princeton: Princeton University Press, 2023.

Dane, Alexandra. *White Literary Taste Production in Contemporary Book Culture*. Cambridge: Cambridge University Press, 2023.

Darowski, John, and Fernando Gabriel Pagnoni Berns. *Critical Approaches to Horror Comic Books: Red Ink in the Gutter*. London: Routledge, 2023. doi:[10.4324/9781003261551](https://doi.org/10.4324/9781003261551).

Davies, Callan, ed. *Practices of Ephemera in Early Modern England*. New York: Routledge, 2023.

Dávila Freire, Mela, ed. *Off Register: Publishing Experiments by Women Artists in Latin America, 1960-1990*. New York: Center for Book Arts, 2023.

Day, Katherine. *Publishing Contracts and the Post Negotiation Space: Lifting the Lid on Publishing's Black Box of Aspirations, Laws and Money*. Abingdon, Oxon: Routledge, 2023.

De ellas dos: la biblioteca de Matilde Pacheco y Ana Amalia Batlle. Montevideo: Museo Histórico Nacional, Uruguay, 2023.

- De Hamel, Christopher. *The Manuscripts Club: The People behind a Thousand Years of Medieval Manuscripts*. New York: Penguin Press, 2023.
- De Luca, Elsa, Ivan Moody, and Jean-François Goudesenne, eds. *The Materiality of Sound in Chant Manuscripts in the West*. Turnhout: Brepols, 2023.
- De Marco, Mariantonietta, Antonella Giacoia, and Andrea Talarico, eds. *Ubi, quando, quomodo: catalogo del Fondo antico della Biblioteca Stefano Rodotà, Liceo classico Bernardino Telesio*. Soveria Mannelli: Rubbettino, 2023.
- Decobert, Laurence, and Denis Herlin, eds. *Collectionner la musique: aux origines des collections musicales de la Bibliothèque Nationale de France (1680-1815)*. Vol. V. Paris; Turnhout: Bibliothèque nationale de France; Brepols, 2023.
- Dekiert, Dariusz, Irmina Gadowska, and Krystyna Radziszewska, eds. *Enchanted We Whirl in the Dance of Youth: The Jewish Avant-Garde in Åd and the Artist Books of Farlag Achrid, 1921*. Wiesbaden: Harrassowitz Verlag, 2023.
- Elauteris, Francesca. *Savelli: storia e catalogo della casa editrice (1963-1982)*. Roma: Artemide, 2023.
- Demoor, Marysa, Cedric Van Dijck, and Birgit Van Puymbroeck, eds. *The Edinburgh Companion to First World War Periodicals*. Edinburgh: Edinburgh University Press, 2023.
- Dendena, Francesco. *Le biblioteche della Nazione: politiche e usi del patrimonio librario dalla Repubblica Cisalpina al Regno d'Italia (1796-1805)*. Roma: Viella, 2023.
- Dotrez, Christine, and Olivier Vanhøe. *Mangaddicts: French Teenagers and Manga Reading*. Translated by Florian Berthø. Leiden: Brill, 2023.
- Devereux, Joanna, ed. *Nineteenth-Century Women Illustrators and Cartoonists*. Manchester: Manchester University Press, 2023.
- Díez Gutiérrez, Laura. *Edad Media y cultura escrita: libros y bibliotecas en los reinos de León y Castilla (siglos VII-XV)*. León: Universidad de León, Servicio de Publicaciones, 2023.
- Dijksterhuis, Fokko Jan, ed. *Regulating Knowledge in an Entangled World*. Abingdon, Oxon: Routledge, 2023.
- Dijkstra, Trude, and Lisa Kuitert, eds. *Onder druk wordt alles chaos: Boekgeschiedenissen tussen orde en wanorde*. Amsterdam: Uitgeverij Armoriga, 2023.
- Dimitriu, Oana-Lucia. *IlustraÅia cÅfrÅii romÅneÅti vechi din secolul al XVIII-lea Ån colecÅiile Bibliotecii Academiei RomÅne: gravura*. BucureÅti: Editura Academiei RomÅne, 2023.
- DincÅf, Adinel-Ciprian. *The Transylvanian Saxons and Their Books in the Middle Ages*. Cluj-Napoca: Presa UniversitarÅf ClujeanÅf, 2023.

Đinh, Xuân Dũng. *Máy và máy in ở Việt Nam*. Hà Nội: Nhà xuất bản Văn học, 2023.

Dizon, Lino L. *Imprenta de Ramrez y Giraudier: A Story of Late Nineteenth-Century Philippine Intellectuality*. Quezon City, Philippines: Vibal Foundation, 2023.

Đlabaovi, Anna, Andrea van Leerdam, and John J. Thompson, eds. *Vernacular Books and Their Readers in the Early Age of Print (c. 1450-1600)*. Leiden: Brill, 2023.

Dodkhudoeva, L. N., and Francis Richard. *Le sicle des Shibanies en Asie Centrale / pouvoir, lgitimit et arts du livre sous les Khans Shibanies (906-1007/1500-1599)*. Roma: Istituto per l'tude de l'Orient C. A. Nallino, 2023.

Dolbeau, François. *Bibliothques mdivales: inventaires et lecteurs. Recueil d'articles en l'honneur de son 75e anniversaire*. Edited by Benedetta Valtorta. Firenze: SISMEL- Edizioni del Galluzzo, 2023.

Đilmen, Emre. *Đnyada ve Đrkiye'de ktp ve matbaaclık tarihi*. İstanbul: Ketebe, 2023.

Dorofeeva, Anna. *Reading Nature in the Early Middle Ages: Writing, Language, and Creation in the Latin Physiologus, ca. 700-1000*. Leeds: Arc Humanities Press, 2023.

Driscoll, Beth, and Claire Squires, eds. *The Frankfurt Kabuff Critical Edition*. Waterloo, ON: Wilfrid Laurier University Press, 2023.

Drucker, Johanna, and Brad Freeman, eds. *The JAB Anthology: Selections from the Journal of Artists' Books 1994-2020*. Iowa City: University of Iowa Press, 2023.

Dunst, Alexander. *The Rise of the Graphic Novel: Computational Criticism and the Evolution of Literary Value*. Cambridge: Cambridge University Press, 2023. <https://doi.org/10.1017/9781009182942>.

Duque, Nomia. *Primavera literria afro-brasileira: apagamento, silenciamento, reinveno, a produo escrita de mulheres negras e sua insero no mercado editorial*. So Paulo: Editora Dialtica, 2023.

Durand-Gudy, David, and Jrgen Paul, eds. *Personal Manuscripts: Copying, Drafting, Taking Notes*. 30. Boston: De Gruyter, 2023.

Dusil, Stephan, and Andreas Thier, eds. *Creating and Sharing Legal Knowledge in the Twelfth Century: Sankt Gallen, Stiftsbibliothek, 673 and Its Context*. Leiden: Brill, 2023.

Earle, Harriet E.H., and Martin Lund. *Identity and History in Non-Anglophone Comics*. London: Routledge India, 2023. doi:[10.4324/9781003386841](https://doi.org/10.4324/9781003386841).

Eddy, Matthew Daniel. *Media and the Mind: Art, Science, and Notebooks as Paper Machines, 1700-1830*. Chicago: University of Chicago Press, 2023.

Edwards, Paul, ed. *The Photobook World: Artists' Books and Forgotten Social Objects*. Manchester: Manchester University Press, 2023.

Ellis, Markman. *Science and Reading in the Eighteenth Century: The Hardwicke Circle and the Royal Society, 1740-1766*. Cambridge: Cambridge University Press, 2023.

Engberg, Maria, Iben Have, and Birgitte Stougaard Pedersen, eds. *The Digital Reading Condition*. Abingdon, Oxon: Routledge, 2023.

Ensley, Mimi. *Difficult Past: Post-Reformation Memory and the Medieval Romance*. Manchester: Manchester University Press, 2023. <https://doi.org/10.7765/9781526157904>.

Ermiş, E. *Fatih'in entelektüel portresi: meraklar, kitaplar ve kâğıtphaneleri*. İstanbul: Tima Yayınları, 2023.

Espinós Armero, Onofre and Paphnutius. *La Vida de sant Onofre en la tradició manuscrita i impresa (segles XIV-XVI)*. Barcelona; Valencia: Publicacions de l'Abadia de Montserrat; Institut Interuniversitari de Filologia Valenciana, 2023.

Ezama Gil, Angeles. *La aventura empresarial de una impresora y editora del siglo XX: Zoila Ascábar Artola (¿1923?-1936)*. Madrid: Ediciones Ulises, 2023.

Falkeid, Unn, and Anna Wainwright, eds. *The Legacy of Birgitta of Sweden: Women, Politics and Reform in Renaissance Italy*. volume 242. Leiden: Brill, 2023.

Fedeli, Flavio. *La stampa: scopriamola insieme dalle origini a oggi*. Roma: TAB edizioni, 2023.

Feodorov, Ioana. *Arabic Printing for the Christians in Ottoman Lands: The East-European Connection*. Berlin: De Gruyter, 2023.

Ferguson, Kathy E. *Letterpress Revolution: The Politics of Anarchist Print Culture*. Durham, NC: Duke University Press, 2023.

Fernández, Laura Cristina, Amadeo Gandolfo, and Pablo Turnes, eds. *Burning down the House: Latin American Comics in the 21st Century*. Abingdon, Oxon: Routledge, 2023.

Fernández Menéndez, Raquel. *Lecturas firmadas: antologías poéticas y discursos de género en la España franquista (1944-1965)*. Granada: Editorial Comares, 2023.

Fernández-Muñoz, R., Israel Muñoz Gallarte, and Julián Solana Pujalte, eds. *De Bizancio a Córdoba: los libros griegos del s.XVI en las bibliotecas cordobesas*. Córdoba: Universidad de Córdoba, 2023.

Ferrando, Anna. *Adelphi: le origini di una casa editrice (1938-1994)*. Roma: Carocci editore, 2023.

Fiori, Emiliano, and Bishara Ebeid, eds. *Florilegia Syriaca: Mapping a Knowledge-Organizing Practice in the Syriac World*. Leiden: Brill, 2023.

Fischer, Ernst, and Reinhard Wittmann, eds. *Geschichte des deutschen Buchhandels im 19. und 20. Jahrhundert. Band 3. Drittes Reich, Teil 2*

. Berlin: De Gruyter, 2023.

Fiss, Laura Kasson. *The Idler's Club: Humour and Mass Readership from Jerome K. Jerome to P.G. Wodehouse*. Edinburgh: Edinburgh University Press, 2023.

Fletcher, H. George. *Judging a Book by Its Cover: Bookbindings from the Collections of the Grolier Club, 1470s-2020*. New York: The Grolier Club, 2023.

Fonseca, Jorge. *Impressores e livreiros em Évora nos séculos XVI e XVII*. Ribeirão: Hómus, 2023.

Forsythe Paul, Holly. *The Sister Arts: Fashioning the Victorian Luxury Book*. Toronto: The Thomas Fisher Rare Book Library, University of Toronto, 2023.

Forte, Alessandra. *Copisti di immagini: affinità iconografiche nella tradizione manoscritta della Commedia*. Roma: Viella, 2023.

Franço, Mariana, ed. *Toward an Intercultural Natural History of Brazil: The Historia Naturalis Brasiliae Reconsidered*. New York: Routledge, 2023.

Franzel, Sean. *Writing Time: Studies in Serial Literature, 1780-1850*. Ithaca, NY: Cornell University Press; Cornell University Library, 2023.

Fraser, W. Hamish. *The Edinburgh History of Scottish Newspapers, 1850-1950*. Edinburgh: Edinburgh University Press, 2023.

Friedrich, Markus. *The Maker of Pedigrees*. Baltimore: Johns Hopkins University Press, 2023. doi: [10.56021/9781421445809](https://doi.org/10.56021/9781421445809).

Frobert, Ludovic. *Quelques lignes d'utopie: Pierre Leroux et la communauté des imprimeux (Boussac, 1844-1848)*. Marseille: Agone, 2023.

Frohlich, Niklas, Bastian Politycki, Dirk Schäfer, and Annkathrin Sonder, eds. *Der Text Und Seine (Re)Produktion*. Berlin: De Gruyter, 2023.

Froneman, J. D. *Ter wille van oorlewing, ideologie en geld: perspektiewe op die geskiedenis van die Afrikaanse media*. Centurion: Akademia Uitgewery, 2023.

Führer, Dorothe, and Mikkel Mangold. *Katalog der mittelalterlichen Handschriften des Franziskanerklosters Freiburg*. Basel: Schwabe Verlag, 2023.

Fuhrmann, Christina, and Alison Mero, eds. *Opera & British Print Culture in the Long Nineteenth Century*. Clemson, SC: Clemson University Press, 2023.

Fuller, Danielle, and DeNel Rehberg Sedo. *Reading Bestsellers: Recommendation Culture and the Multimodal Reader*. Cambridge: Cambridge University Press, 2023.

Furrer, Norbert. *Bücher in Frauenhand: Bibliotheksbesitzerinnen in der Schweiz des 18. Jahrhunderts*. Zürich: Chronos, 2023.

Gago González, José María. *Progresistas, demócratas y valencianistas: editores y libreros en el País Valencià, 1962-1989*. Valencia: Instituci3 Alfons el Magnànim, Centre Valencià d'Estudis i d'Investigaci3, 2023.

Gajarawala, Toral Jatin, Neelam Francesca Rashmi Srivastava, Rajeswari Sunder Rajan, and Jack Webb, eds. *The Bloomsbury Handbook of Postcolonial Print Cultures*. London: Bloomsbury Academic, 2023.

Gambaro, Elisa, and Stefano Ghidinelli, eds. *Come circola la poesia nel secondo Novecento: mappare il campo da vicino e da lontano*. Dueville: Ronzani editore, 2023.

Gameson, Richard, Andrew Beeby, Flavia Fiorillo, Catherine E. Nicholson, Suzanne Reynolds, and Paola Ricciardi. *The Pigments of British Medieval Illuminators: A Scientific and Cultural Study*. Edited by Richard Gameson. London: Archetype Publications Ltd, 2023.

Ganjavani, Mahdavi. *Education and the Cultural Cold War in the Middle East: The Franklin Book Programs in Iran*. London: I.B. Tauris, 2023.

García Suárez, Pedro. *Lectoras, escritoras y poderosas: una aproximaci3n a las santas vivas castellanas (1400-1550) desde el libro y la lectoescritura*. Madrid: Dykinson, 2023.

Garibaldi, Korey. *Impermanent Blackness: The Making and Unmaking of Interracial Literary Culture in Modern America*. Princeton: Princeton University Press, 2023.

Garone Gravier, Marina. *Introducci3n a la cultura visual y material del libro antiguo*. Bogotá; Guadalajara; Córdoba, Argentina; Santiago, Chile: Universidad de los Andes; Universidad de Guadalajara; Universidad Nacional de Villa María; Pontificia Universidad Católica de Chile, 2023.

Garritano, Daniele. *Un'effollata solitudine: per una sociologia della lettura*. Roma: Carocci editore, 2023.

Garritzen, Elise. *Reimagining the Historian in Victorian England: Books, the Literary Marketplace, and the Scholarly Persona*. Cham: Springer, 2023. doi:[10.1007/978-3-031-28461-8](https://doi.org/10.1007/978-3-031-28461-8).

Gatta, Massimo, ed. *Un editore e le sue idee: Enrico Bemporad e la prima Fiera internazionale del libro di Firenze*. Macerata: Biblohaus, 2023.

Gatti, Elena. *Francesco Zambrini tra filologia e bibliografia*. Dueville: Ronzani editore, 2023.

Gázquez Cano, MÀriam. *Juan Ramón Masoliver: edici3n y cultura en la Barcelona de posguerra*. Madrid: F3rcola, 2023.

Gehbald, Agnes. *A Colonial Book Market: Peruvian Print Culture in the Age of Enlightenment*. Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009360876](https://doi.org/10.1017/9781009360876).

Gervais, Bertrand. *Un imaginaire de la fin du livre: Littérature et Écrans*. Montréal: Presses de l'Université de Montréal, 2023.

Giovine, María Andrea, and Álvaro Ruiz Rodilla, eds. *Constancia de la fugacidad: contribuciones a la historia del periodismo cultural en México, siglo XX*. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2023.

Girard, Aurélien, Vassa Kontouma, and Bernard Heyberger, eds. *Livres et confessions chrétiennes orientales. Une histoire connectée entre l'Empire ottoman, le monde slave et l'Occident (XVIe-XVIIIe siècles)*. Turnhout: Brepols, 2023.

Glaude, Benoît. *Comics and Novelization: A Literary History of Bandes Dessinées*. New York: Routledge, 2023.

Gold, Alexandra J. *The Collaborative Artists' Book: Evolving Ideas in Contemporary Poetry and Art*. Iowa City: University of Iowa Press, 2023.

Golinets, Viktor, ed. *Beredte Objekte: Provenienzforschung Zu NS-Raubgut*. Heidelberg: Universitätsverlag Winter, 2023.

Gomes, Rui Machado, and Jorge Ramos do O, eds. *A urgência da palavra impressa: a imprensa dos «intrépidos adolescentes» contra a ditadura (1970-1974)*. Lisboa: Tigre de Papel, 2023.

González Calderón, Marcela. *La imprenta en la península de Yucatán en el siglo XIX*. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), 2023.

González Cangas, Yanko, and Pedro Araya Riquelme. *El agua verde del idiota: la errata: cultura e historia*. Santiago de Chile: Fondo de Cultura Económica, 2023.

González Moreno, Fernando, and Alejandro Jaquero Esparcia, eds. *Iluminar la letra: el libro ilustrado y su recepción en España*. Albolote: Editorial Comares, 2023.

Gore, Amy. *Book Anatomy: Body Politics and the Materiality of Indigenous Book History*. Amherst: University of Massachusetts Press, 2023.

Graf, Kathrin. *Purgierung und Zensur der Commentarii Piusi*. Stuttgart: Anton Hiersemann, 2023.

Grand, Alex. *Understanding Superhero Comic Books: A History of Key Elements, Creators, Events and Controversies*. Jefferson, NC: McFarland, 2023.

Grandoni, Ettore Maria, and Ettore Moretti, eds. *Questioni di autorialità fra Medioevo ed età moderna*. Lecce: Pensa multimedia, 2023.

Grant, Stephen H. *Collecting Shakespeare*. Baltimore: Johns Hopkins University Press, 2023. doi: [10.1353/book.28753](https://doi.org/10.1353/book.28753).

- Grassin, Geoffroy. *Une histoire de la biblioth que de Niort: 250 ans*. La Cr che: La Geste, 2023.
- Grinberg, Marat. *The Soviet Jewish Bookshelf: Jewish Culture and Identity between the Lines*. Waltham, MA: Brandeis University Press, 2023.
- Groman, Martin. *Novin i ve stranick  linii:  zen  region ln ho tisku v  Eeskoslovensku v letech 1948-1956 na p kladu libereck ho regionu*. Praha: Univerzita Karlova, nakladatelstv  Karolinum, 2023.
- Grover, Mary. *Steel City Readers Reading for Pleasure in Sheffield, 1925-1955*. Liverpool: Liverpool University Press, 2023.
- Gruzinski, Serge. *Quand les Indiens parlaient latin: colonisation alphab tique et m tissage dans l Am rique du XVI cle*. Paris: Fayard, 2023.
- Grze kowiak, Rados aw. *A Guide to the Heavens: The Literary Reception of Herman Hugo s  Pia Desideria  in the Polish-Lithuanian Commonwealth*. Leiden: Brill, 2023.
- Guibovich P rez, Pedro. *El argos de la fe: la censura de textos por la Inquisici n de Lima, siglos XVI-XIX*. Lima: Pontificia Universidad Cat lica del Per , Fondo Editorial, 2023.
- Gunn, Cate, Liz Herbert McAvoy, and Nao  Kukita Yoshikawa, eds. *Women and Devotional Literature in the Middle Ages: Giving Voice to Silence, Essays in Honour of Catherine Innes-Parker*. Cambridge: D.S. Brewer, 2023.
- Guti rrez Jim nez, Mar a Eugenia. *Historia cr tica del periodismo andaluz: trayectorias y memorias para una relectura desde la periferia (siglos XVI-XX)*. Granada: Editorial Comares, 2023.
- Guti rrez Vi uales, Rodrigo, and Riccardo Boglione, eds. *Diagramando la modernidad: libro y dise o gr fico en Am rica Latina, 1920-1940*. Barcelona; Heras: Editorial RM; Ediciones La Bah a; Archivo Lafuente, 2023.
- Hanisch, Klaus. *Prager Zeitung: 350 Jahre Medien- und Kulturgeschichte*. W rzburg: K nigshausen & Neumann, 2023.
- Hanna, Ralph. *Looking at Medieval Books: Learning to See*. Liverpool: Liverpool University Press, 2023.
- Harding, Thomas. *The Maverick: George Weidenfeld and the Golden Age of Publishing*. New York: Pegasus Books, 2023.
- Hasegawa-Sockeel, Masako. *Introduction au livre xylographique japonais: illustr e par les collections de la biblioth que du Mus e Guimet*. Translated by Florence Paschal. Paris: Coll ge de France, Institut des Hautes  tudes Japonaises, 2023.
- Hebrang Grgi , Ivana, and Ana Barbari . *Their Faraway Home: The Story of Croats in New Zealand through Publications*. Dunedin, New Zealand: Exisle Publishing, 2023.

- Heilandová, Lucie. *Lux secretis inclusa claustralibus: Česká klášterní zrušená v době josefské reformy*. Praha: Národní knihovna České republiky, 2023.
- Helman-Wańny, Agnieszka, and Charles Ramble, eds. *Bon and Nazi Manuscripts*. 28. Berlin: De Gruyter, 2023.
- Helton, Laura E. *Scattered and Fugitive Things: How Black Collectors Created Archives and Remade History*. New York: Columbia University Press, 2023.
- Hemstad, Ruth, Janicke S. Kaasa, Ellen Krefting, and Aina Njåding, eds. *Literary Citizenship in Scandinavia in the Long Eighteenth Century*. Woodbridge, Suffolk; Rochester, NY: The Boydell Press, 2023.
- Hercend, Olivier. *Le modernisme au défi de la lecture: James Joyce, Virginia Woolf, T.S. Eliot*. Paris: Classiques Garnier, 2023.
- Hermosilla Z., Daniela. *Revistas de artista: reflexiones desde su legado documental*. Santiago de Chile: Ediciones Metales Pesados, 2023.
- Herrero Herrero, María de los Ángeles, ed. *Les vides de sants en la tradició romànica i en la cultura medieval i moderna: noves perspectives*. Alacant: Universitat d'Alacant, Institut Interuniversitari de Filologia Valenciana, 2023.
- Herzovich, Guido. *Kant en el kiosco: la masificació del libro en la Argentina*. Buenos Aires: Ampersand, 2023.
- Highland, Kristen Doyle. *The Spaces of Bookselling: Stores, Streets, and Pages*. Cambridge: Cambridge University Press, 2023.
- Higuera, José G., ed. *Per Cognitionem Visualem: The Visualization of Cognitive and Natural Processes in the Middle Ages: Acts of the XXV Annual Colloquium of the SIEPM, Porto, 14-15 and 21-22 June 2021*. Turnhout: Brepols, 2023.
- Hill, Will. *Space as Language: The Properties of Typographic Space*. Cambridge: Cambridge University Press, 2023.
- Hà, S. B. *Báo Quê hương gia đình và Nam Việt Nam, 1963-1975*. Hà Nội: Nhà xuất bản Văn Tá và Nhà in Hà Nội, 2023.
- Hogan, Gerree. *Cape Cod Libraries: A History and Guide*. Mount Pleasant: The History Press, 2023.
- Hoiem, Elizabeth Massa. *The Education of Things: Mechanical Literacy in British Children's Literature, 1762-1860*. Amherst: University of Massachusetts Press, 2023.
- Holsinger, Bruce W. *On Parchment: Animals, Archives, and the Making of Culture from Herodotus to the Digital Age*. New Haven: Yale University Press, 2023.
- Hornbacher, Christiane Maria. *Klavier als Konsumenten am Wiener Musikalienmarkt: Distribution und Transformation von Instrumentalmusik, 1755-1780*

. Bielefeld: Transcript, 2023.

Houghton, H. A. G., ed. *The Oxford Handbook of the Latin Bible*. New York: Oxford University Press, 2023.

Huber, Max. *Unter Druck: die Presse in der Zentralschweiz, von den Anfängen bis zur Gegenwart*. Basel: Schwabe Verlag, 2023.

Hudson, Hannah Doherty. *Romantic Fiction and Literary Excess in the Minerva Press Era*. Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009321921](https://doi.org/10.1017/9781009321921).

Hufnagel, Silvia V., Ásrunn Sigurðardóttir, and Davíð Álafsson, eds. *Paper Stories – Paper and Book History in Early Modern Europe*. Berlin: De Gruyter, 2023.

Hyde, Jenni, Massimo Rospocher, Joad Raymond, Yann Ryan, Hannu Salmi, and Alexandra Schäfer-Griebel. *Communicating the News in Early Modern Europe*. Cambridge: Cambridge University Press, 2023.

Iglesia, Martin de la. *The Early Reception of Manga in the West*. Berlin: Ch. A. Bachmann Verlag, 2023.

Iglesias Serna, Amalia, ed. *Ciencia y práctica: libros sobre arquitectura: fondos de la Biblioteca General Histórica de la Universidad de Salamanca*. Salamanca: Universidad de Salamanca; Comité Español de Historia del Arte (CEHA), 2023.

Ilardi, Emiliano, and Giovanni Ragone, eds. *Verso l'editoria digitale: storia, innovazioni e ibridazioni del sistema editoriale in Italia*. Napoli: Liguori editore, 2023.

Ilchmann, Achim. *Das Rokoko in der Herzogin Anna Amalia Bibliothek*. Wiesbaden: Harrassowitz Verlag, 2023.

Illouz, Eva. *Hard-Core Romance: Fifty Shades of Grey, Best-Sellers, and Society*. Chicago: University of Chicago Press, 2023.

Inglis, Kirsten. *Gifting Translation in Early Modern England: Women Writers and the Politics of Authorship*. Amsterdam: Amsterdam University Press, 2023. doi:[10.5117/9789463721202](https://doi.org/10.5117/9789463721202).

Ioli, Giovanna, ed. *L'editoria del Novecento in Piemonte: atti del convegno nazionale, San Salvatore Monferrato 22-23 ottobre 2021*. Novara: Interlinea, 2023.

Irish, Tomás. *Feeding the Mind: Humanitarianism and the Reconstruction of European Intellectual Life, 1919-1933*. Cambridge: Cambridge University Press, 2023.

Irving, Andrew J. M., Harald Buchinger, and Andrea Ackermann, eds. *On the typology of liturgical books from the Western Middle Ages = Zur Typologie liturgischer Bücher des westlichen Mittelalters*. Münster: Aschendorff Verlag, 2023.

Isaac, Alan. *“Morris Marbles”: Oxford's Paper Marbler, Edward Webster Morris (1842-1919)*. Ann Arbor: The Legacy Press, 2023.

- Israel, Jonathan. *Spinoza, Life and Legacy*. Oxford: Oxford University Press, 2023.
- Italia, Paola, and Monica Zanardo, eds. *Volont  d  archivio: l  autore, le carte, l  opera*. Roma: Viella, 2023.
- Jagersma, Rindert, Helwi Blom, Evelien Chayes, and Ann-Marie Hansen, eds. *Private Libraries and Their Documentation, 1665-1830: Studying and Interpreting Sources*. Leiden: Brill, 2023.
- Jarvis, Jeff. *The Gutenberg Parenthesis: The Age of Print and Its Lessons for the Age of the Internet*. New York: Bloomsbury Academic, 2023.
- Jazdon, Artur. *W bezpiecznym  yjesz kraju : polskie ksi ki, prasa i biblioteki Poznania lat Wielkiej Wojny*. Pozna : Wydawnictwo Miejskie Pozna , 2023.
- Jenkins, Amber. *Virginia Woolf, Literary Materiality and Feminist Aesthetics: From Pen to Print*. Cham: Palgrave Macmillan, 2023.
- Jim nez Moreno, Arturo. *La incorporaci n de la mujer a la cultura escrita en el siglo XV: an lisis contextual y censo de lectoras en Arag n, Castilla y Portugal*. Salamanca: Universidad de Salamanca, 2023.
- Johns, Adrian. *The Science of Reading: Information, Media, and Mind in Modern America*. Chicago: University of Chicago Press, 2023.
- Johnson, Thomas E. *Common Place: The Public Library, Civil Society and Early American Values*. Amherst: Levellers Press, 2023.
- Johnston, Michael. *The Middle English Book: Scribes and Readers, 1350-1500*. Oxford: Oxford University Press, 2023.
- Jones, Gregory. *William Harry Rogers: Victorian Book Designer and Star of the Great Exhibition*. Lewes: Unicorn, 2023.
- Jouve Mart n, Jos  Ram n. *El poeta y sus coleccionistas: los manuscritos de Juan del Valle y Caviedes : historia literaria de una dispersi n*. Murcia: Universidad de Murcia, 2023.
- J m n, Sa d  min, and Konrad Hirschle. *Buying Books and Preserving Documents in Medieval Jerusalem: The Library of Burhan Al-Din*. Edinburgh: Edinburgh University Press, 2023.
- Jung, Sandro. *Eighteenth-Century Illustration and Literary Material Culture: Richardson, Thomson, Defoe*. Cambridge: Cambridge University Press, 2023.
- Jury, David. *Mid-Century Type: Typography, Graphics, Designers*. London: Merrell, 2023.
- Juska-Bacher, Britta, M. O. Grenby, Tuija Laine, and Wendelin Sroka, eds. *Learning to Read, Learning Religion: Catechism Primers in Europe from the Sixteenth to the Nineteenth Centuries*. Amsterdam: John Benjamins Publishing Company, 2023.
- K. B. W.: *la biblioth que Warburg, laboratoire de pens e interm diale*. Dijon: Les Presses du

2023.

Kaindl, Annemarie. *Das größte Gebäude in München: die Baugeschichte der Bayerischen Staatsbibliothek*. Band 11. Wiesbaden: Harrassowitz Verlag, 2023.

Kamei-Dyche, Andrew T. *Reading Spaces in Modern Japan: The Evolution of Sites and Practices of Reading*. Cambridge: Cambridge University Press, 2023.

Kandylak, Manolis. *Thessalonika: 1946-1949*. Thessalonika: 2023.

Karnicky, Jeffrey. *The New Nancy: Flexible and Relatable Daily Comics in the Twenty-First Century*. Lincoln: University of Nebraska Press, 2023.

Kells, Stuart. *MUP: A Centenary History*. Carlton: The Miegunyah Press, 2023.

Kelly, Thomas. *The Inscription of Things: Writing and Materiality in Early Modern China*. New York: Columbia University Press, 2023.

Khoo, Benjamin J. Q., and Peter Borschberg. *Knowing Singapore: The Evolution of Published Information in Europe, c.1500-1819*. Selangor, Malaysia: The Malaysian Branch of the Royal Asiatic Society, 2023.

Kienhorst, Hans, Ad Poirters, and Eefje Roodenburg. *Book Collections as Archaeological Sites: A Study of Interconnectedness and Meaning in the Historical Library of the Canonesses Regular of Soeterbeeck*. Turnhout: Brepols, 2023.

King, Andrew, ed. *Work and the Nineteenth-Century Press: Living Work for Living People*. New York: Routledge, 2023.

Kiraz, George Anton, and Sabine Schmidtke, eds. *Literary Snippets: Colophons across Space and Time*. Piscataway, NJ: Gorgias Press, 2023.

Kirsch, Kathrin, and Armin Raab, eds. *Edition zwischen Komponist und Verleger: Symposium der Fachgruppe Freie Forschungsinstitute in der Gesellschaft für Musikforschung in Kassel 2017*. Baden-Baden: Georg Olms Verlag, 2023.

Klinkert, Thomas, and Adrien Paschoud, eds. *Lecteur et acte de lecture dans les Œuvres de Diderot*. Genève: Editions Slatkine, 2023.

Klots, Yasha. *Tamizdat: Contraband Russian Literature in the Cold War Era*. Ithaca, NY: Northern Illinois University Press, 2023.

Knachelmann, Marcel. *Authorship and Publishing in the Humanities*. Cambridge: Cambridge University Press, 2023.

Knowles, Claire. *Della Cruscan Poetry, Women and the Fashionable Newspaper*. Cham: Springer, 2023. doi:[10.1007/978-3-031-37267-4](https://doi.org/10.1007/978-3-031-37267-4).

- Knowlton, Steven A., Ellen M. Pozzi, Jordan S. Sly, and Emily D. Spunaugle, eds. *Libraries without Borders New Directions in Library History*. Chicago: ALA Editions, 2023.
- Kochkina, Svetlana. *Frances Burney's "Evelina": The Book, Its History, and Its Paratext*. Cham: Springer, 2023. doi:[10.1007/978-3-031-17797-2](https://doi.org/10.1007/978-3-031-17797-2).
- Koegler, Caroline, and Corinna Norrick-Rühl. *Are Books Still "Different"? Literature as Culture and Commodity in a Digital Age*. Cambridge: Cambridge University Press, 2023.
- Kogman-Appel, Katrin, María Teresa Ortega Monasterio, and Javier del Barco, eds. *The Kennicott Bible: A Masterpiece of Jewish Book Art*. Oxford: Bodleian Library, 2023.
- Komorowska, Magdalena. *Piotrkowczycy: z dziejów drukarstwa krakowskiego przełomu XVI i XVII wieku*. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2023.
- Koumrou, Mamadou. *Naissance de la presse quotidienne au Sénégal: l'histoire de la presse de Dakar et Dakar-Matin (1937-1970)*. Dakar: Harmattan Sénégal, 2023.
- Kraemer, Fabian. *A Centaur in London*. Baltimore: Johns Hopkins University Press, 2023. doi:[10.56021/9781421446325](https://doi.org/10.56021/9781421446325).
- Kraus, Karl, and Georg Jahoda. *Karl Kraus und Georg Jahoda: der Satiriker und sein Drucker und Verleger*. Edited by Friedrich Pfäfflin. Göttingen: Wallstein Verlag, 2023.
- Krieger, Janina. *The Books' Road in the Age of Digitization: A Three-Dimensional Analysis*. Berlin: Palgrave Macmillan, 2023.
- Krijgsman, Rens. *Early Chinese Manuscript Collections: Sayings, Memory, Verse, and Knowledge*. Leiden: Brill, 2023.
- Kruse, Britta-Juliane. *Gelehrtenkultur und Sammlungspraxis: Architektur, Akteure und Wissensorganisation in der Universitätsbibliothek Helmstedt (1576-1810)*. Berlin: De Gruyter Oldenbourg, 2023.
- Kubáňek, Tomáš. *Moravská zemská knihovna*. Translated by Lenka Pokorná. Brno: Moravská zemská knihovna, 2023.
- Kucharczyk, Grzegorz. *Cenzura pruska w Wielkopolsce w czasach zaborów 1815-1914*. Warszawa: Wydawnictwo Nowej Konfederacji, 2023.
- Kujawiński, Jakub. *Nicholas Trevet's Commentary on the Psalms, 1317-c.1321: A Publishing History*. Turnhout: Brepols, 2023.
- Kumar, Nishant. *Religious Offense and Censorship of Publications: An Enquiry through the Prism of Indian Laws and the Judiciary*. New Delhi: Routledge India, 2023.

KuzuoÄŸlu, UluÄŸ. *Codes of Modernity: Chinese Scripts in the Global Information Age*. New York: Columbia University Press, 2023.

KvizikeviÄŸiÄŸtÄŸ—, Milda, and Viktorija VaitkeviÄŸiÄŸtÄŸ—, eds. *Theatrum Libri: Book Printing, Reading and Dissemination in Early Modern Europe*. Vilnius: Lietuvos nacionalinÄŸ— Martyno MaÄŸvydo biblioteka, 2023. <https://doi.org/10.51740/dpt.1>.

Lamal, Nina. *Italian Communication on the Revolt in the Low Countries (1566-1648)*. Leiden: Brill, 2023.

LanzendÄŸrfer, Tim, and Corinna Norrick-RÄŸ¼hl, eds. *Der Roman als Netzwerk: Formen, Ideen, Waren*. Cham: Springer, 2023.

Laoutaris, Chris. *Shakespeareâ€™s Book the Intertwined Lives behind the First Folio*. London: William Collins, 2023.

â€™â€™â€™. *Shakespeareâ€™s Book the Story behind the First Folio and the Making of Shakespeare*. New York: Pegasus Books, 2023.

Larraz, Fernando, ed. *La resistencia posible: censura y movimiento editorial en el tardofranquismo (1962-1978)*. GijÃ³n: Ediciones Trea, 2023.

Larson, Jennifer. *Miniature and Little Books in the Age of Early Printing*. Akron: N.O.B.S., 2023.

Lauer, Vera. *Mosca Azul Editores: peripecias de una editorial peruana (1972-2006)*. Lima: Meier Ramirez, Publicaciones Independientes, 2023.

Laurentius, Frans, and Theo Laurentius. *Watermarks 1450-1850: A Concise History of Paper in Western Europe*. Leiden: Brill, 2023.

Lavery, Charne, and Sarah Nuttall, eds. *Reading from the South: African Print Cultures and Oceanic Turns in Isabel Hofmeyrâ€™s Work*. Johannesburg: Wits University Press, 2023.

LÄŸzs, SÄŸndor. *Szerzetesek vetÄŸkedÄŸse: fordÄŸtÄŸsok ÄŸs ÄŸtdolgozÄŸsok XVI. szÄŸzad eleji kÄŸdexeinkben*. Budapest: Balassi KiadÄŸ, 2023.

Le Bart, Christian, and ÄŸoric Treille, eds. *Les livres des politiques: publier pour ÄŸtre ÄŸlu-e?* Rennes: Presses universitaires de Rennes, 2023.

Lee, Seung-Cheol, and Jiyoun Noh, eds. *Telling the from Jikji to Gutenberg Story*. Cheongju City: UNESCO International Centre for Documentary Heritage, 2023.

Leerdam, Andrea van. *Woodcuts as Reading Guides: How Images Shaped Knowledge Transmission in Medical-Astrological Books in Dutch (1500-1550)*. Amsterdam: Amsterdam University Press, 2023.

LefÄŸvre, Sylvie. *La Magie du codex. Corps, folio, page, pli, coeur*. Paris: Editions Belles Lettres, 2023.

Lehmstedt, Mark. *Uebersetzungsmanufactur und proletarische Scribenten: Buchmarkt und Uebersetzungswesen im 18. Jahrhundert*. Leipzig: Lehmann, 2023.

Lemos, Andr a. *Pol tica cultural, empres rios e esquerdas: editoras Civiliza o Brasileira e Brasiliense contra a ditadura*. Rio de Janeiro: Mauad X, 2023.

Le n Llerena, Laura. *Reading the Illegible: Indigenous Writing and the Limits of Colonial Hegemony in the Andes*. Tucson: University of Arizona Press, 2023.

Lepri, Valentina, ed. *Knowledge Shaping: Student Note-Taking Practices in Early Modernity*. volume 1. Berlin: De Gruyter, 2023.

Lerg, Charlotte A., Johan  stling, and Jana Weiss, eds. *History of Intellectual Culture. 2, Modes of Publication*. Berlin: De Gruyter Oldenbourg, 2023.

Lesage, Sylvain. *Ninth Art. Bande Dessin e, Books and the Gentrification of Mass Culture, 1964-1975*. Cham: Springer, 2023. doi:[10.1007/978-3-031-17001-0](https://doi.org/10.1007/978-3-031-17001-0).

L Estrange, Elizabeth. *Anne de Graville and Women's Literary Networks in Early Modern France*. Cambridge: D.S. Brewer, 2023. doi:[10.1017/9781800109414](https://doi.org/10.1017/9781800109414).

Letteney, Mark. *The Christianization of Knowledge in Late Antiquity: Intellectual and Material Transformations*. Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009363341](https://doi.org/10.1017/9781009363341).

Lettere, Laura. *Buddhist Translation Practices in Medieval China: The Case of the Buddhacarita*. Roma: Erma di Bretschneider, 2023.

Leu, Urs B. *Conrad Gessner (1516-1565): Universal Scholar and Natural Scientist of the Renaissance*. Leiden: Brill, 2023.

Lewis, Yvonne, Tim Pye, and Nicola Thwaite. *100 Books from the Libraries of the National Trust*. London: National Trust, 2023.

Liberty, Megan N., ed. *Craft & Conceptual Art: Reshaping the Legacy of Artists' Books*. New York: Center for Book Arts, 2023.

Licari-Guillaume, Isabelle. *Vertigo Comics: British Creators, US Editors, and the Making of a Transformational Imprint*. London: Routledge, 2023.

Lim, Jessica, and Louise Joy, eds. *Women's Literary Education, 1690-1850*. Edinburgh: Edinburgh University Press, 2023.

Lim, Kung yong, and Ch ng-y n Ku, eds. *Publishing as Method: Ways of Working Together in Asia*. Seoul: Mediabus, 2023.

- Makala, Jeffrey. *Publishing Plates: Stereotyping and Electrotyping in Nineteenth-Century US Print Culture*. University Park, PA: The Pennsylvania State University Press, 2023.
- Mannheimer, Katherine. *Restoration Drama and the Idea of Literature*. Charlottesville: University of Virginia Press, 2023.
- Marchetti Tricamo, Giuseppe, and Giancarlo Tartaglia. *Il mondo di carta: la straordinaria avventura del libro e del giornale da Gutenberg a Bernes-Lee: dai caratteri mobili all'era digitale*. Roma: All Around, 2023.
- Marcum, Deanna B., and Roger C. Schonfeld. *Along Came Google: A History of Library Digitization*. Princeton: Princeton University Press, 2023.
- Margolis, Oren J. *Aldus Manutius: The Invention of the Publisher*. London: Reaktion Books, 2023.
- Marks, Philippa, and Stephen Parkin, eds. *The Book by Design: The Remarkable Story of the World's Greatest Invention*. London: British Library, 2023.
- Marshall, Clare A. *A History of Bookbinding: The Trevor Lloyd Collection*. Cheltenham: Bruce Marshall Rare Books, 2023.
- Marszalska, Jolanta, and Waldemar Graczyk. *The Lost Collection of Incunabula of the Seminary Library in Płock*. Warsaw: National Library of Poland, 2023.
- Martin, Lucinda, and Cecilia Muratori, eds. *Jacob Bâthme in Three Worlds: The Reception in Central-Eastern Europe, the Netherlands, and Britain*. Berlin: De Gruyter, 2023.
- Martínez de Castilla, Nuria, François D'roche, and Michael Friedrich, eds. *Libraries in the Manuscript Age*. volume 29. Berlin: De Gruyter, 2023.
- Martinez, Nicolas. *Reframing Western Comics in Translation Intermediality, Multimodality and Censorship*. Abingdon, Oxon: Routledge, 2023.
- Martini, Giovanni Maria, ed. *Visualizing Sufism: Studies on Graphic Representations in Sufi Literature (13th to 16th Century)*. Leiden: Brill, 2023.
- Martín-Rodríguez, Manuel M. *Life in Search of Readers: Reading in Chicano/a Literature*. Albuquerque, NM: University of New Mexico Press, 2023.
- Martos, Josep Lluís. *El primer cancionero impreso y un pliego poético incunable*. Madrid; Frankfurt am Main: Iberoamericana; Vervuert, 2023.
- Maschietto, Ilenia. *Multa renascentur: Tammaro De Marinis studioso, bibliofilo, antiquario, collezionista*. Venezia: Marsilio, 2023.
- Mastnjak, Nathan. *Before the Scrolls: A Material Approach to Israel's Prophetic Library*. New York: Oxford University Press, 2023.
- Matišič, Dragan. *Tiskovna svoboda v krempljih ljubljanske justice: zaplembe časopisov in druge tiskovne zadeve v obdobjih 1873-1889 in 1908-1914 v pravosodnih fondih arhiva Republike Slovenije*

. Ljubljana: Arhiv Republike Slovenije, 2023.

Matore, Daniel. *The Graphics of Verse: Experimental Typography in Twentieth-Century Poetry*. Oxford: Oxford University Press, 2023.

Mattes, Mark Alan, ed. *Handwriting in Early America: A Media History*. Amherst: University of Massachusetts Press, 2023.

May, Steven W. *English Renaissance Manuscript Culture: The Paper Revolution*. Oxford: Oxford University Press, 2023.

McAlister, Jodi. *Publishing Romance Fiction in the Philippines*. Cambridge: Cambridge University Press, 2023.

McDowell, Paula, ed. *Reading McLuhan Reading*. London: Routledge, 2023.

McFeely, W. Drake. *Books That Live: Norton's First One Hundred Years*. New York: W.W. Norton & Company, 2023.

McGettigan, Katie. *The Transatlantic Materials of American Literature: Publishing US Writing in Britain, 1830-1860*. Amherst: University of Massachusetts Press, 2023.

McKee, Stuart D. *Indigenous Enlightenment: Printing and Education in Evangelical Colonialism, 1790-1850*. Lincoln: University of Nebraska Press, 2023.

Meizel, Laureline. *Le livre illustré par la photographie en France: histoires d'une invention*. Paris: Bibliothèque nationale de France, 2023.

Melot, Michel, and Anne Zali. *L'art du livre*. Paris: Citadelles & Mazenod, 2023.

Mentzel-Reuters, Arno. *Karfreitagszauber: Wagners Parsifal und die europäische Lesekultur des Industriezeitalters (1857-1918)*. Wiesbaden: Harrassowitz Verlag, 2023.

Merisalo, Outi, Nataša Golob, and Leonardo Magionami, eds. *Late Medieval and Early Modern Libraries: Knowledge Repositories, Guardians of Tradition and Catalysts of Change*. Turnhout: Brepols, 2023.

Mikszáth, Árpád. *Régi magyar bibliofilek nyomában: tanulmányok a magyarországi reneszánsz könyvkultúra és a miniatúrafestészet köréből 15-17. század*. Budapest: Bölcsészettudományi Kutatóközpont, Művészeti Intézet, 2023.

Miller, Julia. *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings*. Third edition (enlarged). Ann Arbor: The Legacy Press, 2023.

„Suave Mechanicals”, ed. *Suave Mechanicals: Essays on the History of Bookbinding*. Vol. 8. Ann Arbor: The Legacy Press, 2023.

- ModrÁkovÁ, RenÁta. *Kunhuta: krÁlovskÁ dcera a svatojiÁskÁ abatyÁje*. Praha: NÁrodnÁ knihovna ÅeskÁ republiky, 2023.
- Molin, Emma HagstrÅm. *Spoils of Knowledge: Seventeenth-Century Plunder in Swedish Archives and Libraries*. Leiden: Brill, 2023.
- Molina JimÅnez, IvÅn. *Multiplícarse y desaparecer: la expansi3n de la actividad editorial en Costa Rica (1990-2021)*. San JosÅ, Costa Rica: CIHAC, 2023.
- Mollier, Jean-Yves. *Les Åditions Calmann-LÅvy de la Belle Epoque Å la Seconde Guerre mondiale: un demi-siÅcle au service de la littÅrature*. Paris: Calmann-LÅvy, 2023.
- Monagle, Clare, Carolyn James, David Garrioch, and Barbara Caine. *European Womenâ€™s Letter-Writing from the 11th to the 20th Centuries*. Amsterdam: Amsterdam University Press, 2023.
- Montagner, Luca. *“Metter in proporzione lâ€™enciclopedia dei talenti con quella dei libri “: la storia della Braidense ai tempi di Napoleone*. Udine: Forum, 2023.
- Montalto, Riccardo. *La biblioteca manoscritta greca di Achille Stazio*. Roma: Salerno editrice, 2023.
- Montcher, Fabien. *Mercenaries of Knowledge: Vicente Nogueira, the Republic of Letters, and the Making of Late Renaissance Politics*. Cambridge: Cambridge University Press, 2023. doi: [10.1017/9781009340458](https://doi.org/10.1017/9781009340458).
- Mora, Pablo, ed. *Los raros y los otros: (autores y ediciones)*. Ciudad de MÅxico: Universidad Nacional Aut3noma de MÅxico, Instituto de Investigaciones BibliogrÁficas, 2023.
- Moreno HernÁndez, Antonio, and Juan Miguel Valero Moreno, eds. *La edici3n de los clÁsicos latinos en el Renacimiento: textos, contextos y herencia cultural*. Madrid: Ediciones Complutense, 2023.
- Morriello, Francesco A. *Messengers of Empire: Print and Revolution in the Atlantic World*. Liverpool: Liverpool University Press on behalf of Voltaire Foundation, University of Oxford, 2023.
- Morseau, Blaire, ed. *As Sacred to Us: Simon Pokagonâ€™s Birch Bark Stories in Their Contexts*. East Lansing: Michigan State University Press, 2023. doi: [10.14321/jj.5053562](https://doi.org/10.14321/jj.5053562).
- Mrowczyk, Jacek, ed. *Wy- tw3rcy ksiÅ ¼ek: historia spoÅecznoÅci wydawniczej w czasach PRL-u*. Krak3w: Karakter, 2023.
- Murano, Giovanna. *La collezione libraria Pico-Grimani: gli inventari Å e “Correr”*. Firenze: Leo S. Olschki editore, 2023.
- Mygind, Sarah. *Young Adult Literature: Transmedia Transformations*. Cambridge: Cambridge University Press, 2023.

- Ndiaye, Noémie, and Lia Markey, eds. *Seeing Race before Race: Visual Culture and the Racial Matrix in the Premodern World*. Tempe, AZ: ACMRS Press, 2023.
- Nemeth, Titus. *Arabic Typography: History and Practice*. Salenstein: Niggli, 2023.
- Nepori, Francesca. *I frati cappuccini tra letture e libreria*. Imola: Editrice La mandragora, 2023.
- New, Melvyn, and Anthony W. Lee, eds. *Notes on Footnotes: Annotating Eighteenth-Century Literature*. University Park, PA: The Pennsylvania State University Press, 2023.
- Newell, Stephanie. *Newsprint Literature and Local Literary Creativity in West Africa, 1900s-1960s*. Woodbridge, UK: James Currey, 2023.
- Nguyễn, Nhãn, and Xuân Đình, eds. *Từ « Ái » đến « Ái »: Về « Ái » và « Ái »*. Hà Nội: Nhà xuất bản Văn học, 2023.
- Niedzwiedz, Jakub. *Literacy in Medieval and Early Modern Vilnius: Forms of Writing and Rhetorical Spaces in the City*. Turnhout: Brepols, 2023.
- Niehaus, Judith. *Verfremdete Schrift: typographische Verfahren in der deutschsprachigen Erzählung der Gegenwart*. Göttingen: Wallstein Verlag, 2023.
- Nies, Betsy L., and Melissa García Vega, eds. *Caribbean Children's Literature. Volume 1, History, Pedagogy, and Publishing*. Jackson, MS: University Press of Mississippi, 2023.
- Niskanen, Samu, and Valentina Rovere, eds. *The Art of Publication from the Ninth to the Sixteenth Century*. Turnhout: Brepols, 2023.
- Nordin, Jonas, Gustavs Strenge, and Peter Sjökvist, eds. *The Baltic Battle of Books: Formation and Relocation of European Libraries in the Confessional Age (c. 1500-1650) and Their Afterlife*. Leiden: Brill, 2023.
- Nuovo, Angela, Joran Proot, and Diane E. Booton, eds. *Competition in the European Book Market: Prices and Privileges (Fifteenth-Seventeenth Centuries)*. Antwerpen: Dirk-Emma Baestaens, 2023.
- Oakley, S. P. *Studies on the Transmission of Latin Texts. Volume II, Vitruvius, Cato, De Agricultura and Varro, De Re Rustica, Porphyrio, and Priscian, Periegesis*. Oxford: Oxford University Press, 2023.
- Oberhuber, Andrea. *Faire l'œuvre à deux: le livre surréaliste au féminin*. Montréal; Rennes: Les Presses de l'Université de Montréal; Presses universitaires de Rennes, 2023.
- Olszowy-Schlanger, Judith. *Des juifs, des chrétiens et des livres: manuscrits hébreux médiévaux de la France du Nord*. Paris: Bibliothèque nationale de France, 2023.
- . *Learning Hebrew in Medieval England: Christian Scholars and the Longleat House Grammar*. Toronto: Pontifical Institute of Mediaeval Studies, 2023.

- Oltmann, Shannon M., ed. *The Fight against Book Bans: Perspectives from the Field*. New York: Bloomsbury Libraries Unlimited, 2023.
- O'Mara, V. M., and Virginia Blanton, eds. *Saints' Lives for Medieval English Nuns. I.: A Study of the Lyves and Dethes in Cambridge University Library, MS Additional 2604*. Turnhout: Brepols, 2023.
- Orlandi, Luigi. *Andronikos Kallistos: A Byzantine Scholar and His Manuscripts in Italian Humanism*. volume 32. Berlin: De Gruyter, 2023.
- Osuch, Marcin, and Konrad Wągrowski. *Kolorowe zeszyty: Podziemny front, Pilot i inne serie komiskowe PRL*. Kolutski: Kurc, 2023.
- O'Sullivan, Sinéad, and Ciaran Arthur, eds. *Crafting Knowledge in the Early Medieval Book: Practices of Collecting and Concealing in the Latin West*. Turnhout: Brepols, 2023.
- Ouvry-Vial, Brigitte, and Lodovica Braidà, eds. *Leggere in Europa: testi, forme, pratiche (secoli XVIII-XXI)*. Roma: Carocci editore, 2023.
- Ozment, Kate. *The Hroswitha Club and the Impact of Women Book Collectors*. Cambridge: Cambridge University Press, 2023.
- Pacevičius, Arvydas, and Nijolė Raudytė. *Šeši daktaras Faustas: Jurgio Ambraziejaus Paabrėšos bibliotekos kilmė, raida ir paveldas*. Vilnius: Vilniaus universiteto leidykla, 2023.
- Paesano, Paola, and Gianni Pittiglio, eds. *Ai margini della Commedia: il Dante Vallicelliano: atti del Convegno internazionale di studi, Roma, Biblioteca Vallicelliana, 23 settembre 2021*. Roma: Viella, 2023.
- Palabıyık, Nil. *Silent Teachers: Turkish Books and Oriental Learning in Early Modern Europe, 1544-1669*. New York: Routledge, 2023.
- Palafox, Nelly. *Romper tipos: mujeres editoras*. Xalapa, Veracruz, México: Universidad Veracruzana, Dirección Editorial, 2023.
- Palma, Marco, Teresa De Robertis, and Nicoletta Giovanna Marchioli, eds. *Manoscritti datati del Sud: inventario*. Firenze: Sismel – Edizioni del Galluzzo, 2023.
- Pangallo, Matteo A., and Emily B. Todd, eds. *Teaching the History of the Book*. Amherst: University of Massachusetts Press, 2023.
- Paniagua Pérez, Jesús, and Dario Testi, eds. *De la Pluma a las letras de molde: análisis de manuscritos y ediciones principales de la edad moderna*. Boston: De Gruyter, 2023.
- Papahagi, Adrian. *Books from Lost Libraries: The Medieval Dioceses of Cenad, Oradea, and Transylvania*. Cluj-Napoca: Presa universitară clujeană, 2023.
- Parlavecchia, Rosa. *I libri antichi di Antonio Muñoz nelle biblioteche della Fondazione Giorgio Cini*.

. GÄ•ndhÄ«nagara: Kiraá1řacandra Eca. Paá1ela AbhivÄ•dana Samitř2023.

Preda, Alessandra, and Nicoletta Vallorani, eds. *La fabbrica dei classici: la traduzione delle letterature straniere e lâ€™™editoria milanese (1950-2021)*. Milano: Ledizioni, 2023.

Prest, CÄ©line. *Le spectre du document dans lâ€™™uvre romanesque de Charles Dickens: supports, signes et sens*. Paris: HonorÄ© Champion Ä%oditeur, 2023.

PÄ™ibÄ;Ä^, Michal. *V rÄžnosti je sÄla: exilovÄ; nakladatelstvÄ Sixty-Eight Publishers a Index nejen ve vzÄjjemnÄ© korespondenci*. Praha: Academia, 2023.

Price, Joshua M. *Translation and Epistemicide: Racialization of Languages in the Americas*. Tucson: The University of Arizona Press, 2023.

Pries, Andreas H. *Traditio obligat – variatio delectat: zur Äœberlieferungsdynamik altÄgyptischer Traditionsliteratur*. Wiesbaden: Harrassowitz Verlag, 2023.

Rabot, CÄ©cile. *La lecture: valeur et dÄ©terminants dâ€™™une pratique*. Malakoff: Armand Colin, 2023.

Radner, Joan Newlon. *Wit and Wisdom: The Forgotten Literary Life of New England Villages*. Amherst: Bright Leaf, 2023.

RÄ•jacÄ“kar, Pa.*Itall²iyal vaá, .artta urainaá¹ait Tamill²*. Cen²n²ai: Ulakat Tamill²Ä•rÄ•ycci Nir²uvan²am, 2023.

RamÄrez Hurtado, Luciano, and JosÄ© Luis GonzÄlez Sandoval. *Los libros ocultos de la Universidad AutÄ³noma de Aguascalientes: trozos de su historia, patrimonio bibliogrÄjico y legado cultural*. Aguascalientes, MÄ©xico: Universidad AutÄ³noma de Aguascalientes, 2023.

Ranfa, Elena. *Il processo distributivo del libro: uno sguardo sullâ€™™editoria in Italia*. Milano: Editrice Bibliografica, 2023.

Rausch, Helke. *Wissensspeicher in der Bundesrepublik: die Deutsche Bibliothek in Frankfurt am Main 1945-1990*. GÄřttingen: Wallstein Verlag, 2023.

Rautenberg, Ursula, and Ute Schneider, eds. *Das Buch als Handlungsangebot: soziale, kulturelle und symbolische Praktiken jenseits des Lesens*. Stuttgart: Anton Hiersemann Verlag, 2023.

Raux, HÄ©lÄ“ne. *La bande dessinÄ©e en classe de franÄ§ais: un objet disciplinaire non identifiÄ©*. Rennes: Presses universitaires de Rennes, 2023.

Reay, Barry, and Nina Attwood. *Dirty Books: Erotic Fiction and the Avant-Garde in Mid-Century Paris and New York*. Manchester: Manchester University Press, 2023.

Reed, Eleanor. *Womanâ€™™s Weekly and Lower-Middle-Class Domestic Culture in Britain, 1918-1958: Making Homemakers*. Liverpool: Liverpool University Press, 2023.

- Regulski, Ilona, ed. *Hieroglyphs: Unlocking Ancient Egypt*. Philadelphia: University of Pennsylvania Press, 2023.
- Reske, Christoph. *Drucken in der Handpressenzeit im deutschen Sprachbereich (1450-1800): Technik und Handwerk in Druckereien und bei der Herstellung von BÄ¼chern*. Wiesbaden: Harrassowitz Verlag, 2023.
- Rettig, Simon, and Sana Mirza, eds. *The Word Illuminated: Form and Function of Qurâ€™anic Manuscripts from the Seventh to Seventeenth Centuries*. Washington, D.C.: Smithsonian Scholarly Press, 2023.
- Richards, Celyn David. *The English Print Trade in the Reign of Edward VI, 1547-1553*. Leiden: Brill, 2023.
- Ricketts, Rita. *A Short and Beautiful Life: The Books, Writers and Artists Who Made the Shakespeare Head Press*. Lewes: Unicorn Publishing Group, 2023.
- Riva, Franco. *Il libro italiano: saggio storico tecnicoâ€”: 1800-1965*. Dueville: Ronzani, 2023.
- Roby, Courtney Ann. *The Mechanical Tradition of Hero of Alexandria*. Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009029261](https://doi.org/10.1017/9781009029261).
- Rogowski, SÅ,awomir, ed. *Tygodnik Studencki ITD: refleksje historyczne*. Warszawa: Wydawnictwo Naukowe i Edukacyjne SBP, 2023.
- Roon, Marike van. *Kijk mij!: geborduurde boekbanden 1585-1670*. Gorredijk: Sterck & de Vreese, 2023.
- Roosevelt, Theodore. *Theodore Roosevelt on Books and Reading*. Edited by Mark I. West. Lanham, MD: Rowman & Littlefield, 2023.
- Rosen, Matthew, ed. *The Ethnography of Reading at Thirty*. Cham: Palgrave Macmillan, 2023.
- Rossetto, Giulia. *Greek Palimpsests at Saint Catherineâ€™s Monastery (Sinai): Three Euchologia as Case Studies*. Vienna: Austrian Academy of Sciences Press, 2023.
- RÄ¼ssler, Hole, ed. *â€œWir machen BÄ¼cherâ€•: 450 Jahre Herzog August Bibliothek40*. WolfenbÄ¼ttel; Wiesbaden: Herzog August Bibliothek; Harrassowitz Verlag, 2023.
- Round, Julia, Rikke Platz Cortsen, and Maaheen Ahmed. *Comics and Graphic Novels*. London: Bloomsbury Academic, 2023.
- Rowberry, Simon Peter. *The Early Development of Project Gutenberg c.1970-2000*. Cambridge: Cambridge University Press, 2023.
- Rubio HernÃ¡ndez, Alfonso. *Libros en el Nuevo Reino de Granada: funciones, prÃ¡cticas y representaciones*. MedellÃ;n; Cali: Editorial EAFIT; Universidad del Valle, Programa Editorial, 2023.
- Rudy, Kathryn M. *Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts: Volume 1: Officials and Their Books*. Cambridge: Open Book Publishers, 2023. doi:[10.11647/obp.0337](https://doi.org/10.11647/obp.0337)

Rueda Ram rez, Pedro J. *Libros y bibliotecas en Puebla de Los Angeles: circulacion atlantica y consumo de impresos (siglos XVI-XVII)*. Puebla: Benem rita Universidad Aut noma de Puebla, Direcci n General de Publicaciones, 2023.

Ruiz Astiz, Javier, and Jos s M. Usun iz. *La mujer y los universos femeninos en las fuentes documentales de la Edad Moderna*. Madrid: Dykinson, 2023.

Russo, Benedetto Giuseppe. *Autrici per la scuola: modelli d'italiano, pattern didattici e livelli di leggibilit  in libri di lettura per la scuola elementare (1882-1913)*. Alessandria: Edizioni dell'Orso, 2023.

Rychterov , Pavl na, and Jan Odstr k. *Medieval Translations and Their Readers: Eleventh Cardiff Conference on the Theory and Practice of Translation in the Middle Ages, Vienna, March 15-18, 2017*. volume 20. Turnhout: Brepols, 2023.

Ryskamp, George R., Peggy Ryskamp, and H. Leandro Soria. *Mastering Spanish Handwriting and Documents, 1520-1820*. Baltimore: Genealogical Publishing Company, 2023.

Sacco, Federico. *Gli editori sono dei gran noiosi: casi e vicende dei romanzi di Jean Genet tra Francia e Italia*. Milano: FAAM, 2023.

S enz-L pez P rez, Sandra. *Beato de Li bana: la fortuna del c dice de Fernando I y Sancha*. Madrid: Biblioteca Nacional de Espa a, 2023.

Salzman, Paul. *Facsimiles and the History of Shakespeare Editing*. Cambridge: Cambridge University Press, 2023.

S nchez Thevenet, Paula, Rosa M. Gregori Roig, and Jaime Vilarroig Mart n. *De la invisibilidad a la creaci n: las mujeres en la imprenta de Valencia y Castell n (siglos XVI a XX)*. Castell n de la Plana: Diputaci n de Castell n, Servicio de Publicaciones, 2023.

Sauer, Christine, ed. *Frauen machen Druck!: N rnbergs Buchdruckerinnen der Fr hen Neuzeit*. N rnberg: Bildungscampus N rnberg, 2023.

Sawday, Jonathan. *Blanks, Print, Space, and Void in English Renaissance Literature: An Archaeology of Absence*. Oxford: Oxford University Press, 2023.

Scapecchi, Piero. *Il lavoro del bibliografo: storia e tecnica della tipografia rinascimentale*. Firenze: Leo S. Olschki editore, 2023.

Schenck, Jan, ed. *Verbrannte Orte: nationalsozialistische B cherverbrennungen in Deutschland*. Wien: Mandelbaum Verlag, 2023.

Schlusemann, Rita, Helwi Blom, Anna Katharina Richter, and Krystyna Wierzbicka-Trwoga, eds. *Top Ten Fictional Narratives in Early Modern Europe: Translation, Dissemination and Mediality*. Berlin: De Gruyter, 2023.

- Schmiedeknecht, Torsten, Jill Rudd, and Emma Hayward, eds. *Building Children's Worlds: The Representation of Modern Architecture and Modernity in Picturebooks*. Abingdon, Oxon: Routledge, 2023.
- Schneidawind, Julia. *Schicksale und ihre Bücher: deutsch-jüdische Privatbibliotheken zwischen Jerusalem, Tunis und Los Angeles*. Göttingen: Vandenhoeck & Ruprecht, 2023.
- Scholz, Carsten, and Heribert Tenschert. *Wunder-Kammer. Herz der Bibliophile: Glanzlichter aus dem Spiegelskabinett des 16. Jahrhunderts*. Ramsen: Heribert Tenschert, 2023.
- Schwebel, Sara L., and Jocelyn Van Tuyl, eds. *Dust off the Gold Medal: Rediscovering Children's Literature at the Newbery Centennial*. London: Routledge, 2023.
- Seiler, Annina, Chiara Benati, and Sara María Pons-Sanz, eds. *Medieval Glossaries from North-Western Europe: Tradition and Innovation*. Turnhout: Brepols, 2023.
- Serke, Jürgen. *Die verbrannten Dichter: Lebensgeschichten und Dokumente*. Göttingen: Wallstein Verlag, 2023.
- Sethi, Devika. *Banned & Censored: What the British Raj Didn't Want Us to Read*. New Delhi: Lotus Collection/Roli Books, 2023.
- Sezgin, Fuat, and Joep Lameer. *The Arabic Writing Tradition, an Historical Survey*. Vol. 3. Leiden: Brill, 2023.
- Sezgin, Fuat, and Fuat Sezgin. *The Arabic Writing Tradition, an Historical Survey*. Translated by Joep Lameer. Vol. 2. Leiden: Brill, 2023.
- Sharpe, Richard. *Libraries and Books in Medieval England: The Role of Libraries in a Changing Book Economy*. Edited by James M. W. Willoughby. Oxford: Bodleian Library, 2023.
- Shaughnessy, Edward L. *Writing Early China*. Albany: State University of New York Press, 2023.
- Shaw, Graham. *Impressions of the Past: Print Culture and Typography in the Indian Subcontinent*. Edited by Vaibhav Singh. London: Contextual Alternate, 2023.
- Shellam, Tiffany Sophie Bryden, Denise Cook, and Andrea Witcomb. *Selecting Memories: Histories of the Aboriginal Collections at the State Library of Western Australia: 1890-2000s*. Perth: Collecting the West, 2023.
- Silva, Deonísio da. *Escritores proibidos: bastidores da censura: sexualidade literatura e repressão*. São Paulo: Edições 70, 2023.
- Singh, Devani. *Chaucer's Early Modern Readers: Reception in Print and Manuscript*. Cambridge: Cambridge University Press, 2023.

- Sinha, Annapurna. *Community Newspapers in India: Manifestations and Metamorphosis*. New Delhi: Routledge India, 2023.
- Sinykin, Dan. *Big Fiction: How Conglomeration Changed the Publishing Industry and American Literature*. New York: Columbia University Press, 2023.
- Skloot, Joseph A. *First Impressions: Sefer á,masidim and Early Modern Hebrew Printing*. Waltham: Brandeis University Press, 2023.
- Åkrabal, OndÅ™ej, Leah Mascia, Ann Lauren Osthof, and Malena Ratzke, eds. *Graffiti Scratched, Scrawled, Sprayed: Towards a Cross-Cultural Understanding*. 35. Boston: De Gruyter, 2023.
- Smale, Irene. *Women, Theology and Evangelical Childrenâ€™s Literature, 1780-1900*. Cham: Palgrave Macmillan, 2023.
- Small, Graeme, ed. *The Cent Nouvelles Nouvelles (Burgundy-Luxembourg-France, 1458 – c. 1550): Text and Paratext, Codex and Context*. Vol. 23. Turnhout: Brepols, 2023. doi:[10.1484/M.TCC-EB.5.118224](https://doi.org/10.1484/M.TCC-EB.5.118224).
- Smith, Innocent. *Bible Missals and the Medieval Dominican Liturgy*. Berlin: De Gruyter, 2023.
- Smith, Lesley. *Handwritten: Remarkable People on the Page*. Oxford: Bodleian Library, 2023.
- Smãtkovã, Alena Cãsaã™ovã, ed. *Libri boni semper amici fidi erunt...: kolektivnã monografie k Å¼ivotnãmu jubileu PhDr. Milady Svobodovã*. Praha: Nãrodnã knihovna Åƒeskã republiky, 2023.
- Smyth, Adam, ed. *The Oxford Handbook of the History of the Book in Early Modern England*. Oxford: Oxford University Press, 2023. doi:[10.1093/oxfordhb/9780198846239.001.0001](https://doi.org/10.1093/oxfordhb/9780198846239.001.0001).
- Soddu, Paolo, and Franca Varallo, eds. *Editoria e storici dellâ€™arte nellâ€™Italia del secondo dopoguerra*. Roma: Viella, 2023.
- Sodi, Manlio, and Mario Ascheri, eds. *âœEx libris... ne pereantâ€•: cultura libraria e archivistica tra Umanesimo e Rinascimentoâ€ˆ: miscellanea di studi offerti a Paolo Tiezzi Mazzoni della Stella Maestri in occasione del suo 70â° genetliaco*. Firenze: Leo S. Olschki editore, 2023.
- SokoÅ‚owski, MikoÅ‚aj. *Paris, Ladis, Paradis: biografia polityczna Wã,adysã,awa Mickiewicza*. Warszawa: IBL, 2023.
- Solomon, Deborah. *The Poem and the Garden in Early Modern England: Rival Media in the Process of Poetic Invention*. London: Routledge, 2023. doi:[10.4324/9781003256748](https://doi.org/10.4324/9781003256748).
- Soto Vãzquez, Josã, and Ramãn Tena Fernãndez, eds. *Expedientes de censura franquista de literatura infantil y libros para niÃ±os*. Zaragoza: Prensas de la Universidad de Zaragoza, 2023.
- St Andrã, James. *Conceptualising China Through Translation*. Manchester: Manchester University Press, 2023.
- Stagg, Allison M. *Prints of a New Kind: Political Caricature in the United States, 1789-1828*. University

Park, PA: The Pennsylvania State University Press, 2023.

Stead, Evangh lia. *Goethe's Faust I Outlined: Moritz Retzsch's Prints in Circulation* Leiden: Brill, 2023.

Stenner, Rachel. *The People of Print: Seventeenth-Century England*. Cambridge: Cambridge University Press, 2023.

Stephens, Walter. *How Writing Made Us Human, 3000 BCE to Now*. Baltimore: Johns Hopkins University Press, 2023. doi:[10.56021/9781421446646](https://doi.org/10.56021/9781421446646).

Storskog, Camilla. *Afterlives: Scandinavian Classics As Comic Art Adaptations*. Lund: Nordic Academic Press, 2023.

Strickland, Forrest C. *The Devotion of Collecting: Dutch Ministers and the Culture of Print in the Seventeenth Century*. Leiden: Brill, 2023.

Stuip, R. E. V. *Etienne Naulme: een Utrechtse uitgever van Franse boeken, 1730-1744*. Amsterdam: Amsterdam University Press, 2023.

Su rez, Natalia Rodr guez, and Encarnaci n Mart n L pez. *La escritura en los siglos XV y XVI: una eclosi n gr fica*. Madrid: Dykinson, 2023.

Suin, Davide. *Editoria, storiografia e politica: il contributo intellettuale di Francesco Sansovino (1521-1583)*. Roma: Aracne, 2023.

Suzuki, Seiichi. *The Miniatures and Meters of the Old English "Genesis", MS Junius 1.1* Berlin: De Gruyter, 2023.

Suzuki, Shige, and Ronald Stewart. *Manga: A Critical Guide*. London: Bloomsbury Academic, 2023.

Svobodov j, Milada. *Rukopisy pal cov  knihovny hrabat Czernin  z Chudenic v Praze na Hrad anech dochovan  ve fondu pra sk  lobkowiczsk  knihovny v N rodn  knihovn  Āesk  republiky*. Praha: N rodn  knihovna Āesk  republiky, 2023.

Tawfik, Myra J. *For the Encouragement of Learning: The Origins of Canadian Copyright Law*. Toronto: University of Toronto Press, 2023.

Tena Fern ndez, Ram n. *Incidencia de la censura franquista en la literatura juvenil: diferencias respecto a las publicaciones para adultos*. Madrid: Dykinson, 2023.

Tischer, Ute, Thomas Kuhn-Treichel, and Stefano Poletti, eds. *Sicut Commentatores Loquuntur: Authorship and Commentaries on Poetry = Autorproblematik Und Antike Dichterexegese*. Turnhout: Brepols, 2023.

Tomasi, Michele, ed. *Dans le manuscrit et en dehors: Āchanges entre l enluminure et les autres arts (IXe- XVIe si cles)*. Roma: Viella, 2023.

Tondel, Janusz. *Inkunabu y ze zbior w Ksi  Ānicy Kopernika skiej w Toruniu*. Toru :

- Voit, Petr. *Boj o volnou plochu: slepotisk na ĀeskĀ© kniĀ¼nĀ vazbĀ 16. stoletĀ dle databĀze NUSK a StrahovskĀ© knihovny v Praze*. Praha: KrĀjlovskĀj kanonie premonstrĀjtĀ na StrahovĀ, 2023.
- Wade, Mara R., ed. *Collections and Books, Images and Texts: Early Modern German Cultures of the Book*. Leiden: Brill, 2023.
- Wagner, Karin. *From ASCII Art to Comic Sans: Typography and Popular Culture in the Digital Age*. Cambridge, MA: MIT Press, 2023.
- Wallet, Bart, Gerben Post, and Talma Joachimsthal. *Joachimsthal: familie en firma 1823-1945*. Zwolle: WBOOKS, 2023.
- Wallgren, Thomas, ed. *The Creation of Wittgenstein: Understanding the Roles of Rush Rhees, Elizabeth Anscombe and George Henrik von Wright*. London: Bloomsbury Academic, 2023.
- Wantrup, Jonathan. *Australian Rare Books, 1788-1900*. Second edition revised and Enlarged. Armadale: Australian Book Auctions Pty Ltd, 2023.
- Ward, Ken J. *Last Paper Standing: A Century of Competition between the the Denver Post and the Rocky Mountain News*. Denver: University Press of Colorado, 2023.
- Wells, Juliette. *A New Jane Austen: How Americans Brought Us the WorldĀ™s Greatest Novelist*. London: Bloomsbury Academic, 2023.
- Widdersheim, Michael M. *Circulation of Power: The Development of Public Library Infrastructure in Greater Pittsburgh, 1924-2016*. Berlin: De Gruyter Saur, 2023.
- Wisnu. *Boekhandel Tan Khoen Swie Kediri: agen kebudayaan Jawa, 1915-1963*. Jakarta: PT Elex Media Komputindo, 2023.
- Witham, Nick. *Popularizing the Past: Historians, Publishers, and Readers in Postwar America*. Chicago: University of Chicago Press, 2023.
- WĀ,odarczyk, Matylda, Jukka TyrkkĀ¶, and EIĀ¼bieta Adamczyk, eds. *Multilingualism from Manuscript to 3D: Intersections of Modalities from Medieval to Modern Times*. New York: Routledge, 2023. doi:[10.4324/9781003166634](https://doi.org/10.4324/9781003166634).
- Woolley, Andrew, ed. *Studies on Authorship in Historical Keyboard Music*. London: Routledge, 2023.
- Zandvliet, K. *De wereld van de familie Blaeu*. Zutphen: Walburg Pers, 2023.
- Zappella, Giuseppina. *Le marche dei tipografi e degli editori europei (sec. XV-XIX) Parte 1 Le tipologie 5 Parlanti dellĀ™insegna (gli animali) (5145-5756)*. Milano: Editrice Bibliografica, 2023.
- Zavorotna, Nadia. *Newspapers and Journals from Western Ruthenian-Ukrainian Lands (1848-1944): A Guide*. Toronto: University of Toronto Press, 2023.

Дж.Д.М.Н.Д.»Д°Д²Д, Д½Н•Д°Д, Д¹, Дœ. Д'ДšД½Д, Д¶Д½Н'Д¹ Д¼Д, Н€ Д•Д»ДµД°Н•Д°Д½Д Н'€Д° Д'ДµД½Н'Д°: Н•Н, НžД Н' Д, Н•Н•Д»ДµД Д¾Д²Д°Н, ДµД»Н• Д, Д°Д¾Д»Д»ДµД°Н†Д, Д¾Д½ДµН€Д° Moskva: Д~Д-Д'Д°Н, ДµД»НœН•Н, Д²Д¾ â€œД'Д¾Н•Д»ДµД½, â€• 2023.

ДџД, Н^Д°Д¾Д², Д»ДµД¾Д½Д, Д', ed. Д~ Н, Д¾Д³Д Д° Д"Д°Д±Д»Н'фН• Д¿Д¾Н€Д¾Д'Д, Д» Д°Д½Д, Д³Д: Д°Д½Д, Д³Д¾Д Д-Д'Д°Н, ДµД»НœН•Н, Д²Д¾ Д°Д°Д° Д°Д¾Д½Н†ДµД¿Н, Н'фД°Д»НœД½Н'Д¹ Д¿Н€Д¾ДµД°Н, Moskva: Д¾Д¾Д½Д' Д•Д½Д'Н€ДµН• Д§ДµД³Д»Д°Д°Д¾Д²Д°, 2023.

ДџД¾Д»Н•Н, Д¾Д¹, Д~Д²Д°Д½. Д¶Н€Д°Д½Д, Н, ДµД»Д, Д½Д°Н•Д»ДµД Н'Н, Д²Д°: Д¾Н, Д—Д, Д»НœД±ДµН€Н'Н, ДµД¹Д½Д° Д'Д¾ Д½Д°Н'Д, Н Д'Д½ДµД¹ Д² Д²Д¾Н•Д¿Д¾Д¼Д, Д½Д°Д½Д, Н•, Д'Д¾Д°Н'фД¼ДµД½Н, Д°Н Д, Н'фН•Н, Д½Н'Н Н€Д°Н•Н•Д°Д-Д°Н Saint Petersburg: Connaissance, 2023.

Д¶Н'фН€Н•ДµД½Д°Д¾, Д». Д~ ДšД½Д, Д³Д¾Д²ДµД'ДµД½Д, Дµ: Н'фД°Д-Д°Н, ДµД»Нœ Д»Д, Н, ДµН€Д°Н, Н'фН€Н' Д-Д° 2009 Д¾Д¾Д'. Moskva: ДŸД°Н^Д°Д¾Д² Д'Д¾Д¼, 2023.

ДœДµН€Д±Д, Д½Д, Д½Д°, Д®. Д'. ДšД½Д, Д³Д° Д°Д°Д° Д, Д»Д»НžД. Д, Н•: Н, Д°Д¹Д½Д, Д°Д, Д»Д¶ДµД±Д, Д±Д»Д, Д¾Н, ДµД°Д, Д°Н€Н, -Д¾Д±НšДµД°Н, Н'. Moskva: Д•Д»НœД¿Д, Д½Д° Д½Д¾Д½-Н,, Д°Н^Д½, 2023.

Д°Д°ДµН€Н•Д¾Д½, Д|. ДœД•Д²Н€ДµД¹Н•Д°Д, Дµ Д, Д½Д°Н'фД½Д°Д±Н'фД»Н'. Moskva: ДšД½Д, Д¶Д½Д, Д°Д, 2023.

x) x" xŸ, xџ x• x" x". x|x•x'x' x" x•xœxš x" x" x•x—: xžx" x—x' x™ x• xªx" x' x•xª x™ x™ x• x' xџ x•xœxžx• x©xœ x" x—x™ x" x• = Ever turning blows the windâ€ˆ: cultural spaces in Rabbi Haim Yosef David Azulayâ€™s world. Jerusalem: x" x•x|x•xª x|xªx" x™ x• xџ x© x™ xœ xžx•x' x xj, x" x•x•x x™ x' x|x™ x" x" xџ x' x™ xª, 2023.

x©x" x™ x™ x", xžxšx|x™ x• x", x•x' x™ x' x™ xœ x|x™ x" xšx™ xŸ-x|x" xŸ, and x|x™ x•xŸ x' x|xšx™ xŸ. x" x•x™ xª x™ x—x•xª: x•x™ xœx™ x" x|xœx•x•x™ x|xšx™ —xžx©x•x" x•xџ xœx©x•x•x". x™ x" x•x©xœx™ x•: x™ x" x•x©x• —x" x©x•xª x" x—x™ x|x" x•xŸ xœx©x•x•x" x•xœx' x' x•x" x" —x" xžx) x•xŸ x" x' x™ xŸ-xœx•x•xžx™ xœx—xšx" x" x©x•x•x", 2023.

ø-ùˆø±ø- ø®ùˆø±ùš [ø-øšø]. ø'ù†ø±ø²øšøø ø¶ù† ø±ø³ù øª: ù, ø±øšø; ø© ù†ù, ø'ùšø© ù,, ù, ø'ø±ùšø. øšù,, ù øµùˆø± øšù,, ø¹ø±ø"ùš. Beirut: American University of Beirut Press, 2023.

øø³ù†øœ ø±ùšøøšù†øœ, ed. ù©øšø±ùˆøšù† øµøøšù•øª: ù ø-ù ùˆø¹ù€ ù ø¶øšù ùšù† øšùˆù ù¾ø±ù©øšøø' ø³ùˆù†ù%. DihlÄ«, Amritsar: ù©øªøšøø' ùˆøšù,, øš ø' ùˆøšù©ù¹ø± ø±ùšøøšù† øø³ù†øœ, 2023.

ø-ø±ùˆø"ùšøœ ù øù ø- ù øù ùˆø. øø±ù'ø© ø¶øùšøø; øšù,, øªø±øšøœ« ù•ùš øšù,, ø£ø±ø"ù†. BayrÄ«t: ø-øšø± øšù,, ø±ùšøøùšù†øœ, 2023.

Ø²Ù±Ø±ÙŠØœ ØœØ§Ù,,Ø. ÙfØªØ" Ø§Ù,,ÙfÙ,,Ø§Ù Ù`Ø§Ù,,Ù•Ù,,Ø³Ù•Øœ Ø§Ù,,Ù ØœØ.Ù`Ø.Øœ: Ù Ù,Ø§Ø±Ø"Øœ ÙfÙ`Ø-ÙŠÙfÙ`Ù,,Ù`Ø-ÙŠØœ = A codicological approach to Arabic manuscript on peripatetâ€: philosophy and â€™ilm al-kalam. Irbid: Ø±ÙfØ§Ø² Ù,,Ù,,Ù†Ø´Ø± Ù` Ø§Ù,,ØªÙ`Ø²ÙŠØ¹Øœ, 2023.

Ø³ÙŠØ`Øœ Ø£Ø´Ø±Ù• ØµØ§Ù,,Ø Ù ØÙ Ø. Ø§Ù,,ÙfØªØ§Ø" Ù`Ø§Ù,,Ù ÙfØªØ"Øœ Ù•ÙŠ Ø§Ù,,Ø-Ù`Ù,,Øœ Ø§Ù,,Ø¸Ø³Ù,,Ø§Ù ÙŠØœ: Ø§Ù,,Ù Ø¹Ø±Ù•Øœ Ø§Ù,,Ù,Ø±Ù`Ø³Ø.ÙŠØœ. Dimashq, SÅ«rÄ«yah: ØµÙ•ØØ§Øª Ù,,Ù,,Ø-Ø±Ø§Ø³Ø§Øª Ù`Ø§Ù,,Ù†Ø´Ø±Øœ, 2023.

Ø³ÙŠØ`Øœ Ù ØÙ Ù`Ø` Ø§Ù,,Ø³Ø¹ÙŠØ` Ø¹Ø"Ø` Ø§Ù,,Ù Ù†Ø¹Ù ., ed. Ø`Ø±Ø§Ø³Ø§Øª Ù•ÙŠ Ø§Ù,,Ù`Ø«Ø§Ø¹Ù, Ù`Ø§Ù,,Ø"Ø±Ø-ÙŠ Ø§Ù,,Ø¹Ø±Ø"ÙŠ: Ø"ØÙ`Ø« Ù,,ØªÙfØ±ÙŠÙ Ø£Ø.Ø. Ø³Ø¹ÙŠØ` Ù Ø°Ø§Ù`Ø±ÙŠØœ Ø£Ø³ØªØ§Ø° Ø§Ù,,Ø"Ø±Ø-ÙŠØ§Øª Ø§Ù,,Ø¹Ø±Ø"ÙŠØœ Ù`Ø§Ù,,ØØ¶Ø§Ø±Øœ Ø§Ù,,Ø¸Ø³Ù,,Ø§Ù ÙŠØœ Ø"ÙfÙ,,ÙŠØœ Ø§Ù,,Ø³ÙŠØ§ØØœ Ù`Ø§Ù,,ÙÙ†Ø§Ø`Ù,Øœ Ø-Ø§Ù Ø¹Øœ Ù Ø-ÙŠÙ†Øœ Ø§Ù,,Ø³Ø§Ø`Ø§Øª. al-QÄ•hirah: Ø§Ù,,Ù Ø¸Ø³Ø³Øœ Ø§Ù,,Ø-Ù`Ù,,ÙŠØœ Ù,,Ù,,ÙfØªØ§Ø"Øœ, 2023.

Ø¹Ø"Ø` Ø§Ù,,Ø±Ø²Ø§Ù,,Øœ Ù•Ù`Ø²ÙŠ. ØªØ§Ø±ÙŠØœ ØØ±ÙfØœ Ø§Ù,,Ø.Ø"Ø§Ø¹Øœ Ù`Ø§Ù,,Ù†Ø´Ø± Ù•ÙŠ Ø§Ù,,Ù Ø°Ø±Ø" ØœÙ,,Ø§Ù,, Ù•ØªØ±Øœ Ø§Ù,,ØÙ Ø§ÙŠØœØœ 1912-1955. al-RabÄ•á¹: Ø`Ø§Ø± Ø§Ù,,Ø£Ù Ø§Ù†Øœ, 2023.

Ø¹ÙŠØ³Ø±ÙŠØœ Ù ØÙ Ø`Ø`Ù† Ø¹Ø§Ù Ø± Ø"Ù† Ø³ÙŠÙ•. Ø§Ù,,Ù ØœØ.Ù`Ø. Ø§Ù,,Ø¹Ù Ø§Ù†ÙŠ: Ø§Ù,,ØªØ§Ø±ÙŠØœ Ù`Ø§Ù,,ØªÙ,Ø§Ù,,ÙŠØ`. Salá'anat Ê»UmÄ•n: Ù`Ø²Ø§Ø±Øœ Ø§Ù,,Ø«Ù,Ø§Ù•Øœ Ù`Ø§Ù,,Ø±ÙŠØ§Ø¶Øœ Ù`Ø§Ù,,Ø`Ø§Ø"Øœ, 2023.

Ù•Ø±Ø§Ø-Øœ Ù ØÙ Ø`Ø-Ù,,Ø§Ù,, Ø±ÙŠØœ Ø§Ù,,ÙØ±Ù,: Ø£Ù,Ù,,Ø§Ù Ù`Ø£Ù,Ø`Ø§Ø± Ù`Ù Ø¹Ø§Ø±Ùf. Cairo: Ø`Ø§Ø± Ø§Ù,,Ù ØØ±Ø±Øœ, 2023.

ë¶ë„ë§œ. ìš`el- ì± ê³¼ íœêµ í,,œœëì,- ì`ì¼ê„: ì± ìœ ì`ë»ê²œ ì§ë„^ ì` ìš`el- ë¼¼ ë§œë“ai—`ë, Seoul: ìœ ì,,ì` ë¶ìŠœ, 2023.

ì†ìŠì,,. íœêµ ê¼œœë „ì,,œê´ë 100ë ,, ì`ì—ì : ìš`el- ë,ê¼ ê¼œœë ê³µê³µ ë,,ì,,œê´ë ì` ëœëžì. ë¼¼ ì³¼ì,,ì,,œ. Seoul: ë,,ì—° ë¬,ê³ , 2023.

ì¬ìš°ì§,,. ê„ëìž• ì`ì¼ ê² ìš"¶": ì€ì™ ì™ì,,± ìfëì´íœê¼ëž"¼ ì—ì,,ì´. Seoul: ë¬¼ê³ ê„°, 2023.

ìœ ìç ì•, ê¹ëì†ì¬, and ê¹ëì~¥ì—. ê´ì£¼, ì,,ë,, ì`ë¬, 100ë ,, êµ-íœë§• ë¶ëì,,° 5ê³µí™"êµ ê¹œëì§œ. Gwangju: ì,,ë,, œœëì™êµ ì¬,ëì ì™•ê³ ì—êµ-ì†œ, 2023.

ì´ê„°œœ. ë,ë ì` ìf,,ìf•. Seoul: ëœìš`ìf~, 2023.

ì´ë´ì•. íœêµ ì¶œëœë ì—ì,- ì`ì—êµ- ëœ²: ì¶œëœë ì`ì—ì,- ëžë ë¬ì—† ì•,ê°œ, ì`ë»ê²œ ì“, ê²f ì•, Paju: ìœê„, ì` ë¬¼ê^, 2023.

ì´ë¬¼íœ. 18ì,,ê„ ì`ì,,ì± ì¬: ì†œì,, ì½ê„° ì`ìœëž´ ê³¼ ìœ í-%. Paju: ë¬,ì™ ë™ë,,œ, 2023.

ì´ìž¬ì¬. ë, ë³ìœ íœ%ì ,, ê±ê³ ë~ê±,ì—`ëœ í´ë¹) ìœ¼ëìœ. Seoul: í´ë¹), 2023.

æž—ç) ¼. æš¥ä⁰⁰ç^¾ä^½“ä, žç»„ç»†ç”Ÿé•ž: ä»¥æ, æœ«”ä, ä±æ—¥æš¥”ä, ä, äžf. Fuzhou Shi: ç!â»⁰æ•™è, ä†⁰ç%[^]ç^¾, 2023.

æÿ’ä%^è™¹. æ!ç œä!ä•è®². Hangzhou: æµ™æ±ÿä•ç±â†⁰ç%[^]ç^¾, 2023.

æ•â fç”Ÿ, æ¹ç†, ä•œäž—ä , and äšœæœ—æœ«. ä, æµ•æ, æ”“è†é!™æ±ÿäœä: ä, - äœä, çµ±æ—†äœ—äœ”é!™æ, çš,, ä, æ%öè†é•œ°. é!™æ, -: ä, è•æ, ä±œ(é!™æ,)æœ%é™•â -ä, , 2023.

æ±ÿä—ä’œä¹, ä½•è—ææ, Ÿ, and æ”ä⁰â•, eds. ç’™ä•®äf—äf³ä, ä•œä•ä, %ä•â•çâ , ç±âf»çµµç”ä•®ä, ç•œ. TÄ•kyÄ•to Chiyoda-ku: ä%è^ä ç^¾, 2023.

æ½~éš~ç†š. éœœé—œç«(é)äç†: ä, äœäœæ—æ, ä²è«—é†. Xianggang: ä•æ—†ä†⁰ç%[^]ç^¾æœ%é™•â -ä• 2023.

çžçç . æ!ç œä•èç•äè†æ¼çâ”è¥žäÿÿä². Beijing: ç”Ÿæ’»Ä•èœæ, Ä•æ—çÿä, %è•æ, ä⁰—, 2023.

çžè—æ—†. ä, ä½ä¼ ç”Ÿæ%ä•çç⁰, ç”Ÿä⁰šæ—šä½±. Edited by é™^é¾™. Beijing: ä½â®!¾ä¹!é!†ä†⁰ç%[^]ç^¾, 2023.

ç”è, fç®œç%ä•šç%œé!†, ç”è, fçœæ—†ç%œèœfäçç ”çœæ%œ, è¥žäœ—ä, èœfäšä- !çœç%ç ”çœæ%œ, and æ, ä•žâšä!ä†⁰äœÿæ—†çœœç ”çœä, žäž•æšä, äžf. æ, -æ³⁰æ±%çœ. ä•• Shanghai: ä, è¥žä!ä±œ, 2023.

ç¼ä⁰â•â•. æ±ÿè~†ä†⁰ç%[^]ä². æžä»£â•. Edited by ä¾æµ• and é±â’â¥†. Nanjing: æ±ÿè•ä⁰⁰æ⁰ä†⁰ç%[^]ç^¾, 2023.

ç½—é¹. ä fä»£â•â•æ—†äœ—è†æ—†äç ”çœ. Shanghai: ä, šæµ•ä•ç±â†⁰ç%[^]ç^¾, 2023.

èšäœ°äžç¾œ. è£ ä¹œä½™èœ±. TÄ•kyÄ•: ä½œä”çç¾, 2023.

èšæ°é¾™. ä—æ’ä!è•: é!™æ, ä, ä—æ’, æ°ä½æ—šä!äšè®èè. Taipei Shi: ä- è£žä, !æ—†äœ—æœ%é™•â -ä, , 2023.

è°é ä’œäœ. äf—äffä, ä, ääf•ä•ä, %èœœfä•ä, ç: äœœä•ä, “ä•ä•ä•äœœä•ä, %ç”Ÿä•¾ä, œä•ÿæ—†äœ—ä•®, äf³äf•äfœ. TÄ•kyÄ•: é•ä¼“çç¾, 2023.

èµµæž—ä¹³. æ™šæžè†æ, ä, ä•æ^æ²çš,, ä†ä, šä†⁰ç%[^]ç ”çœ. Beijing: ä, ä½æ^â%šä†⁰ç%[^]ç^¾, 2023.

èŸšæ†, æ¾œ°è»èj£. äšææ£æ™, ä»£ä•èÿæ¥½æ—†äœ—ä•ä, »äfžä, æ¥½èœ. TÄ•kyÄ•to Chiyoda-ku: ä°é¾æšæ, æž, 2023.

é†žä•£æ!æ, Ÿ. èææ, äf•äfä, çäf•äfäf¼ä•®, ç•œ: äšææ’»ä—æœ—ä•è»è»äæ, ç±â•®æ™®äšä•æ’» TÄ•kyÄ•: ä, %ä’œæ, ç±, 2023.

é•â•ä’fä»£æ²». æ±ÿæ^æ™, ä»£ä•è², æœ—ä±ç: äœæ°ä•èææ, ç†±, é!—çç”ä•®ä%ä½œä, æ”ä•ä•ÿæ, ç%œæµèœšä•®æç, 1. TÄ•kyÄ•: ä%è^ä ç^¾, 2023.

