

SHARP Annual Bibliography 2023

- Abdela, Sophie, Maxime Cartron, and Nicholas Dion, eds. *Histoire de l'édition: enjeux et usages des partages disciplinaires (XVIe-XVIIIe siècle)*. Paris: Classiques Garnier, 2023.
- Abdul Manaf, Nor Faridah, Rohaiza Rokis, and Wan Nur Madiha Ramian, eds. *Budaya membaca di Malaysia: satu tinjauan terkini*. Petaling Jaya: Kenyalang, 2023.
- AbiFarès, Huda Smitshuijzen, and John Kortbawi. *Imprimerie Catholique 1848-2000, The Catholic Press of Beirut: A Printing & Design Legacy in the Arab East*. Amsterdam: Khatt Books, 2023.
- Abrighach, Mohamed, ed. *Edición y libro español en Marruecos*. Agadir: Publicaciones de la Facultad de Letras y Ciencias Humanas, Laboratorio de Investigación sobre Marruecos y el Mundo Hispánico, 2023.
- Adam, Gottfried. *Thumb Bibles: The History of a Literary Genre*. Leiden: Brill, 2023.
- Adams, Robyn, and Jacqueline L. Glomski, eds. *Seventeenth-Century Libraries: Problems and Perspectives*. Leiden: Brill, 2023.
- Agudelo Ochoa, Ana María, Nancy Vargas Castro, and Danilo Penagos Jaramillo. *Edición de literatura en Colombia, 1944-2016: sesenta años de Ediciones Espiral, Tercer Mundo y Norma*. Bogotá: Editorial Pontificia Universidad Javeriana; Editorial Universidad del Rosario, 2023.
- Agudín Menéndez, José Luis. *El Siglo Futuro: un diario carlista en tiempos republicanos (1931-1936)*. Zaragoza: Prensas de la Universidad de Zaragoza, 2023.
- Ahmed, Maaheen, ed. *The Cambridge Companion to Comics*. Cambridge: Cambridge University Press, 2023.
<https://doi.org/10.1017/9781009255653>.
- Alderson, Brian, and Andrea Immel, eds. *Profits from the Nursery: Booksellers Discover Children's Books in the*

Hand-Press Period. London; Princeton: Children's Books History Society; Cotsen Children's Library, 2023.

Allahyari, Keyvan. *Peter Carey: The Making of a Global Novelist*. Cham: Springer, 2023. doi:[10.1007/978-3-031-27564-7](https://doi.org/10.1007/978-3-031-27564-7).

Allen, Garrick Vernon, Kelsie Gayle Rodenbiker, Anthony Philip Royle, Jill Unkel, and Usama Gad, eds. *The Chester Beatty Biblical Papyri at Ninety Literature, Papyrology, Ethics*. Berlin: De Gruyter, 2023.

Alsancakli, Sacha, and Philip Bockholt, eds. *Authorship and Textual Transmission in the Manuscript Age: Contextualising Ideological Variants in Persian Texts*. Paris: Association pour l'avancement des Études Iraniennes, 2023.

Alsemgeest, Alex, Steven Claeysens, and Trude Dijkstra, eds. *Technologie & transformatie: = Technology and transformation*. Amsterdam: Amsterdam University Press, 2023.

Altarriba, A. *Los 80 dibujados: cómics de la movida aragonesa*. Zaragoza: Prensas de la Universidad de Zaragoza, 2023.

Altuncu, Abdullah. *Kilise ve sansür: papalığın ibrani matbuatına yönelik sansürü*. Ankara: Ankara Okulu Yayınları, 2023.

Alyal, Amina, ed. *Literature and Image in the Long Nineteenth Century: Speaking Picture and Silent Text*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2023.

Ames, Alexander Lawrence, and Mark Samuels Lasner. *Grolier Club Bookplates: Past & Present*. New York: The Grolier Club, 2023.

Amsler, Monika. *The Babylonian Talmud and Late Antique Book Culture*. Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009297349](https://doi.org/10.1017/9781009297349).

Andreas, Petr, and Martin Štefek, eds. *Optimální cenzurou bude kádrová politika: tisková politika v období tzv. normalizace 1968-1989*. Praha: Academia, 2023.

- Andreoli, Ilaria, and Helena Katalin Szépe, eds. *The Art of the Renaissance Book: Tributes in Honor of Lilian Armstrong*. Turnhout: Brepols, 2023.
- Andrist, Patrick, Élodie Attia, and Marilena Maniaci, eds. *From the Thames to the Euphrates: Intersecting Perspectives on Greek, Latin and Hebrew Bibles*. Berlin: De Gruyter, 2023.
- Antolin, Alexandre. *Une censure éditoriale: Ravages de Violette Leduc*. Lyon: Presses universitaires de Lyon, 2023.
- Appel, Charlotte, Nina Christensen, and M. O. Grenby, eds. *Transnational Books for Children 1750-1900. Clcc. 15*. Amsterdam: John Benjamins Publishing Company, 2023.
- Aresu, Francesco Marco. *Manuscript Poetics: Materiality and Textuality in Medieval Italian Literature*. Notre Dame, IN: University of Notre Dame Press, 2023.
- Argudo Martínez, Arantza. *Mujeres dibujantes del cómic español en los años del boom (1975-1992): la entrada de la mujer en la industria de la narración gráfica española*. Zaragoza: Prensas de la Universidad de Zaragoza, 2023.
- Asat'iani, K'et'evan. *K'art'uli xelnacerebi da istoriuli sabut'ebi*. Tbilisi: Sak'art'velos erovnuli ark'ivi (National Archives of Georgia), 2023.
- Aslanian, Sebouh David. *Early Modernity and Mobility: Port Cities and Printers across the Armenian Diaspora, 1512-1800*. New Haven: Yale University Press, 2023.
- Atkinson, David, and Steve Roud, eds. *Cheap Print and Street Literature of the Long Eighteenth Century*. Cambridge: Open Book Publishers, 2023. doi:[10.11647/obp.0347](https://doi.org/10.11647/obp.0347).
- Babka, Lukáš. *Slovanská knihovna 1924-2024: průvodce po dějinách, fondech a službách = the Slavonic Library, Prague 1924-2024 : a guide to its history, funds and services*. Praha: Národní knihovna České republiky, 2023.
- Baetens, Jan, Hugo Frey, and Fabrice Leroy, eds. *The Cambridge Companion to the American Graphic Novel*.

New York: Cambridge University Press, 2023.
<https://doi.org/10.1017/9781009379311>.

Bainbridge, Abigail. *Conservation of Books*. London: Routledge, 2023. doi:[10.4324/9781003162674](https://doi.org/10.4324/9781003162674).

Bales, Stephen, and Wendi Arant Kaspar. *Serapis: The Sacred Library and Its Declericalization*. Sacramento: Library Juice Press, 2023.

Bali, Rifat N., ed. *Kitâbiyat, kütüphaneler ve arşivler âlemi*. İstanbul: Libra Kitapçılık ve Yayıncılık, 2023.

Bandits in Print The Water Margin and the Transformations of Vernacular Fiction. Ithaca, NY: Cornell University Press, 2023.

Banou, Penelope, Georgios Boudalis, Patricia Engel, Stephen R. Hill, Joseph Schirò, and Jedert Vodopivec, eds. *Artists' Paper: A Case in Paper History*. Horn: Verlag Berger, 2023.

Barbuschak, Chris, Suzanne S. LaPierre, and Sujatha Hampton. *Desegregation in Northern Virginia Libraries*. Charleston, SC: The History Press, 2023.

Baroni, Silvia. *L'immagine alla lettera: la letteratura illustrata e il caso Balzac*. Roma: Artemide, 2023.

Bártolo, José. *História do design gráfico em Portugal: perspectivas críticas*. Lisbon; Matosinhos: Público; Esad-idea, Investigação em Design e Arte, 2023.

Bascuñán Correa, Patricio. *Masivas e ilustradas: portadas de libros de bolsillo en el Cono Sur (1956-1973)*. Santiago de Chile: LOM Ediciones, 2023.

Bassi, Giulia. *“Con assoluta sincerità”: il lavoro editoriale di Natalia Ginzburg (1943-1952)*. Firenze; Siena: Firenze University Press ; USiena Press, 2023.

Baudino, Isabelle. *Eighteenth-Century Engravings and Visual History in Britain*. New York: Routledge, 2023.

- Bausi, Alessandro, and Michael Friedrich, eds. *Tied and Bound: A Comparative View on Manuscript Binding*. volume 33. Berlin: De Gruyter, 2023.
- Bautista, Antonio Carpallo. *El taller de encuadernación de la familia Raso y su relación con la Real Academia de Ciencias Exactas, Físicas y Naturales (1906-1959)*. Madrid: Dykinson, 2023. doi:[10.2307/jj.5076239](https://doi.org/10.2307/jj.5076239).
- Baydova, Anna. *Illustrer le livre: peintres et enlumineurs dans l'édition parisienne de la Renaissance*. Tours: Presses universitaires François Rabelais, 2023.
- Beeley, Philip, and Ciarán Mac an Bhaird, eds. *Mathematical Book Histories: Printing, Provenance, and Practices of Reading*. Cham: Springer, 2023.
- Benoit, Céline. *Livres révés: merveilles de l'écriture et de la lecture dans le conte de fées (1690-1788)*. Paris: Honoré Champion Éditeur, 2023.
- Bentein, Klaas, and Yasmine Amory, eds. *Novel Perspectives on Communication Practices in Antiquity: Towards a Historical Social-Semiotic Approach*. Leiden: Brill, 2023.
- Berardi, Francesco, Andrea Lombardinilo, and Pierluigi Ortolano, eds. *Comunicare McLuhan: la Galassia Gutenberg tra sociologia, lingua e retorica*. Firenze: Leo S. Olschki editore, 2023.
- Bergamin, Giovanni, and Tiziana Possemato, eds. *Guardando oltre i confini: partire dalla tradizione per costruire il futuro delle biblioteche : studi e testimonianze per i 70 anni di Mauro Guerrini*. Roma: Associazione italiana biblioteche, 2023.
- Berkovitz, Abraham Jacob. *A Life of Psalms in Jewish Late Antiquity*. Philadelphia: University of Pennsylvania Press, 2023.
- Berliner, Jonathan. *William Faulkner and the Materials of Writing*. Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009222365](https://doi.org/10.1017/9781009222365).

- Bernstein, Jane A. *Printing Music in Renaissance Rome*. New York: Oxford University Press, 2023.
- Bertelli, Sandro, Costantino Marmo, and Anna Pegoretti, eds. *Libri e lettori al tempo di Dante: la Biblioteca di Santa Croce in Firenze : atti delle Giornate di studio (Ferrara, Biblioteca comunale ariostea, 13-14 maggio 2022)*. Ravenna: Longo editore, 2023.
- Bessard-Banquy, Olivier. *Modernité du livre: de nouvelles maisons d'édition pour de nouveaux lectorats*. Joinville-le-Pont, France: Double Ponctuation, 2023.
- Bhattacharya, Sunayani. *The Novel in Nineteenth-Century Bengal: Becoming Readers in Colonial India*. New York: Bloomsbury Academic, 2023.
- Bickenbach, Matthias. *Bildschirm und Buch: Versuch über die Zukunft des Lesens*. Berlin: Kulturverlag Kadmos, 2023.
- Bikialo, Stéphane, Maryline Heck, and Dominique Rabaté, eds. *P.O.L: futur, ancien, actuel*. Dijon: Les Presses du réel, 2023.
- Blanc, Philippe. *Avant la lettre: le drôle de clin d'œil d'un caractère inconnu, précurseur de la typographie de fantaisie*. Paris: Fontegrâce, 2023.
- Blaudeau, Philippe, and Véronique Sarrazin, eds. *Faux et usage de faux: l'historien face à la question de la crédibilité documentaire*. Rennes: Presses universitaires de Rennes, 2023.
- Bolton, Claire M. *The Incunable Collection in Memmingen Stadtarchiv: History, Introduction and Catalogue*. Memmingen: Stadtarchiv, 2023.
- Böninger, Lorenz. *Il mercato del libro nella Firenze del Rinascimento: la bottega del cartolaio Benedetto di Giovanni e la lite per l'eredità di Peter Ugelheimer : studi e documenti*. Roma: Edizioni di storia e letteratura, 2023.
- Borello, Benedetta, and Laura Casella, eds. *Paper Heritage in Italy, France, Spain and beyond (16th to 19th Centuries)*:

Collector Aspirations & Collection Destinies. London: Routledge, 2023.

Bosc, Jean-Louis. *Les bibliothèques médicales montpelliéraines sous l'Ancien Régime: permanence des auctoritates médiévales dans les bibliothèques modernes*. Montpellier: Presses universitaires de la Méditerranée, 2023.

Bosc, Olivier, and Claire Lesage. *Le rouleau des 120 journées de Sodome*. Paris: Bibliothèque nationale de France, 2023.

Boydak, Fatma Şeyma. *Selçuklu ve beylikler devri cild sanatı: Kastamonu Yazma Eser Kütüphanesi örnekleri*. Konya: Necmettin Erbakan Üniversitesi Yayınları, 2023.

Brockstieger, Sylvia, and Rebecca Hirt, eds. *Handschrift im Druck (ca. 1500-1800): annotieren, korrigieren, weiterschreiben*. Berlin: De Gruyter, 2023.

Brockstieger, Sylvia, and Paul Schweitzer-Martin, eds. *Between Manuscript and Print: Transcultural Perspectives, ca. 1400-1800*. Boston: De Gruyter, 2023.

Brooker, Robert Elton, and Ádám Erdész. *Albert Kner: Artist, Icon, Legend: Discovering His Legacy in Industrial Design*. Budapest; Boston: Corvina Kiadó; Club of Odd Volumes, 2023.

Brophy, James M., Gabriele B. Clemens, and Bärbel Holtz, eds. *Vormärzliche Verleger zwischen Zensur, Buchmarkt und Leseublikum*. Ostfildern: Jan Thorbecke Verlag, Verlagsgruppe Patmos, 2023.

Brown, Catherine. *Remember the Hand: Manuscription in Early Medieval Iberia*. New York: Fordham University Press, 2023.

Brownlees, Nicholas. *The Edinburgh History of the British and Irish Press*. Edinburgh: Edinburgh University Press, 2023.

Bubb, Alexander. *Asian Classics on the Victorian Bookshelf: Flights of Translation*. Oxford: Oxford University Press, 2023.

- Büchli, Lysander, Alyssa Steiner, and Tina Terrahe, eds. *Sebastian Brant, das "Narrenschiff" und der frühe Buchdruck in Basel: zum 500. Todestag eines humanistischen Gelehrten*. Basel: Schwabe Verlag, 2023.
- Bueno, Lenice. *O realismo na literatura juvenil: Odette de Barros Mott e a denúncia social*. Porto Alegre: Editora Zouk, 2023.
- Burschel, Janke, Sarah, and Serjogin, Alexandra, eds. *Der rote Faden: Künstlerbücher der Herzog August Bibliothek (2000-2022)*. Wolfenbüttel; Wiesbaden: Herzog August Bibliothek; Harrassowitz Verlag, 2023.
- Butler, Virginia McGee. *Becoming Ezra Jack Keats*. Jackson, MS: University Press of Mississippi, 2023.
- Cachero, Montserrat, and Natalia Maillard Álvarez, eds. *Book Markets in Mediterranean Europe and Latin America Institutions and Strategies (15th-18th Centuries)*. Cham: Palgrave Macmillan, 2023.
- Caers, Bram, and Jan Pauwels, eds. *De Rijmbijbel van Jacob van Maerlant: het oudste geïllustreerde handschrift in het Nederlands*. Amsterdam: Amsterdam University Press, 2023.
- Caldelli, Elisabetta. *I bestsellers del Medioevo e della prima Età moderna: tra evasione, studio e devozione*. Roma: Edizioni Efesto, 2023.
- Cambron-Goulet, Mathilde. *Partager les savoirs: pratiques orales et écrites de la philosophie dans l'Antiquité*. Paris: Classiques Garnier, 2023.
- Campillo Pardo, Alberto José. *Comerciantes, censores y bibliotecas: circulación del libro entre España y Nueva Granada en el siglo XVIII*. Bogotá: Pontificia Universidad Javeriana, 2023.
- Candal, Geri Della Rocca de, Anthony Grafton, and Paolo Sacht, eds. *Printing and Misprinting: A Companion to Mistakes and In-House Corrections in Renaissance*

Europe (1450-1650). Oxford: Oxford University Press, 2023.

Carbone, Pierre. *Les bibliothèques*. Paris: Presses universitaires de France; Humensis, 2023.

Carley, James P., and Charles Burnett, eds. *Hebraism in Sixteenth-Century England: Robert and Thomas Wakefield*. Toronto: Pontifical Institute of Mediaeval Studies, 2023.

Caroli, Dorena. *L'illustration jeunesse russe: une histoire graphique (1917-1934)*. Paris; Arles: Imprimerie nationale éditions; Actes Sud, 2023.

Carpallo Bautista, Antonio, and Fermín de los Reyes Gómez, eds. *Fuentes de información para el libro antiguo*. Madrid: Editorial Fragua, 2023.

Carroll, Jane Suzanne. *British Children's Literature and Material Culture: Commodities and Consumption 1850-1914*. London: Bloomsbury Academic, 2023.

Cassidy, Richard. *Approaching Pipe Rolls The Thirteenth Century*. London: Taylor & Francis, 2023.

Castagnoli, Anna, and Loïc Boyer. *L'illustration jeunesse: histoire, codes et styles : catalogue du parcours permanent du musée de l'illustration jeunesse*. Dijon: Éditions Faton, 2023.

Castronuovo, Antonio. *Il male dei fiori: Baudelaire a processo*. Soveria Mannelli: Rubbettino, 2023.

Catalano, Agustina. *Puede brotar el fuego o la hermosura: literatura, política y edición en la obra de Roberto Santoro*. Córdoba, Argentina: Alción Editora, 2023.

Catalogo delle cinquecentine del Fondo librario del Convento della Madonna del Sasso a Orselina. Roma: Istituto storico dei Cappuccini, 2023.

Celvarājā, Eṇ. *Ṽrakēcariyiṇ patippulakam: eḷupatukaḷil Ḽattin Tamilnūḷ veliyiṭṭin eḷucci*. Piriṭṭāṇiyak Kiḷai; Kolumpu: Ayōtti Nūlaka Cēvaikaḷ; Kumaran Puttaka Illam, 2023.

- Cenati, Giuliano. *Figure da leggere: generi e prassi del fumetto in Italia (e dintorni), dal "Bertoldo" al graphic novel*. Milano: Mimesis, 2023.
- Chapron, Emmanuelle, and Fabienne Henryot, eds. *Archives en bibliothèques, XVIe-XXIe siècles*. Lyon: ENS Editions; Institut d'histoire du livre, 2023.
- Chookaszian, Emma. *The Gospel of Prince Vasak and the Iconographic Traditions of Armenian Royal Manuscripts of Cilicia*. Yerevan: Author's edition, 2023.
- Clermidy-Patard, Geneviève. *Madame de Murat et la "défense des dames": un discours au féminin à la fin du règne de Louis XIV*. Paris: Classiques Garnier, 2023.
- Coch, Charlotte, Torsten Hahn, and Nicolas Pethes, eds. *Lesen / Sehen: Literatur als wahrnehmbare Kommunikation*. Bielefeld: Transcript Verlag, 2023.
- Coffin, Judith G. *Sexe, amour et féminisme: quand on écrivait à « Madame de Beauvoir »*. Paris: Plon, 2023.
- Cohen, Nathan. *Yiddish Transformed: Reading Habits in the Russian Empire, 1860-1914*. Translated by Rebecca Wolpe. New York: Berghahn Books, 2023.
- Coilly, Nathalie, and Caroline Vrand, eds. *Imprimer!: l'Europe de Gutenberg 1450-1520*. Paris: Bibliothèque nationale de France, 2023.
- Coluzzi, Federica, and Jacob Blakesley, eds. *The Afterlife of Dante's Vita Nova in the Anglophone World: Interdisciplinary Perspectives on Translation and Reception History*. New York: Routledge, 2023.
doi:[10.4324/9781003181880](https://doi.org/10.4324/9781003181880).
- Conary, Jennifer, and Mary L. Shannon, eds. *G.W.M. Reynolds Reimagined: Studies in Authorship, Radicalism, and Genre, 1830-1870*. New York: Routledge, 2023.
- Cordón García, José Antonio, and María Muñoz Rico. *El poder de la lectura: geografías del libro, el lector y la edición en el ensayo y la literatura*. Madrid: Marcial Pons, 2023.

- Corfield, Penelope, and Jonas Nordin, eds. *Media & Mediation in the Eighteenth Century*. Lund: Media-Tryck, 2023.
- Cortijo Ocaña, Antonio. *Memorias de libros: censura y comercio de libros en Nueva España, siglo XVII*. Valencia: Tirant Humanidades, 2023.
- Cossu-Beaumont, Laurence. *Deux agents littéraires dans le siècle américain: William et Jenny Bradley, passeurs culturels transatlantiques*. Lyon: ENS Editions, 2023.
- Couture, Carol, Eric Leroux, and Marcel Lajeunesse, eds. *Le livre et la bibliothèque: la quête des savoirs et de la culture : mélanges offerts à Marcel Lajeunesse*. Québec: Presses de l'Université du Québec, 2023.
- Craig, Heidi. *Theatre Closure and the Paradoxical Rise of English Renaissance Drama in the Civil Wars*. Cambridge: Cambridge University Press, 2023.
- Crucifix, Benoît. *Drawing from the Archives: Comics Memory in the Contemporary Graphic Novel*. Cambridge: Cambridge University Press, 2023.
<https://doi.org/10.1017/9781009250955>.
- Cuny, Diane, Jean-Jacques Vincensini, and Vladimir Agrigoroaei, eds. *La révolution de l'écrit: effets esthétiques et culturels*. Paris: Beauchesne, 2023.
- Cusack, Tricia. *The Reading Figure in Irish Art in the Long Nineteenth Century*. London; New York: Anthem Press, 2023.
- Czerenkiewicz, Michał. *Oficyna Schedlów: w świecie drukowanej książki XVII i początków XVIII wieku*. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2023.
- Dames, Nicholas. *The Chapter: A Segmented History from Antiquity to the Twenty-First Century*. Princeton: Princeton University Press, 2023.
- Dane, Alexandra. *White Literary Taste Production in Contemporary Book Culture*. Cambridge: Cambridge University Press, 2023.

- Darowski, John, and Fernando Gabriel Pagnoni Berns. *Critical Approaches to Horror Comic Books: Red Ink in the Gutter*. London: Routledge, 2023.
doi:[10.4324/9781003261551](https://doi.org/10.4324/9781003261551).
- Davies, Callan, ed. *Practices of Ephemera in Early Modern England*. New York: Routledge, 2023.
- Dávila Freire, Mela, ed. *Off Register: Publishing Experiments by Women Artists in Latin America, 1960-1990*. New York: Center for Book Arts, 2023.
- Day, Katherine. *Publishing Contracts and the Post Negotiation Space: Lifting the Lid on Publishing's Black Box of Aspirations, Laws and Money*. Abingdon, Oxon: Routledge, 2023.
- De ellas dos: la biblioteca de Matilde Pacheco y Ana Amalia Batlle*. Montevideo: Museo Histórico Nacional, Uruguay, 2023.
- De Hamel, Christopher. *The Manuscripts Club: The People behind a Thousand Years of Medieval Manuscripts*. New York: Penguin Press, 2023.
- De Luca, Elsa, Ivan Moody, and Jean-François Goudesenne, eds. *The Materiality of Sound in Chant Manuscripts in the West*. Turnhout: Brepols, 2023.
- De Marco, Mariantonietta, Antonella Giacoia, and Andrea Talarico, eds. *Ubi, quando, quomodo: catalogo del Fondo antico della Biblioteca Stefano Rodotà, Liceo classico Bernardino Telesio*. Soveria Mannelli: Rubbettino, 2023.
- Decobert, Laurence, and Denis Herlin, eds. *Collectionner la musique: aux origines des collections musicales de la Bibliothèque Nationale de France (1680-1815)*. Vol. V. Paris; Turnhout: Bibliothèque nationale de France; Brepols, 2023.
- Dekiert, Dariusz, Irmina Gadowska, and Krystyna Radziszewska, eds. *"Enchanted We Whirl in the Dance of Youth": The Jewish Avant-Garde in Łódź and the Artist*

- Books of Farlag Achrid, 1921*. Wiesbaden: Harrassowitz Verlag, 2023.
- D'Elauteris, Francesca. *Savelli: storia e catalogo della casa editrice (1963-1982)*. Roma: Artemide, 2023.
- Demoor, Marysa, Cedric Van Dijck, and Birgit Van Puymbroeck, eds. *The Edinburgh Companion to First World War Periodicals*. Edinburgh: Edinburgh University Press, 2023.
- Dendena, Francesco. *Le biblioteche della Nazione: politiche e usi del patrimonio librario dalla Repubblica Cisalpina al Regno d'Italia (1796-1805)*. Roma: Viella, 2023.
- Détrez, Christine, and Olivier Vanhée. *Mangaddicts: French Teenagers and Manga Reading*. Translated by Florian Berthé. Leiden: Brill, 2023.
- Devereux, Joanna, ed. *Nineteenth-Century Women Illustrators and Cartoonists*. Manchester: Manchester University Press, 2023.
- Díez Gutiérrez, Laura. *Edad Media y cultura escrita: libros y bibliotecas en los reinos de León y Castilla (siglos VII-XV)*. León: Universidad de León, Servicio de Publicaciones, 2023.
- Dijksterhuis, Fokko Jan, ed. *Regulating Knowledge in an Entangled World*. Abingdon, Oxon: Routledge, 2023.
- Dijkstra, Trude, and Lisa Kuitert, eds. *Onder druk wordt alles chaos: Boekgeschiedenissen tussen orde en wanorde*. Amsterdam: Uitgeverij Armorica, 2023.
- Dimitriu, Oana-Lucia. *Ilustrația cărții românești vechi din secolul al XVIII-lea în colecțiile Bibliotecii Academiei Române: gravura*. București: Editura Academiei Române, 2023.
- Dincă, Adinel-Ciprian. *The Transylvanian Saxons and Their Books in the Middle Ages*. Cluj-Napoca: Presa Universitară Clujeană, 2023.
- Đinh, Xuân Dũng. *Mấy vấn đề về xuất bản và văn hóa đọc Việt Nam hiện nay*. Hà Nội: Nhà xuất bản Hà Nội, 2023.

- Dizon, Lino L. *Imprenta de Ramírez y Giraudier: A Story of Late Nineteenth-Century Philippine Intellectuality*. Quezon City, Philippines: Vibal Foundation, 2023.
- Dlabačová, Anna, Andrea van Leerdam, and John J. Thompson, eds. *Vernacular Books and Their Readers in the Early Age of Print (c. 1450-1600)*. Leiden: Brill, 2023.
- Dodkhudoeva, L. N., and Francis Richard. *Le siècle des Shibanides en Asie Centrale / pouvoir, légitimité et arts du livre sous les Khans Shibanides (906-1007/1500-1599)*. Roma: Istituto per l'Oriente C. A. Nallino, 2023.
- Dolbeau, François. *Bibliothèques médiévales: inventaires et lecteurs. Recueil d'articles en l'honneur de son 75e anniversaire*. Edited by Benedetta Valtorta. Firenze: SISMELE - Edizioni del Galluzzo, 2023.
- Dölen, Emre. *Dünyada ve Türkiye'de kâğıtçılığın ve matbaacılığın tarihçesi*. İstanbul: Ketebe, 2023.
- Dorofeeva, Anna. *Reading Nature in the Early Middle Ages: Writing, Language, and Creation in the Latin Physiologus, ca. 700-1000*. Leeds: Arc Humanities Press, 2023.
- Driscoll, Beth, and Claire Squires, eds. *The Frankfurt Kabuff Critical Edition*. Waterloo, ON: Wilfrid Laurier University Press, 2023.
- Drucker, Johanna, and Brad Freeman, eds. *The JAB Anthology: Selections from the Journal of Artists' Books 1994-2020*. Iowa City: University of Iowa Press, 2023.
- Dunst, Alexander. *The Rise of the Graphic Novel: Computational Criticism and the Evolution of Literary Value*. Cambridge: Cambridge University Press, 2023.
<https://doi.org/10.1017/9781009182942>.
- Duque, Noêmia. *Primavera literária afro-brasileira: apagamento, silenciamento, reinvenção, a produção escrita de mulheres negras e sua inserção no mercado editorial*. São Paulo: Editora Dialética, 2023.

- Durand-Guédy, David, and Jürgen Paul, eds. *Personal Manuscripts: Copying, Drafting, Taking Notes*. 30. Boston: De Gruyter, 2023.
- Dusil, Stephan, and Andreas Thier, eds. *Creating and Sharing Legal Knowledge in the Twelfth Century: Sankt Gallen, Stiftsbibliothek, 673 and Its Context*. Leiden: Brill, 2023.
- Earle, Harriet E.H., and Martin Lund. *Identity and History in Non-Anglophone Comics*. London: Routledge India, 2023. doi:[10.4324/9781003386841](https://doi.org/10.4324/9781003386841).
- Eddy, Matthew Daniel. *Media and the Mind: Art, Science, and Notebooks as Paper Machines, 1700-1830*. Chicago: University of Chicago Press, 2023.
- Edwards, Paul, ed. *The Photobook World: Artists' Books and Forgotten Social Objects*. Manchester: Manchester University Press, 2023.
- Ellis, Markman. *Science and Reading in the Eighteenth Century: The Hardwicke Circle and the Royal Society, 1740-1766*. Cambridge: Cambridge University Press, 2023.
- Engberg, Maria, Iben Have, and Birgitte Stougaard Pedersen, eds. *The Digital Reading Condition*. Abingdon, Oxon: Routledge, 2023.
- Ensley, Mimi. *Difficult Past: Post-Reformation Memory and the Medieval Romance*. Manchester: Manchester University Press, 2023. <https://doi.org/10.7765/9781526157904>.
- Erünsal, İsmail E. *Fatih'in entelektüel portresi: merakları, kitapları ve kütüphaneleri*. İstanbul: Timaş Yayınları, 2023.
- Espinós Armero, Onofre and Paphnutius. *La Vida de sant Onofre en la tradició manuscrita i impresa (segles XIV-XVI)*. Barcelona; Valencia: Publicacions de l'Abadia de Montserrat; Institut Interuniversitari de Filologia Valenciana, 2023.

- Ezama Gil, Angeles. *La aventura empresarial de una impresora y editora del siglo XX: Zoila Ascasibar Artola (¿1923?-1936)*. Madrid: Ediciones Ulises, 2023.
- Falkeid, Unn, and Anna Wainwright, eds. *The Legacy of Birgitta of Sweden: Women, Politics and Reform in Renaissance Italy*. volume 242. Leiden: Brill, 2023.
- Fedeli, Flavio. *La stampa: scopriamola insieme dalle origini a oggi*. Roma: TAB edizioni, 2023.
- Feodorov, Ioana. *Arabic Printing for the Christians in Ottoman Lands: The East-European Connection*. Berlin: De Gruyter, 2023.
- Ferguson, Kathy E. *Letterpress Revolution: The Politics of Anarchist Print Culture*. Durham, NC: Duke University Press, 2023.
- Fernández, Laura Cristina, Amadeo Gandolfo, and Pablo Turnes, eds. *Burning down the House: Latin American Comics in the 21st Century*. Abingdon, Oxon: Routledge, 2023.
- Fernández Menéndez, Raquel. *Lecturas firmadas: antologías poéticas y discursos de género en la España franquista (1944-1965)*. Granada: Editorial Comares, 2023.
- Fernández-Muñoz, R., Israel Muñoz Gallarte, and Julián Solana Pujalte, eds. *De Bizancio a Córdoba: los libros griegos del s.XVI en las bibliotecas cordobesas*. Córdoba: Universidad de Córdoba, 2023.
- Ferrando, Anna. *Adelphi: le origini di una casa editrice (1938-1994)*. Roma: Carocci editore, 2023.
- Fiori, Emiliano, and Bishara Ebeid, eds. *Florilegia Syriaca: Mapping a Knowledge-Organizing Practice in the Syriac World*. Leiden: Brill, 2023.
- Fischer, Ernst, and Reinhard Wittmann, eds. *Geschichte des deutschen Buchhandels im 19. und 20. Jahrhundert. Band 3. Drittes Reich, Teil 2*. Berlin: De Gruyter, 2023.

- Fiss, Laura Kasson. *The Idler's Club: Humour and Mass Readership from Jerome K. Jerome to P.G. Wodehouse*. Edinburgh: Edinburgh University Press, 2023.
- Fletcher, H. George. *Judging a Book by Its Cover: Bookbindings from the Collections of the Grolier Club, 1470s-2020*. New York: The Grolier Club, 2023.
- Fonseca, Jorge. *Impressores e livreiros em Évora nos séculos XVI e XVII*. Ribeirão: Húmus, 2023.
- Forsythe Paul, Holly. *The Sister Arts: Fashioning the Victorian Luxury Book*. Toronto: The Thomas Fisher Rare Book Library, University of Toronto, 2023.
- Forte, Alessandra. *Copisti di immagini: affinità iconografiche nella tradizione manoscritta della Commedia*. Roma: Viella, 2023.
- Françoço, Mariana, ed. *Toward an Intercultural Natural History of Brazil: The Historia Naturalis Brasiliae Reconsidered*. New York: Routledge, 2023.
- Franzel, Sean. *Writing Time: Studies in Serial Literature, 1780-1850*. Ithaca, NY: Cornell University Press; Cornell University Library, 2023.
- Fraser, W. Hamish. *The Edinburgh History of Scottish Newspapers, 1850-1950*. Edinburgh: Edinburgh University Press, 2023.
- Friedrich, Markus. *The Maker of Pedigrees*. Baltimore: Johns Hopkins University Press, 2023.
doi:[10.56021/9781421445809](https://doi.org/10.56021/9781421445809).
- Frobert, Ludovic. *Quelques lignes d'utopie: Pierre Leroux et la communauté des imprimeux (Boussac, 1844-1848)*. Marseille: Agone, 2023.
- Fröhlich, Niklas, Bastian Politycki, Dirk Schäfer, and Annkathrin Sonder, eds. *Der Text Und Seine (Re)Produktion*. Berlin: De Gruyter, 2023.
- Froneman, J. D. *Ter wille van oorlewing, ideologie en geld: perspektiewe op die geskiedenis van die Afrikaanse media*. Centurion: Akademia Uitgewery, 2023.

- Führer, Dörthe, and Mikkel Mangold. *Katalog der mittelalterlichen Handschriften des Franziskanerklosters Freiburg*. Basel: Schwabe Verlag, 2023.
- Fuhrmann, Christina, and Alison Mero, eds. *Opera & British Print Culture in the Long Nineteenth Century*. Clemson, SC: Clemson University Press, 2023.
- Fuller, Danielle, and DeNel Rehberg Sedo. *Reading Bestsellers: Recommendation Culture and the Multimodal Reader*. Cambridge: Cambridge University Press, 2023.
- Furrer, Norbert. *Bücher in Frauenhand: Bibliotheksbesitzerinnen in der Schweiz des 18. Jahrhunderts*. Zürich: Chronos, 2023.
- Gago González, José María. *Progresistas, demócratas y valencianistas: editores y libreros en el País Valencià, 1962-1989*. Valencia: Institució Alfons el Magnànim, Centre Valencià d'Estudis i d'Investigació, 2023.
- Gajarawala, Toral Jatin, Neelam Francesca Rashmi Srivastava, Rajeswari Sunder Rajan, and Jack Webb, eds. *The Bloomsbury Handbook of Postcolonial Print Cultures*. London: Bloomsbury Academic, 2023.
- Gambaro, Elisa, and Stefano Ghidinelli, eds. *Come circola la poesia nel secondo Novecento: mappare il campo da vicino e da lontano*. Dueville: Ronzani editore, 2023.
- Gameson, Richard, Andrew Beeby, Flavia Fiorillo, Catherine E. Nicholson, Suzanne Reynolds, and Paola Ricciardi. *The Pigments of British Medieval Illuminators: A Scientific and Cultural Study*. Edited by Richard Gameson. London: Archetype Publications Ltd, 2023.
- Ganjavī, Mahdī. *Education and the Cultural Cold War in the Middle East: The Franklin Book Programs in Iran*. London: I.B. Tauris, 2023.
- García Suárez, Pedro. *Lectoras, escritoras y poderosas: una aproximación a las santas vivas castellanas (1400-1550) desde el libro y la lectoescritura*. Madrid: Dykinson, 2023.

- Garibaldi, Korey. *Impermanent Blackness: The Making and Unmaking of Interracial Literary Culture in Modern America*. Princeton: Princeton University Press, 2023.
- Garone Gravier, Marina. *Introducción a la cultura visual y material del libro antiguo*. Bogotá; Guadalajara; Córdoba, Argentina; Santiago, Chile: Universidad de los Andes; Universidad de Guadalajara; Universidad Nacional de Villa María; Pontificia Universidad Católica de Chile, 2023.
- Garritano, Daniele. *Un'affollata solitudine: per una sociologia della lettura*. Roma: Carocci editore, 2023.
- Garritzen, Elise. *Reimagining the Historian in Victorian England: Books, the Literary Marketplace, and the Scholarly Persona*. Cham: Springer, 2023.
doi:[10.1007/978-3-031-28461-8](https://doi.org/10.1007/978-3-031-28461-8).
- Gatta, Massimo, ed. *Un editore e le sue idee: Enrico Bemporad e la prima Fiera internazionale del libro di Firenze*. Macerata: Biblohaus, 2023.
- Gatti, Elena. *Francesco Zambrini tra filologia e bibliografia*. Dueville: Ronzani editore, 2023.
- Gázquez Cano, Míriam. *Juan Ramón Masoliver: edición y cultura en la Barcelona de posguerra*. Madrid: Fórcola, 2023.
- Gehbald, Agnes. *A Colonial Book Market: Peruvian Print Culture in the Age of Enlightenment*. Cambridge: Cambridge University Press, 2023.
doi:[10.1017/9781009360876](https://doi.org/10.1017/9781009360876).
- Gervais, Bertrand. *Un imaginaire de la fin du livre: Littérature et écrans*. Montréal: Presses de l'Université de Montréal, 2023.
- Giovine, María Andrea, and Álvaro Ruiz Rodilla, eds. *Constancia de la fugacidad: contribuciones a la historia del periodismo cultural en México, siglo XX*. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2023.

- Girard, Aurélien, Vassa Kontouma, and Bernard Heyberger, eds. *Livres et confessions chrétiennes orientales. Une histoire connectée entre l'Empire ottoman, le monde slave et l'Occident (XVIe-XVIIIe siècles)*. Turnhout: Brepols, 2023.
- Glaude, Benoît. *Comics and Novelization: A Literary History of Bandes Dessinées*. New York: Routledge, 2023.
- Gold, Alexandra J. *The Collaborative Artist's Book: Evolving Ideas in Contemporary Poetry and Art*. Iowa City: University of Iowa Press, 2023.
- Golinets, Viktor, ed. *Beredte Objekte: Provenienzforschung Zu NS-Raubgut*. Heidelberg: Universitätsverlag Winter, 2023.
- Gomes, Rui Machado, and Jorge Ramos do O, eds. *A urgência da palavra impressa: a imprensa dos «intrépidos adolescentes» contra a ditadura (1970-1974)*. Lisboa: Tigre de Papel, 2023.
- González Calderón, Marcela. *La imprenta en la península de Yucatán en el siglo XIX*. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), 2023.
- González Cangas, Yanko, and Pedro Araya Riquelme. *El agua verde del idiota: la errata : cultura e historia*. Santiago de Chile: Fondo de Cultura Económica, 2023.
- González Moreno, Fernando, and Alejandro Jaquero Esparcia, eds. *Iluminar la letra: el libro ilustrado y su recepción en España*. Albolote: Editorial Comares, 2023.
- Gore, Amy. *Book Anatomy: Body Politics and the Materiality of Indigenous Book History*. Amherst: University of Massachusetts Press, 2023.
- Graf, Kathrin. *Purgierung und Zensur der "Commentarii" Pius' II*. Stuttgart: Anton Hiersemann, 2023.
- Grand, Alex. *Understanding Superhero Comic Books: A History of Key Elements, Creators, Events and Controversies*. Jefferson, NC: McFarland, 2023.

- Grandoni, Ettore Maria, and Ettore Moretti, eds. *Questioni di autorialità fra Medioevo ed età moderna*. Lecce: Pensa multimedia, 2023.
- Grant, Stephen H. *Collecting Shakespeare*. Baltimore: Johns Hopkins University Press, 2023. doi:[10.1353/book.28753](https://doi.org/10.1353/book.28753).
- Grassin, Geoffroy. *Une histoire de la bibliothèque de Niort: 250 ans*. La Crèche: La Geste, 2023.
- Grinberg, Marat. *The Soviet Jewish Bookshelf: Jewish Culture and Identity between the Lines*. Waltham, MA: Brandeis University Press, 2023.
- Groman, Martin. *Novinári ve stranické linii: řízení regionálního tisku v Československu v letech 1948-1956 na příkladu libereckého regionu*. Praha: Univerzita Karlova, nakladatelství Karolinum, 2023.
- Grover, Mary. *Steel City Readers Reading for Pleasure in Sheffield, 1925-1955*. Liverpool: Liverpool University Press, 2023.
- Gruzinski, Serge. *Quand les Indiens parlaient latin: colonisation alphabétique et métissage dans l'Amérique du XVIe siècle*. Paris: Fayard, 2023.
- Grzeškowiak, Radosław. *A Guide to the Heavens: The Literary Reception of Herman Hugo's "Pia Desideria" in the Polish-Lithuanian Commonwealth*. Leiden: Brill, 2023.
- Guibovich Pérez, Pedro. *El argos de la fe: la censura de textos por la Inquisición de Lima, siglos XVI-XIX*. Lima: Pontificia Universidad Católica del Perú, Fondo Editorial, 2023.
- Gunn, Cate, Liz Herbert McAvoy, and Naoë Kukita Yoshikawa, eds. *Women and Devotional Literature in the Middle Ages: Giving Voice to Silence, Essays in Honour of Catherine Innes-Parker*. Cambridge: D.S. Brewer, 2023.
- Gutiérrez Jiménez, María Eugenia. *Historia crítica del periodismo andaluz: trayectorias y memorias para una relectura desde la periferia (siglos XVI-XX)*. Granada: Editorial Comares, 2023.

- Gutiérrez Viñuales, Rodrigo, and Riccardo Boglione, eds. *Diagramando la modernidad: libro y diseño gráfico en América Latina, 1920-1940*. Barcelona; Heras: Editorial RM; Ediciones La Bahía; Archivo Lafuente, 2023.
- Hanisch, Klaus. *Prager Zeitung: 350 Jahre Medien- und Kulturgeschichte*. Würzburg: Königshausen & Neumann, 2023.
- Hanna, Ralph. *Looking at Medieval Books: Learning to See*. Liverpool: Liverpool University Press, 2023.
- Harding, Thomas. *The Maverick: George Weidenfeld and the Golden Age of Publishing*. New York: Pegasus Books, 2023.
- Hasegawa-Sockeel, Masako. *Introduction au livre xylographique japonais: illustrée par les collections de la bibliothèque du Musée Guimet*. Translated by Florence Paschal. Paris: Collège de France, Institut des Hautes Études Japonaises, 2023.
- Hebrang Grgić, Ivana, and Ana Barbarić. *Their Faraway Home: The Story of Croats in New Zealand through Publications*. Dunedin, New Zealand: Exisle Publishing, 2023.
- Heilandová, Lucie. *Lux secretis inclusa claustralibus: ženské kláštery zrušené v době josefínských reforem*. Praha: Národní knihovna České republiky, 2023.
- Helman-Ważny, Agnieszka, and Charles Ramble, eds. *Bon and Nazi Manuscripts*. 28. Berlin: De Gruyter, 2023.
- Helton, Laura E. *Scattered and Fugitive Things: How Black Collectors Created Archives and Remade History*. New York: Columbia University Press, 2023.
- Hemstad, Ruth, Janicke S. Kaasa, Ellen Krefting, and Aina Nøding, eds. *Literary Citizenship in Scandinavia in the Long Eighteenth Century*. Woodbridge, Suffolk; Rochester, NY: The Boydell Press, 2023.
- Hercend, Olivier. *Le modernisme au défi de la lecture: James Joyce, Virginia Woolf, T.S. Eliot*. Paris: Classiques Garnier, 2023.

- Hermosilla Z., Daniela. *Revistas de artista: reflexiones desde su legado documental*. Santiago de Chile: Ediciones Metales Pesados, 2023.
- Herrero Herrero, María de los Ángeles, ed. *Les vides de sants en la tradició romànica i en la cultura medieval i moderna: noves perspectives*. Alacant: Universitat d'Alacant, Institut Interuniversitari de Filologia Valenciana, 2023.
- Herzovich, Guido. *Kant en el kiosco: la masificación del libro en la Argentina*. Buenos Aires: Ampersand, 2023.
- Highland, Kristen Doyle. *The Spaces of Bookselling: Stores, Streets, and Pages*. Cambridge: Cambridge University Press, 2023.
- Higuera, José G., ed. *Per Cognitionem Visualem: The Visualization of Cognitive and Natural Processes in the Middle Ages : Acts of the XXV Annual Colloquium of the SIEPM, Porto, 14-15 and 21-22 June 2021*. Turnhout: Brepols, 2023.
- Hill, Will. *Space as Language: The Properties of Typographic Space*. Cambridge: Cambridge University Press, 2023.
- Hồ, Sơn Đai. *Báo Quân giải phóng miền Nam Việt Nam, 1963-1975*. Hồ Chí Minh: Nhà xuất bản Tổng hợp Thành phố Hồ Chí Minh, 2023.
- Hogan, Gerree. *Cape Cod Libraries: A History and Guide*. Mount Pleasant: The History Press, 2023.
- Hoiem, Elizabeth Massa. *The Education of Things: Mechanical Literacy in British Children's Literature, 1762-1860*. Amherst: University of Massachusetts Press, 2023.
- Holsinger, Bruce W. *On Parchment: Animals, Archives, and the Making of Culture from Herodotus to the Digital Age*. New Haven: Yale University Press, 2023.
- Hornbachner, Christiane Maria. *Klöster als Konsumenten am Wiener Musikalienmarkt: Distribution und Transformation von Instrumentalmusik, 1755-1780*. Bielefeld: Transcript, 2023.

- Houghton, H. A. G., ed. *The Oxford Handbook of the Latin Bible*. New York: Oxford University Press, 2023.
- Huber, Max. *Unter Druck: die Presse in der Zentralschweiz, von den Anfängen bis zur Gegenwart*. Basel: Schwabe Verlag, 2023.
- Hudson, Hannah Doherty. *Romantic Fiction and Literary Excess in the Minerva Press Era*. Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009321921](https://doi.org/10.1017/9781009321921).
- Hufnagel, Silvia V., Þórunn Sigurðardóttir, and Davíð Ólafsson, eds. *Paper Stories - Paper and Book History in Early Modern Europe*. Berlin: De Gruyter, 2023.
- Hyde, Jenni, Massimo Rospoche, Joad Raymond, Yann Ryan, Hannu Salmi, and Alexandra Schäfer-Griebel. *Communicating the News in Early Modern Europe*. Cambridge: Cambridge University Press, 2023.
- Iglesia, Martin de la. *The Early Reception of Manga in the West*. Berlin: Ch. A. Bachmann Verlag, 2023.
- Iglesias Serna, Amalia, ed. *Ciencia y práctica: libros sobre arquitectura : fondos de la Biblioteca General Histórica de la Universidad de Salamanca*. Salamanca: Universidad de Salamanca; Comité Español de Historia del Arte (CEHA), 2023.
- Ilardi, Emiliano, and Giovanni Ragone, eds. *Verso l'editoria digitale: storia, innovazioni e ibridazioni del sistema editoriale in Italia*. Napoli: Liguori editore, 2023.
- Ilchmann, Achim. *Das Rokoko in der Herzogin Anna Amalia Bibliothek*. Wiesbaden: Harrassowitz Verlag, 2023.
- Illouz, Eva. *Hard-Core Romance: Fifty Shades of Grey, Best-Sellers, and Society*. Chicago: University of Chicago Press, 2023.
- Inglis, Kirsten. *Gifting Translation in Early Modern England: Women Writers and the Politics of Authorship*. Amsterdam: Amsterdam University Press, 2023. doi:[10.5117/9789463721202](https://doi.org/10.5117/9789463721202).

- Ioli, Giovanna, ed. *L'editoria del Novecento in Piemonte: atti del convegno nazionale, San Salvatore Monferrato 22-23 ottobre 2021*. Novara: Interlinea, 2023.
- Irish, Tomás. *Feeding the Mind: Humanitarianism and the Reconstruction of European Intellectual Life, 1919-1933*. Cambridge: Cambridge University Press, 2023.
- Irving, Andrew J. M., Harald Buchinger, and Andrea Ackermann, eds. *On the typology of liturgical books from the Western Middle Ages = Zur Typologie liturgischer Bücher des westlichen Mittelalters*. Münster: Aschendorff Verlag, 2023.
- Isaac, Alan. *"Morris Marbles": Oxford's Paper Marbler, Edward Webster Morris (1842-1919)*. Ann Arbor: The Legacy Press, 2023.
- Israel, Jonathan. *Spinoza, Life and Legacy*. Oxford: Oxford University Press, 2023.
- Italia, Paola, and Monica Zanardo, eds. *Volontà d'archivio: l'autore, le carte, l'opera*. Roma: Viella, 2023.
- Jagersma, Rindert, Helwi Blom, Evelien Chayes, and Ann-Marie Hansen, eds. *Private Libraries and Their Documentation, 1665-1830: Studying and Interpreting Sources*. Leiden: Brill, 2023.
- Jarvis, Jeff. *The Gutenberg Parenthesis: The Age of Print and Its Lessons for the Age of the Internet*. New York: Bloomsbury Academic, 2023.
- Jazdon, Artur. *"W bezpiecznym żyjesz kraju": polskie książki, prasa i biblioteki Poznania lat Wielkiej Wojny*. Poznań: Wydawnictwo Miejskie Posnania, 2023.
- Jenkins, Amber. *Virginia Woolf, Literary Materiality and Feminist Aesthetics: From Pen to Print*. Cham: Palgrave Macmillan, 2023.
- Jiménez Moreno, Arturo. *La incorporación de la mujer a la cultura escrita en el siglo XV: análisis contextual y censo de lectoras en Aragón, Castilla y Portugal*. Salamanca: Universidad de Salamanca, 2023.

- Johns, Adrian. *The Science of Reading: Information, Media, and Mind in Modern America*. Chicago: University of Chicago Press, 2023.
- Johnson, Thomas E. *Common Place: The Public Library, Civil Society and Early American Values*. Amherst: Levellers Press, 2023.
- Johnston, Michael. *The Middle English Book: Scribes and Readers, 1350-1500*. Oxford: Oxford University Press, 2023.
- Jones, Gregory. *William Harry Rogers: Victorian Book Designer and Star of the Great Exhibition*. Lewes: Unicorn, 2023.
- Jouve Martín, José Ramón. *El poeta y sus coleccionistas: los manuscritos de Juan del Valle y Caviedes : historia literaria de una dispersión*. Murcia: Universidad de Murcia, 2023.
- Jūmānī, Saʿīd Ḍāmin, and Konrad Hirschler. *Owning Books and Preserving Documents in Medieval Jerusalem: The Library of Burhan Al-Din*. Edinburgh: Edinburgh University Press, 2023.
- Jung, Sandro. *Eighteenth-Century Illustration and Literary Material Culture: Richardson, Thomson, Defoe*. Cambridge: Cambridge University Press, 2023.
- Jury, David. *Mid-Century Type: Typography, Graphics, Designers*. London: Merrell, 2023.
- Juska-Bacher, Britta, M. O. Grenby, Tuija Laine, and Wendelin Sroka, eds. *Learning to Read, Learning Religion: Catechism Primers in Europe from the Sixteenth to the Nineteenth Centuries*. Amsterdam: John Benjamins Publishing Company, 2023.
- K. B. W.: la bibliothèque Warburg, laboratoire de pensée intermédiaire*. Dijon: Les Presses du réel, 2023.
- Kaindl, Annemarie. *“Das großartigste Gebäude in München”: die Baugeschichte der Bayerischen Staatsbibliothek. Band 11*. Wiesbaden: Harrassowitz Verlag, 2023.

- Kamei-Dyche, Andrew T. *Reading Spaces in Modern Japan: The Evolution of Sites and Practices of Reading*. Cambridge: Cambridge University Press, 2023.
- Kandylakēs, Manōlēs. *Αντάρτικες εφημερίδες στη Βόρεια Ελλάδα (1946-1949)*. Thessalonikē: επίκεντρο, 2023.
- Karnicky, Jeffrey. *The New Nancy: Flexible and Relatable Daily Comics in the Twenty-First Century*. Lincoln: University of Nebraska Press, 2023.
- Kells, Stuart. *MUP: A Centenary History*. Carlton: The Miegunyah Press, 2023.
- Kelly, Thomas. *The Inscription of Things: Writing and Materiality in Early Modern China*. New York: Columbia University Press, 2023.
- Khoo, Benjamin J. Q., and Peter Borschberg. *Knowing Singapore: The Evolution of Published Information in Europe, c.1500-1819*. Selangor, Malaysia: The Malaysian Branch of the Royal Asiatic Society, 2023.
- Kienhorst, Hans, Ad Poirters, and Eefje Roodenburg. *Book Collections as Archaeological Sites: A Study of Interconnectedness and Meaning in the Historical Library of the Canonesses Regular of Soeterbeeck*. Turnhout: Brepols, 2023.
- King, Andrew, ed. *Work and the Nineteenth-Century Press : Living Work for Living People*. New York: Routledge, 2023.
- Kiraz, George Anton, and Sabine Schmidtke, eds. *Literary Snippets: Colophons across Space and Time*. Piscataway, NJ: Gorgias Press, 2023.
- Kirsch, Kathrin, and Armin Raab, eds. *Edition zwischen Komponist und Verleger: Symposion der Fachgruppe Freie Forschungsinstitute in der Gesellschaft für Musikforschung in Kassel 2017*. Baden-Baden: Georg Olms Verlag, 2023.

- Klinkert, Thomas, and Adrien Paschoud, eds. *Lecteur et acte de lecture dans les écrits de Diderot*. Genève: Editions Slatkine, 2023.
- Klots, Yasha. *Tamizdat: Contraband Russian Literature in the Cold War Era*. Ithaca, NY: Northern Illinois University Press, 2023.
- Knöchelmann, Marcel. *Authorship and Publishing in the Humanities*. Cambridge: Cambridge University Press, 2023.
- Knowles, Claire. *Della Cruscan Poetry, Women and the Fashionable Newspaper*. Cham: Springer, 2023.
doi:[10.1007/978-3-031-37267-4](https://doi.org/10.1007/978-3-031-37267-4).
- Knowlton, Steven A., Ellen M. Pozzi, Jordan S. Sly, and Emily D. Spunaugle, eds. *Libraries without Borders New Directions in Library History*. Chicago: ALA Editions, 2023.
- Kochkina, Svetlana. *Frances Burney's "Evelina": The Book, Its History, and Its Paratext*. Cham: Springer, 2023.
doi:[10.1007/978-3-031-17797-2](https://doi.org/10.1007/978-3-031-17797-2).
- Koegler, Caroline, and Corinna Norrick-Rühl. *Are Books Still "Different"?: Literature as Culture and Commodity in a Digital Age*. Cambridge: Cambridge University Press, 2023.
- Kogman-Appel, Katrin, María Teresa Ortega Monasterio, and Javier del Barco, eds. *The Kennicott Bible: A Masterpiece of Jewish Book Art*. Oxford: Bodleian Library, 2023.
- Komorowska, Magdalena. *Piotrkowcykowie: z dziejów drukarstwa krakowskiego przełomu XVI i XVII wieku*. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2023.
- Koumé, Mamadou. *Naissance de la presse quotidienne au Sénégal: l'épopée de Paris-Dakar et Dakar-Matin (1937-1970)*. Dakar: Harmattan Sénégal, 2023.

- Kraemer, Fabian. *A Centaur in London*. Baltimore: Johns Hopkins University Press, 2023.
doi:[10.56021/9781421446325](https://doi.org/10.56021/9781421446325).
- Kraus, Karl, and Georg Jahoda. *Karl Kraus und Georg Jahoda: der Satiriker und sein Drucker und Verleger*. Edited by Friedrich Pfäfflin. Göttingen: Wallstein Verlag, 2023.
- Krieger, Janina. *The Books' Road in the Age of Digitization: A Three-Dimensional Analysis*. Berlin: Palgrave Macmillan, 2023.
- Krijgsman, Rens. *Early Chinese Manuscript Collections: Sayings, Memory, Verse, and Knowledge*. Leiden: Brill, 2023.
- Kruse, Britta-Juliane. *Gelehrtenkultur und Sammlungspraxis: Architektur, Akteure und Wissensorganisation in der Universitätsbibliothek Helmstedt (1576-1810)*. Berlin: De Gruyter Oldenbourg, 2023.
- Kubíček, Tomáš. *Moravská zemská knihovna*. Translated by Lenka Pokorná. Brno: Moravská zemská knihovna, 2023.
- Kucharczyk, Grzegorz. *Cenzura pruska w Wielkopolsce w czasach zaborów 1815-1914*. Warszawa: Wydawnictwo Nowej Konfederacji, 2023.
- Kujawiński, Jakub. *Nicholas Trevet's Commentary on the Psalms, 1317-c.1321: A Publishing History*. Turnhout: Brepols, 2023.
- Kumar, Nishant. *Religious Offense and Censorship of Publications: An Enquiry through the Prism of Indian Laws and the Judiciary*. New Delhi: Routledge India, 2023.
- Kuzuoğlu, Uluğ. *Codes of Modernity: Chinese Scripts in the Global Information Age*. New York: Columbia University Press, 2023.
- Kvizikevičiūtė, Milda, and Viktorija Vaitkevičiūtė, eds. *Theatrum Libri: Book Printing, Reading and Dissemination in Early Modern Europe*. Vilnius: Lietuvos nacionalinė Martyno Mažvydo biblioteka, 2023. <https://doi.org/10.51740/dpt.1>.

- Lamal, Nina. *Italian Communication on the Revolt in the Low Countries (1566-1648)*. Leiden: Brill, 2023.
- Lanzendörfer, Tim, and Corinna Norrick-Rühl, eds. *Der Roman als Netzwerk: Formen, Ideen, Waren*. Cham: Springer, 2023.
- Laoutaris, Chris. *Shakespeare's Book the Intertwined Lives behind the First Folio*. London: William Collins, 2023.
- . *Shakespeare's Book the Story behind the First Folio and the Making of Shakespeare*. New York: Pegasus Books, 2023.
- Larraz, Fernando, ed. *La resistencia posible: censura y movimiento editorial en el tardofranquismo (1962-1978)*. Gijón: Ediciones Trea, 2023.
- Larson, Jennifer. *Miniature and Little Books in the Age of Early Printing*. Akron: N.O.B.S., 2023.
- Lauer, Vera. *Mosca Azul Editores: peripecias de una editorial peruana (1972-2006)*. Lima: Meier Ramirez, Publicaciones Independientes, 2023.
- Laurentius, Frans, and Theo Laurentius. *Watermarks 1450-1850: A Concise History of Paper in Western Europe*. Leiden: Brill, 2023.
- Lavery, Charne, and Sarah Nuttall, eds. *Reading from the South: African Print Cultures and Oceanic Turns in Isabel Hofmeyr's Work*. Johannesburg: Wits University Press, 2023.
- Lázs, Sándor. *Szerzetesek vetélkedése: fordítások és átdolgozások XVI. század eleji kódexeinkben*. Budapest: Balassi Kiadó, 2023.
- Le Bart, Christian, and Éric Treille, eds. *Les livres des politiques: publier pour être élu-e?* Rennes: Presses universitaires de Rennes, 2023.
- Lee, Seung-Cheol, and Jiyoung Noh, eds. *Telling the from Jikji to Gutenberg Story*. Cheongju City: UNESCO International Centre for Documentary Heritage, 2023.

- Leerdam, Andrea van. *Woodcuts as Reading Guides: How Images Shaped Knowledge Transmission in Medical-Astrological Books in Dutch (1500-1550)*. Amsterdam: Amsterdam University Press, 2023.
- Lefèvre, Sylvie. *La Magie du codex. Corps, folio, page, pli, coeur*. Paris: Editions Belles Lettres, 2023.
- Lehmstedt, Mark. *“Uebersetzungsmanufactur” und “proletarische Scribenten”: Buchmarkt und Übersetzungswesen im 18. Jahrhundert*. Leipzig: Lehmstedt, 2023.
- Lemos, Andréa. *Política cultural, empresários e esquerdas: editoras Civilização Brasileira e Brasiliense contra a ditadura*. Rio de Janeiro: Mauad X, 2023.
- León Llerena, Laura. *Reading the Illegible: Indigenous Writing and the Limits of Colonial Hegemony in the Andes*. Tucson: University of Arizona Press, 2023.
- Lepri, Valentina, ed. *Knowledge Shaping: Student Note-Taking Practices in Early Modernity*. volume 1. Berlin: De Gruyter, 2023.
- Lerg, Charlotte A., Johan Östling, and Jana Weiss, eds. *History of Intellectual Culture. 2, Modes of Publication*. Berlin: De Gruyter Oldenbourg, 2023.
- Lesage, Sylvain. *Ninth Art. Bande Dessinée, Books and the Gentrification of Mass Culture, 1964-1975*. Cham: Springer, 2023. doi:[10.1007/978-3-031-17001-0](https://doi.org/10.1007/978-3-031-17001-0).
- L’Estrange, Elizabeth. *Anne de Graville and Women’s Literary Networks in Early Modern France*. Cambridge: D.S. Brewer, 2023. doi:[10.1017/9781800109414](https://doi.org/10.1017/9781800109414).
- Letteney, Mark. *The Christianization of Knowledge in Late Antiquity: Intellectual and Material Transformations*. Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009363341](https://doi.org/10.1017/9781009363341).
- Lettere, Laura. *Buddhist Translation Practices in Medieval China: The Case of the Buddhacarita*. Roma: “L’Erma” di Bretschneider, 2023.

- Leu, Urs B. *Conrad Gessner (1516-1565): Universal Scholar and Natural Scientist of the Renaissance*. Leiden: Brill, 2023.
- Lewis, Yvonne, Tim Pye, and Nicola Thwaite. *100 Books from the Libraries of the National Trust*. London: National Trust, 2023.
- Liberty, Megan N., ed. *Craft & Conceptual Art: Reshaping the Legacy of Artists' Books*. New York: Center for Book Arts, 2023.
- Licari-Guillaume, Isabelle. *Vertigo Comics: British Creators, US Editors, and the Making of a Transformational Imprint*. London: Routledge, 2023.
- Lim, Jessica, and Louise Joy, eds. *Women's Literary Education, 1690-1850*. Edinburgh: Edinburgh University Press, 2023.
- Lim, Kung yong, and Chöng-yön Ku, eds. *Publishing as Method: Ways of Working Together in Asia*. Seoul: Mediabus, 2023.
- Links, Christoph, Siegfried Lokatis, and Klaus G. Saur, eds. *Geschichte des deutschen Buchhandels im 19. und 20. Jahrhundert. Band 5. DDR, Teil 2*. Berlin: De Gruyter, 2023. doi:[10.1515/9783110673982](https://doi.org/10.1515/9783110673982).
- Little, Katherine C. *Humanism and Good Books in Sixteenth-Century England*. Oxford: Oxford University Press, 2023.
- Lizzi Testa, Rita, and Giulia Marconi, eds. *The Collectio Avellana and the Development of Notarial Practices in Late Antiquity*. Turnhout: Brepols, 2023.
- Loonin, Meryl. *Banned Books: The Controversy over What Students Read*. San Diego: ReferencePoint Press, 2023.
- Ludovico, Alessandro. *Tactical Publishing: Using Senses, Software, and Archives in the Twenty-First Century*. Cambridge, MA: MIT Press, 2023.
- Luey, Beth. *A House of Her Own: Women Writers of New England and Their Homes*. Jefferson, NC: McFarland, 2023.

- Łukaszewska-Haberkowa, Justyna. *Pisma wydane przez jezuitów działających na terenie Rzeczypospolitej Obojga Narodów: katalog druków z XVI wieku*. Kraków: Wydawnictwo Naukowe Akademii Ignatianum w Krakowie, 2023.
- Lundhaug, Hugo, and Christian H. Bull, eds. *The Nag Hammadi Codices as Monastic Books*. Tübingen: Mohr Siebeck, 2023.
- Lyons, Martyn, ed. *The Common Writer in Modern History*. Manchester: Manchester University Press, 2023.
- Machiela, Daniel A. *A Handbook of the Aramaic Scrolls from the Qumran Caves: Manuscripts, Language, and Scribal Practices*. Leiden: Brill, 2023.
- Maget, Frédéric. *Notre Colette: un portrait de Colette par ses lectrices, Simone de Beauvoir, Olympe Terrain, Princesse Orbeliani, Sido, Marguerite Duras, Marilyn Monroe, Marguerite Yourcenar, Audrey Hepburn, Colette de Jouvenel, Françoise Sagan*. Paris: Flammarion, 2023.
- Magistrale, Anthony, and Jessica Slayton. *The Great Illustrators of Edgar Allan Poe*. London; New York: Anthem Press, 2023.
- Ma'şūm Murādābādī. *Urdū ṣaḥāfat kā irtiqā': tārikhī, fanī, taknīkī*. Dihlī: Khabardār Pablikeshanz, 2023.
- Maidment, Brian. *Robert Seymour and Nineteenth Century Print Culture: Sketches by Seymour and Comic Illustration*. London: Routledge, 2023.
- Maillard Alvarez, Natalia, and Montserrat Cachero Vinuesa, eds. *Instituciones, imprenta y mercados de libros en Europa y América (siglos XVI a XVIII)*. Sevilla: Editorial Universidad de Sevilla, 2023.
- Makala, Jeffrey. *Publishing Plates: Stereotyping and Electrotyping in Nineteenth-Century US Print Culture*. University Park, PA: The Pennsylvania State University Press, 2023.

- Mannheimer, Katherine. *Restoration Drama and the Idea of Literature*. Charlottesville: University of Virginia Press, 2023.
- Marchetti Tricamo, Giuseppe, and Giancarlo Tartaglia. *Il mondo di carta: la straordinaria avventura del libro e del giornale da Gutenberg a Bernes-Lee : dai caratteri mobili all'era digitale*. Roma: All Around, 2023.
- Marcum, Deanna B., and Roger C. Schonfeld. *Along Came Google: A History of Library Digitization*. Princeton: Princeton University Press, 2023.
- Margolis, Oren J. *Aldus Manutius: The Invention of the Publisher*. London: Reaktion Books, 2023.
- Marks, Philippa, and Stephen Parkin, eds. *The Book by Design: The Remarkable Story of the World's Greatest Invention*. London: British Library, 2023.
- Marshall, Clare A. *A History of Bookbinding: The Trevor Lloyd Collection*. Cheltenham: Bruce Marshall Rare Books, 2023.
- Marszalska, Jolanta, and Waldemar Graczyk. *The Lost Collection of Incunabula of the Seminary Library in Płock*. Warsaw: National Library of Poland, 2023.
- Martin, Lucinda, and Cecilia Muratori, eds. *Jacob Böhme in Three Worlds: The Reception in Central-Eastern Europe, the Netherlands, and Britain*. Berlin: De Gruyter, 2023.
- Martínez de Castilla, Nuria, François Déroche, and Michael Friedrich, eds. *Libraries in the Manuscript Age*. volume 29. Berlin: De Gruyter, 2023.
- Martinez, Nicolas. *Reframing Western Comics in Translation Intermediality, Multimodality and Censorship*. Abingdon, Oxon: Routledge, 2023.
- Martini, Giovanni Maria, ed. *Visualizing Sufism: Studies on Graphic Representations in Sufi Literature (13th to 16th Century)*. Leiden: Brill, 2023.

- Martín-Rodríguez, Manuel M. *Life in Search of Readers: Reading in Chicano/a Literature*. Albuquerque, NM: University of New Mexico Press, 2023.
- Martos, Josep Lluís. *El primer cancionero impreso y un pliego poético incunable*. Madrid; Frankfurt am Main: Iberoamericana; Vervuert, 2023.
- Maschietto, Ilenia. *Multa renascentur: Tammara De Marinis studioso, bibliofilo, antiquario, collezionista*. Venezia: Marsilio, 2023.
- Mastnjak, Nathan. *Before the Scrolls: A Material Approach to Israel's Prophetic Library*. New York: Oxford University Press, 2023.
- Matić, Dragan. *Tiskovna svoboda v krempljih ljubljanske justice: zaplembe časopisov in druge tiskovne zadeve v obdobjih 1873-1889 in 1908-1914 v pravosodnih fondih arhiva Republike Slovenije*. Ljubljana: Arhiv Republike Slovenije, 2023.
- Matore, Daniel. *The Graphics of Verse: Experimental Typography in Twentieth-Century Poetry*. Oxford: Oxford University Press, 2023.
- Mattes, Mark Alan, ed. *Handwriting in Early America: A Media History*. Amherst: University of Massachusetts Press, 2023.
- May, Steven W. *English Renaissance Manuscript Culture: The Paper Revolution*. Oxford: Oxford University Press, 2023.
- McAlister, Jodi. *Publishing Romance Fiction in the Philippines*. Cambridge: Cambridge University Press, 2023.
- McDowell, Paula, ed. *Reading McLuhan Reading*. London: Routledge, 2023.
- McFeely, W. Drake. *Books That Live: Norton's First One Hundred Years*. New York: W.W. Norton & Company, 2023.
- McGettigan, Katie. *The Transatlantic Materials of American Literature: Publishing US Writing in Britain, 1830-1860*. Amherst: University of Massachusetts Press, 2023.

- McKee, Stuart D. *Indigenous Enlightenment: Printing and Education in Evangelical Colonialism, 1790- 1850*. Lincoln: University of Nebraska Press, 2023.
- Meizel, Laureline. *Le livre illustré par la photographie en France: histoires d'une invention*. Paris: Bibliothèque nationale de France, 2023.
- Melot, Michel, and Anne Zali. *L'art du livre*. Paris: Citadelles & Mazenod, 2023.
- Mentzel-Reuters, Arno. *Karfreitagszauber: Wagners "Parsifal" und die europäische Lesekultur des Industriezeitalters (1857-1918)*. Wiesbaden: Harrassowitz Verlag, 2023.
- Merisalo, Outi, Nataša Golob, and Leonardo Magionami, eds. *Late Medieval and Early Modern Libraries: Knowledge Repositories, Guardians of Tradition and Catalysts of Change*. Turnhout: Brepols, 2023.
- Mikó, Árpád. *Régi magyar bibliofilek nyomában: tanulmányok a magyarországi reneszánsz könyvkultúra és miniatúrafestészet köréből 15-17. század*. Budapest: Bölcsészettudományi Kutatóközpont, Művészettörténeti Intézet, 2023.
- Miller, Julia. *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings*. Third edition (enlarged). Ann Arbor: The Legacy Press, 2023.
- , ed. *Suave Mechanicals: Essays on the History of Bookbinding*. Vol. 8. Ann Arbor: The Legacy Press, 2023.
- Modráková, Renáta. *Kunhuta: královská dcera a svatojiřská abatyše*. Praha: Národní knihovna České republiky, 2023.
- Molin, Emma Hagström. *Spoils of Knowledge: Seventeenth-Century Plunder in Swedish Archives and Libraries*. Leiden: Brill, 2023.
- Molina Jiménez, Iván. *Multiplícarse y desaparecer: la expansión de la actividad editorial en Costa Rica (1990-2021)*. San José, Costa Rica: CIHAC, 2023.

- Mollier, Jean-Yves. *Les éditions Calmann-Lévy de la Belle Epoque à la Seconde Guerre mondiale: un demi-siècle au service de la littérature*. Paris: Calmann-Lévy, 2023.
- Monagle, Clare, Carolyn James, David Garrioch, and Barbara Caine. *European Women's Letter-Writing from the 11th to the 20th Centuries*. Amsterdam: Amsterdam University Press, 2023.
- Montagner, Luca. *"Metter in proporzione l'enciclopedia dei talenti con quella dei libri": la storia della Braidense ai tempi di Napoleone*. Udine: Forum, 2023.
- Montalto, Riccardo. *La biblioteca manoscritta greca di Achille Stazio*. Roma: Salerno editrice, 2023.
- Montcher, Fabien. *Mercenaries of Knowledge: Vicente Nogueira, the Republic of Letters, and the Making of Late Renaissance Politics*. Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009340458](https://doi.org/10.1017/9781009340458).
- Mora, Pablo, ed. *Los raros y los otros: (autores y ediciones)*. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2023.
- Moreno Hernández, Antonio, and Juan Miguel Valero Moreno, eds. *La edición de los clásicos latinos en el Renacimiento: textos, contextos y herencia cultural*. Madrid: Ediciones Complutense, 2023.
- Morriello, Francesco A. *Messengers of Empire: Print and Revolution in the Atlantic World*. Liverpool: Liverpool University Press on behalf of Voltaire Foundation, University of Oxford, 2023.
- Morseau, Blaire, ed. *As Sacred to Us: Simon Pokagon's Birch Bark Stories in Their Contexts*. East Lansing: Michigan State University Press, 2023. doi:[10.14321/jj.5053562](https://doi.org/10.14321/jj.5053562).
- Mrowczyk, Jacek, ed. *Wy- twórcy książek: historia społeczności wydawniczej w czasach PRL-u*. Kraków: Karakter, 2023.
- Murano, Giovanna. *La collezione libraria Pico-Grimani: gli inventari "M" e "Correr"*. Firenze: Leo S. Olschki editore, 2023.

- Mygind, Sarah. *Young Adult Literature: Transmedia Transformations*. Cambridge: Cambridge University Press, 2023.
- Ndiaye, Noémie, and Lia Markey, eds. *Seeing Race before Race: Visual Culture and the Racial Matrix in the Premodern World*. Tempe, AZ: ACMRS Press, 2023.
- Nemeth, Titus. *Arabic Typography: History and Practice*. Salenstein: Niggli, 2023.
- Nepori, Francesca. *I frati cappuccini tra letture e librerie*. Imola: Editrice La mandragora, 2023.
- New, Melvyn, and Anthony W. Lee, eds. *Notes on Footnotes: Annotating Eighteenth-Century Literature*. University Park, PA: The Pennsylvania State University Press, 2023.
- Newell, Stephanie. *Newsprint Literature and Local Literary Creativity in West Africa, 1900s-1960s*. Woodbridge, UK: James Currey, 2023.
- Nguyễn, Như Ý, and Xuân Dũng Đình, eds. *Từ điển xuất bản Việt Nam: (sơ thảo)*. Hà Nội: Nhà xuất bản Thông tin và truyền thông, 2023.
- Niedźwiedz, Jakub. *Literacy in Medieval and Early Modern Vilnius: Forms of Writing and Rhetorical Spaces in the City*. Turnhout: Brepols, 2023.
- Niehaus, Judith. *Verfremdete Schrift: typographische Verfahren in der deutschsprachigen Erzählliteratur der Gegenwart*. Göttingen: Wallstein Verlag, 2023.
- Nies, Betsy L., and Melissa García Vega, eds. *Caribbean Children's Literature. Volume 1, History, Pedagogy, and Publishing*. Jackson, MS: University Press of Mississippi, 2023.
- Niskanen, Samu, and Valentina Rovere, eds. *The Art of Publication from the Ninth to the Sixteenth Century*. Turnhout: Brepols, 2023.
- Nordin, Jonas, Gustavs Strenga, and Peter Sjökvist, eds. *The Baltic Battle of Books: Formation and Relocation of*

- European Libraries in the Confessional Age (c.1500-1650) and Their Afterlife*. Leiden: Brill, 2023.
- Nuovo, Angela, Joran Proot, and Diane E. Booton, eds. *Competition in the European Book Market: Prices and Privileges (Fifteenth-Seventeenth Centuries)*. Antwerpen: Dirk-Emma Baestaens, 2023.
- Oakley, S. P. *Studies on the Transmission of Latin Texts. Volume II, Vitruvius, Cato, De Agricultura and Varro, De Re Rustica, Porphyrio, and Priscian, Periegesis*. Oxford: Oxford University Press, 2023.
- Oberhuber, Andrea. *Faire œuvre à deux: le livre surréaliste au féminin*. Montréal; Rennes: Les Presses de l'Université de Montréal; Presses universitaires de Rennes, 2023.
- Olszowy-Schlanger, Judith. *Des juifs, des chrétiens et des livres: manuscrits hébreux médiévaux de la France du Nord*. Paris: Bibliothèque nationale de France, 2023.
- . *Learning Hebrew in Medieval England: Christian Scholars and the Longleat House Grammar*. Toronto: Pontifical Institute of Mediaeval Studies, 2023.
- Oltmann, Shannon M., ed. *The Fight against Book Bans: Perspectives from the Field*. New York: Bloomsbury Libraries Unlimited, 2023.
- O'Mara, V. M., and Virginia Blanton, eds. *Saints' Lives for Medieval English Nuns. I.: A Study of the "Lyves and Dethes" in Cambridge University Library, MS Additional 2604*. Turnhout: Brepols, 2023.
- Orlandi, Luigi. *Andronikos Kallistos: A Byzantine Scholar and His Manuscripts in Italian Humanism*. volume 32. Berlin: De Gruyter, 2023.
- Osuch, Marcin, and Konrad Wągrowski. *Kolorowe zeszyty: "Podziemny front", "Pilot śmigłowca" i inne serie komiskowe PRL*. Koluszki: Kurc, 2023.
- O'Sullivan, Sinéad, and Ciaran Arthur, eds. *Crafting Knowledge in the Early Medieval Book: Practices of Collecting and Concealing in the Latin West*. Turnhout: Brepols, 2023.

- Ouvry-Vial, Brigitte, and Lodovica Braidà, eds. *Leggere in Europa: testi, forme, pratiche (secoli XVIII-XXI)*. Roma: Carocci editore, 2023.
- Ozment, Kate. *The Hroswitha Club and the Impact of Women Book Collectors*. Cambridge: Cambridge University Press, 2023.
- Pacevičius, Arvydas, and Nijolė Raudytė. *Žemaičių daktaras Faustas: Jurgio Ambraziejaus Pabrėžos bibliotekos kilmė, raida ir paveldas*. Vilnius: Vilniaus universiteto leidykla, 2023.
- Paesano, Paola, and Gianni Pittiglio, eds. *Ai margini della Commedia: il Dante Vallicelliano: atti del Convegno internazionale di studi, Roma, Biblioteca Vallicelliana, 23 settembre 2021*. Roma: Viella, 2023.
- Palabıyık, Nil Ö. *Silent Teachers: Turkish Books and Oriental Learning in Early Modern Europe, 1544-1669*. New York: Routledge, 2023.
- Palafox, Nelly. *Romper tipos: mujeres editoras*. Xalapa, Veracruz, México: Universidad Veracruzana, Dirección Editorial, 2023.
- Palma, Marco, Teresa De Robertis, and Nicoletta Giovè Marchioli, eds. *Manoscritti datati del Sud: inventario*. Firenze: Sismel - Edizioni del Galluzzo, 2023.
- Pangallo, Matteo A., and Emily B. Todd, eds. *Teaching the History of the Book*. Amherst: University of Massachusetts Press, 2023.
- Paniagua Pérez, Jesús, and Dario Testi, eds. *De la Pluma a las letras de molde: análisis de manuscritos y "editions principes" de la edad moderna*. Boston: De Gruyter, 2023.
- Papahagi, Adrian. *Books from Lost Libraries: The Medieval Dioceses of Cenad, Oradea, and Transylvania*. Cluj-Napoca: Presa universitară clujeană, 2023.
- Parlavecchia, Rosa. *I libri antichi di Antonio Muñoz nelle biblioteche della Fondazione Giorgio Cini*. Milano: Ledizioni, 2023.

- Parry, Rosalind. *The Art of the Reprint: Nineteenth-Century Novels in Twentieth-Century Editions*. Cambridge: Cambridge University Press, 2023.
- Pascoe, Juan. *La Primera Imprenta en Texcoco 1596-1597*. Tacámbaro: Taller Martín Pescador, 2023.
- Pearson, David. *Cambridge Bookbinding: 1450-1770*. Ann Arbor: The Legacy Press, 2023.
- Pecere, Oronzo. *Il testo dopo il testo: leggere, emendare, sottoscrivere il libro latino antico*. Firenze: SISMEL-Edizioni del Galluzzo, 2023.
- Peeters, Benoît. *Un art neuf: la bande dessinée*. Paris: Collège de France; Fayard, 2023.
- Peñalver Gómez, Eduardo. *La imprenta en Sevilla en el siglo XVII: (1601-1700)*. Sevilla: Editorial Universidad de Sevilla; Ediciones Universidad de Salamanca; Editorial Universidade da Coruña; Editorial Universidad de Córdoba, 2023.
- Pérez Alvarez, Sergio. *Cultura editorial literaria en Colombia: una historia de editores y editoriales en el siglo XX*. Bogotá: Editorial Pontificia Universidad Javeriana, 2023.
- Perkins, Nicholas, ed. *Gifts & Books: From Early Myth to the Present*. Oxford: Bodleian Library, 2023.
- Peters, Lisa, and Elaine Jackson, eds. *Transient Print Essays on the History of Printed Ephemera*. Oxford: Peter Lang, 2023.
- Pettegree, Andrew. *The Book at War: How Reading Shaped Conflict and Conflict Shaped Reading*. New York: Basic Books, 2023.
- Pignagnoli, Virginia. *Post-Postmodernist Fiction and the Rise of Digital Epitexts*. Columbus: The Ohio State University Press, 2023.
- Piqueira, Gustavo. *As artes do livro na biblioteca de Gustavo Piqueira*. Edited by Plínio Martins Filho. São Paulo: Ateliê Editorial; WMF Martins Fontes, 2023.

- Pohl, Benjamin. *Publishing in a Medieval Monastery: The View from Twelfth-Century Engelberg*. Cambridge: Cambridge University Press, 2023.
- Pollet, Camille. *Définir la noblesse: écriture et publication des traités nobiliaires au XVIIe siècle : Angleterre, France, Espagne*. Rennes: Presses universitaires de Rennes, 2023.
- Pop-Atanasov, Ćorgi. *Slovenski rakopisi vo Makedonija XIII-XVIII vek: tom 1*. Skopje: Menora, 2023.
- Porcel, Pedro. *Viñetas infernales: cien años de cómic de terror*. Valencia: Sargantana, 2023.
- Porter, Stanley E., David I. Yoon, and Chris S. Stevens, eds. *Studies on the Paratextual Features of Early New Testament Manuscripts: Texts and Editions of the New Testament*. Leiden: Brill, 2023.
- Prajapati, M. K., ed. *Gujarātanām garavām granthālayō ane granthālayo: Śrī Kiraṇacandra Eca. Paṭela abhivādanagrantha*. Gāndhīnagara: Kiraṇacandra Eca. Paṭela Abhivādana Samiti, 2023.
- Preda, Alessandra, and Nicoletta Vallorani, eds. *La fabbrica dei classici: la traduzione delle letterature straniere e l'editoria milanese (1950-2021)*. Milano: Ledizioni, 2023.
- Prest, Céline. *Le spectre du document dans l'œuvre romanesque de Charles Dickens: supports, signes et sens*. Paris: Honoré Champion Éditeur, 2023.
- Přibáň, Michal. *V různosti je síla: exilová nakladatelství Sixty-Eight Publishers a Index nejen ve vzájemné korespondenci*. Praha: Academia, 2023.
- Price, Joshua M. *Translation and Epistemicide: Racialization of Languages in the Americas*. Tucson: The University of Arizona Press, 2023.
- Pries, Andreas H. *Traditio obligat - variatio delectat: zur Überlieferungsdynamik altägyptischer Traditionsliteratur*. Wiesbaden: Harrassowitz Verlag, 2023.

- Rabot, Cécile. *La lecture: valeur et déterminants d'une pratique*. Malakoff: Armand Colin, 2023.
- Radner, Joan Newlon. *Wit and Wisdom: The Forgotten Literary Life of New England Villages*. Amherst: Bright Leaf, 2023.
- Rājacēkar, Pa. *Italiyal vaḷartta urinaṭait Tamil*. Cennai: Ulakat Tamilārāycci Niruvaṇam, 2023.
- Ramírez Hurtado, Luciano, and José Luis González Sandoval. *Los libros ocultos de la Universidad Autónoma de Aguascalientes: trozos de su historia, patrimonio bibliográfico y legado cultural*. Aguascalientes, México: Universidad Autónoma de Aguascalientes, 2023.
- Ranfa, Elena. *Il processo distributivo del libro: uno sguardo sull'editoria in Italia*. Milano: Editrice Bibliografica, 2023.
- Rausch, Helke. *Wissensspeicher in der Bundesrepublik: die Deutsche Bibliothek in Frankfurt am Main 1945-1990*. Göttingen: Wallstein Verlag, 2023.
- Rautenberg, Ursula, and Ute Schneider, eds. *Das Buch als Handlungsangebot: soziale, kulturelle und symbolische Praktiken jenseits des Lesens*. Stuttgart: Anton Hiersemann Verlag, 2023.
- Raux, Hélène. *La bande dessinée en classe de français: un objet disciplinaire non identifié*. Rennes: Presses universitaires de Rennes, 2023.
- Reay, Barry, and Nina Attwood. *Dirty Books: Erotic Fiction and the Avant-Garde in Mid-Century Paris and New York*. Manchester: Manchester University Press, 2023.
- Reed, Eleanor. *Woman's Weekly and Lower-Middle-Class Domestic Culture in Britain, 1918-1958: Making Homemakers*. Liverpool: Liverpool University Press, 2023.
- Regulski, Ilona, ed. *Hieroglyphs: Unlocking Ancient Egypt*. Philadelphia: University of Pennsylvania Press, 2023.
- Reske, Christoph. *Drucken in der Handpressenzeit im deutschen Sprachbereich (1450-1800): Technik und*

Handwerk in Druckereien und bei der Herstellung von Büchern. Wiesbaden: Harrassowitz Verlag, 2023.

Rettig, Simon, and Sana Mirza, eds. *The Word Illuminated: Form and Function of Qur'anic Manuscripts from the Seventh to Seventeenth Centuries.* Washington, D.C.: Smithsonian Scholarly Press, 2023.

Richards, Celyn David. *The English Print Trade in the Reign of Edward VI, 1547-1553.* Leiden: Brill, 2023.

Ricketts, Rita. *A Short and Beautiful Life: The Books, Writers and Artists Who Made the Shakespeare Head Press.* Lewes: Unicorn Publishing Group, 2023.

Riva, Franco. *Il libro italiano: saggio storico tecnico : 1800-1965.* Dueville: Ronzani, 2023.

Roby, Courtney Ann. *The Mechanical Tradition of Hero of Alexandria.* Cambridge: Cambridge University Press, 2023. doi:[10.1017/9781009029261](https://doi.org/10.1017/9781009029261).

Rogowski, Sławomir, ed. *Tygodnik Studencki ITD: refleksje historyczne.* Warszawa: Wydawnictwo Naukowe i Edukacyjne SBP, 2023.

Roon, Marike van. *Kijk mij!: geborduurde boekbanden 1585-1670.* Gorredijk: Sterck & de Vreese, 2023.

Roosevelt, Theodore. *Theodore Roosevelt on Books and Reading.* Edited by Mark I. West. Lanham, MD: Rowman & Littlefield, 2023.

Rosen, Matthew, ed. *The Ethnography of Reading at Thirty.* Cham: Palgrave Macmillan, 2023.

Rossetto, Giulia. *Greek Palimpsests at Saint Catherine's Monastery (Sinai): Three Euchologia as Case Studies.* Vienna: Austrian Academy of Sciences Press, 2023.

Rössler, Hole, ed. *“Wir machen Bücher”: 450 Jahre Herzog August Bibliothek.* 40. Wolfenbüttel; Wiesbaden: Herzog August Bibliothek; Harrassowitz Verlag, 2023.

- Round, Julia, Rikke Platz Cortsen, and Maaheen Ahmed. *Comics and Graphic Novels*. London: Bloomsbury Academic, 2023.
- Rowberry, Simon Peter. *The Early Development of Project Gutenberg c. 1970-2000*. Cambridge: Cambridge University Press, 2023.
- Rubio Hernández, Alfonso. *Libros en el Nuevo Reino de Granada: funciones, prácticas y representaciones*. Medellín; Cali: Editorial EAFIT; Universidad del Valle, Programa Editorial, 2023.
- Rudy, Kathryn M. *Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts: Volume 1: Officials and Their Books*. Cambridge: Open Book Publishers, 2023. doi:[10.11647/obp.0337](https://doi.org/10.11647/obp.0337).
- Rueda Ramírez, Pedro J. *Libros y bibliotecas en Puebla de Los Angeles: circulación atlántica y consumo de impresos (siglos XVI-XVII)*. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2023.
- Ruiz Astiz, Javier, and Jesús M. Usunáriz. *La mujer y los universos femeninos en las fuentes documentales de la Edad Moderna*. Madrid: Dykinson, 2023.
- Russo, Benedetto Giuseppe. *Autrici per la scuola: modelli d'italiano, pattern didattici e livelli di leggibilità in libri di lettura per la scuola elementare (1882-1913)*. Alessandria: Edizioni dell'Orso, 2023.
- Rychterová, Pavlína, and Jan Odstrčilík. *Medieval Translations and Their Readers: Eleventh Cardiff Conference on the Theory and Practice of Translation in the Middle Ages, Vienna, March 15-18, 2017*. volume 20. Turnhout: Brepols, 2023.
- Ryskamp, George R., Peggy Ryskamp, and H. Leandro Soria. *Mastering Spanish Handwriting and Documents, 1520-1820*. Baltimore: Genealogical Publishing Company, 2023.

- Sacco, Federico. *“Gli editori sono dei gran noiosi”*: casi e vicende dei romanzi di Jean Genet tra Francia e Italia. Milano: FAAM, 2023.
- Sáenz-López Pérez, Sandra. *Beato de Liébana: la fortuna del códice de Fernando I y Sancha*. Madrid: Biblioteca Nacional de España, 2023.
- Salzman, Paul. *Facsimiles and the History of Shakespeare Editing*. Cambridge: Cambridge University Press, 2023.
- Sánchez Thevenet, Paula, Rosa M. Gregori Roig, and Jaime Vilarroig Martín. *De la invisibilidad a la creación: las mujeres en la imprenta de Valencia y Castellón (siglos XVI a XX)*. Castellón de la Plana: Diputación de Castellón, Servicio de Publicaciones, 2023.
- Sauer, Christine, ed. *Frauen machen Druck!: Nürnbergs Buchdruckerinnen der Frühen Neuzeit*. Nürnberg: Bildungscampus Nürnberg, 2023.
- Sawday, Jonathan. *Blanks, Print, Space, and Void in English Renaissance Literature: An Archaeology of Absence*. Oxford: Oxford University Press, 2023.
- Scapecchi, Piero. *Il lavoro del bibliografo: storia e tecnica della tipografia rinascimentale*. Firenze: Leo S. Olschki editore, 2023.
- Schenck, Jan, ed. *Verbrannte Orte: nationalsozialistische Bücherverbrennungen in Deutschland*. Wien: Mandelbaum Verlag, 2023.
- Schlusemann, Rita, Helwi Blom, Anna Katharina Richter, and Krystyna Wierzbicka-Trwoga, eds. *Top Ten Fictional Narratives in Early Modern Europe: Translation, Dissemination and Mediality*. Berlin: De Gruyter, 2023.
- Schmiedeknecht, Torsten, Jill Rudd, and Emma Hayward, eds. *Building Children’s Worlds: The Representation of Modern Architecture and Modernity in Picturebooks*. Abingdon, Oxon: Routledge, 2023.
- Schneidawind, Julia. *Schicksale und ihre Bücher: deutsch-jüdische Privatbibliotheken zwischen Jerusalem, Tunis*

und Los Angeles. Göttingen: Vandenhoeck & Ruprecht, 2023.

- Scholz, Carsten, and Heribert Tenschert. *Wunder-Kammer. Herz der Bibliophile : Glanzlichter aus dem Spiegkabinett des 16. Jahrhunderts*. Ramsen: Heribert Tenschert, 2023.
- Schwebel, Sara L., and Jocelyn Van Tuyl, eds. *Dust off the Gold Medal: Rediscovering Children's Literature at the Newbery Centennial*. London: Routledge, 2023.
- Seiler, Annina, Chiara Benati, and Sara María Pons-Sanz, eds. *Medieval Glossaries from North-Western Europe: Tradition and Innovation*. Turnhout: Brepols, 2023.
- Serke, Jürgen. *Die verbrannten Dichter: Lebensgeschichten und Dokumente*. Göttingen: Wallstein Verlag, 2023.
- Sethi, Devika. *Banned & Censored: What the British Raj Didn't Want Us to Read*. New Delhi: Lotus Collection/Roli Books, 2023.
- Sezgin, Fuat, and Joep Lameer. *The Arabic Writing Tradition, an Historical Survey*. Vol. 3. Leiden: Brill, 2023.
- Sezgin, Fuat, and Fuat Sezgin. *The Arabic Writing Tradition, an Historical Survey*. Translated by Joep Lameer. Vol. 2. Leiden: Brill, 2023.
- Sharpe, Richard. *Libraries and Books in Medieval England: The Role of Libraries in a Changing Book Economy*. Edited by James M. W. Willoughby. Oxford: Bodleian Library, 2023.
- Shaughnessy, Edward L. *Writing Early China*. Albany: State University of New York Press, 2023.
- Shaw, Graham. *Impressions of the Past: Print Culture and Typography in the Indian Subcontinent*. Edited by Vaibhav Singh. London: Contextual Alternate, 2023.
- Shellam, Tiffany Sophie Bryden, Denise Cook, and Andrea Witcomb. *Selecting Memories: Histories of the Aboriginal Collections at the State Library of Western Australia: 1890-2000s*. Perth: Collecting the West, 2023.

- Silva, Deonísio da. *Escritores proibidos: bastidores da censura : sexualidade literatura e repressão*. São Paulo: Edições 70, 2023.
- Singh, Devani. *Chaucer's Early Modern Readers: Reception in Print and Manuscript*. Cambridge: Cambridge University Press, 2023.
- Sinha, Annapurna. *Community Newspapers in India: Manifestations and Metamorphosis*. New Delhi: Routledge India, 2023.
- Sinykin, Dan. *Big Fiction: How Conglomeration Changed the Publishing Industry and American Literature*. New York: Columbia University Press, 2023.
- Skloot, Joseph A. *First Impressions: Sefer Ḥasidim and Early Modern Hebrew Printing*. Waltham: Brandeis University Press, 2023.
- Škrabal, Ondřej, Leah Mascia, Ann Lauren Osthof, and Malena Ratzke, eds. *Graffiti Scratched, Scrawled, Sprayed: Towards a Cross-Cultural Understanding*. 35. Boston: De Gruyter, 2023.
- Smale, Irene. *Women, Theology and Evangelical Children's Literature, 1780-1900*. Cham: Palgrave Macmillan, 2023.
- Small, Graeme, ed. *The Cent Nouvelles Nouvelles (Burgundy-Luxembourg-France, 1458 - c . 1550): Text and Paratext, Codex and Context*. Vol. 23. Turnhout: Brepols, 2023. doi:[10.1484/M.TCC-EB.5.118224](https://doi.org/10.1484/M.TCC-EB.5.118224).
- Smith, Innocent. *Bible Missals and the Medieval Dominican Liturgy*. Berlin: De Gruyter, 2023.
- Smith, Lesley. *Handwritten: Remarkable People on the Page*. Oxford: Bodleian Library, 2023.
- Smítková, Alena Císařová, ed. *Libri boni semper amici fidi erunt...: kolektivní monografie k životnímu jubileu PhDr. Milady Svobodové*. Praha: Národní knihovna České republiky, 2023.
- Smyth, Adam, ed. *The Oxford Handbook of the History of the Book in Early Modern England*. Oxford: Oxford University

Press, 2023.

doi:[10.1093/oxfordhb/9780198846239.001.0001](https://doi.org/10.1093/oxfordhb/9780198846239.001.0001).

Soddu, Paolo, and Franca Varallo, eds. *Editoria e storici dell'arte nell'Italia del secondo dopoguerra*. Roma: Viella, 2023.

Sodi, Manlio, and Mario Ascheri, eds. *“Ex libris... ne pereant” : cultura libraria e archivistica tra Umanesimo e Rinascimento : miscellanea di studi offerti a Paolo Tiezzi Mazzoni della Stella Maestri in occasione del suo 70° genetliaco*. Firenze: Leo S. Olschki editore, 2023.

Sokołowski, Mikołaj. *Paris, Ladis, Paradis: biografia polityczna Władysława Mickiewicza*. Warszawa: IBL, 2023.

Solomon, Deborah. *The Poem and the Garden in Early Modern England: Rival Media in the Process of Poetic Invention*. London: Routledge, 2023. doi:[10.4324/9781003256748](https://doi.org/10.4324/9781003256748).

Soto Vázquez, José, and Ramón Tena Fernández, eds. *Expedientes de censura franquista de literatura infantil y libros para niños*. Zaragoza: Prensas de la Universidad de Zaragoza, 2023.

St André, James. *Conceptualising China Through Translation*. Manchester: Manchester University Press, 2023.

Stagg, Allison M. *Prints of a New Kind: Political Caricature in the United States, 1789-1828*. University Park, PA: The Pennsylvania State University Press, 2023.

Stead, Evanhélia. *Goethe's Faust I Outlined: Moritz Retzsch's Prints in Circulation*. Leiden: Brill, 2023.

Stenner, Rachel. *The People of Print: Seventeenth-Century England*. Cambridge: Cambridge University Press, 2023.

Stephens, Walter. *How Writing Made Us Human, 3000 BCE to Now*. Baltimore: Johns Hopkins University Press, 2023. doi:[10.56021/9781421446646](https://doi.org/10.56021/9781421446646).

Storskog, Camilla. *Afterlives: Scandinavian Classics As Comic Art Adaptations*. Lund: Nordic Academic Press, 2023.

- Strickland, Forrest C. *The Devotion of Collecting: Dutch Ministers and the Culture of Print in the Seventeenth Century*. Leiden: Brill, 2023.
- Stuip, R. E. V. *Etienne Néaulme: een Utrechtse uitgever van Franse boeken, 1730-1744*. Amsterdam: Amsterdam University Press, 2023.
- Suárez, Natalia Rodríguez, and Encarnación Martín López. *La escritura en los siglos XV y XVI: una eclosión gráfica*. Madrid: Dykinson, 2023.
- Suin, Davide. *Editoria, storiografia e politica: il contributo intellettuale di Francesco Sansovino (1521-1583)*. Roma: Aracne, 2023.
- Suzuki, Seiichi. *The Miniatures and Meters of the Old English "Genesis", MS Junius 11*. Berlin: De Gruyter, 2023.
- Suzuki, Shige, and Ronald Stewart. *Manga: A Critical Guide*. London: Bloomsbury Academic, 2023.
- Svobodová, Milada. *Rukopisy palácové knihovny hrabat Czerninů z Chudenic v Praze na Hradčanech dochované ve fondu pražské lobkowiczské knihovny v Národní knihovně České republiky*. Praha: Národní knihovna České republiky, 2023.
- Tawfik, Myra J. *For the Encouragement of Learning: The Origins of Canadian Copyright Law*. Toronto: University of Toronto Press, 2023.
- Tena Fernández, Ramón. *Incidencia de la censura franquista en la literatura juvenil: diferencias respecto a las publicaciones para adultos*. Madrid: Dykinson, 2023.
- Tischer, Ute, Thomas Kuhn-Treichel, and Stefano Poletti, eds. *Sicut Commentatores Loquuntur: Authorship and Commentaries on Poetry = Autorproblematik Und Antike Dichterexegese*. Turnhout: Brepols, 2023.
- Tomasi, Michele, ed. *Dans le manuscrit et en dehors: échanges entre l'enluminure et les autres arts (IXe- XVIe siècles)*. Roma: Viella, 2023.

- Tondel, Janusz. *Inkunabuły ze zbiorów Książnicy Kopernikańskiej w Toruniu*. Toruń: Wojewódzka Biblioteka Publiczna - Książnica Kopernikańska w Toruniu, 2023.
- Trdić Ćuk, Marija. *Knjižno blago ogulinskih obiteljskih knjižnica*. Ogulin: Katedra Čakavskog sabora Modruše, 2023.
- Twentieth Century Weekly Community Newspapers in the United States*. New York: Peter Lang, 2023.
- Ukeles, Raquel, Hezi Amiur, Yoel Finkelman, Stefan Litt, and Samuel Thrope, eds. *101 Treasures from the National Library of Israel*. New York; Jerusalem: Scala Arts & Heritage in association with The National Library of Israel, 2023.
- Ulusoy, Belkıs, Suat Gezgin, and Cem Sökmen, eds. *İstanbul basın tarihi*. İstanbul: İstanbul Büyükşehir Belediyesi, 2023.
- Valdez Garza, Dalia, Rodrigo Vega y Ortega, and María Elena Ramírez de Lara, eds. *Perspectivas disciplinarias y metodológicas en el estudio de revistas científicas mexicanas del siglo XX*. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2023.
- Valencia, Ma Dolores, and Victoriano Peña, eds. *Entre Renacimiento y Contrarreforma: censura y difusión de la literatura italiana en España*. Granada: Editorial Comares, 2023.
- Vallejo Cervantes, Gabriela. *Los caracteres de la identidad*. Madrid: Red Columnaria; Fondo de Cultura Económica, 2023.
- Vaṭavātūr, Anilkumār. *History of Print Media in Malayalam*. Kottayam: Indian Institute of Mass Communication; Media House, Delhi, 2023.
- Vavarize, T'amaz, Sop'io Kincurašvili, and Nana Ćurgulia. ქართული დამწერლობა და ტიპოგრაფიკა: ისტორია,

თანამედროვეობა. T'bilisi: Grap'ikuli dizainis asoc'iac'ia, 2023.

- Vēnkaṭa Ramaṇa, Vi Vi. *Vāviḷla sāhitī vikāsaṃ*. Haidārābad: Vajjala Sāṃskṛtika Vēdika, 2023.
- Ventura, Marco. *Il fuoruscito: storia di Formíggini, l'editore suicida contro le leggi razziali di Mussolini*. Milano: Piemme, 2023.
- Vergara Ciordia, Javier, Beatriz Comella Gutiérrez, and Guillermo F. Arquero Caballero, eds. *Aulas, libros y bibliotecas en la Edad Media y Moderna*. Madrid: Dykinson, 2023.
- Verhoeven, Garrelt. *Ik zoek geluk in druk te vinden: verhalen van een boekenjutter*. Zutphen: Walburg Pers, 2023.
- Villalobos Graillet, José Eduardo. *La Celestina y el cine: censura y recepción (1969-1996)*. Madrid; Frankfurt am Main: Iberoamericana; Vervuert, 2023.
- Viviant, Arnaud. *Station Goncourt: 120 ans de prix littéraires*. Paris: La Fabrique éditions, 2023.
- Voit, Petr. *Boj o volnou plochu: slepotisk na české knižní vazbě 16. století dle databáze NUSK a Strahovské knihovny v Praze*. Praha: Královská kanonie premonstrátů na Strahově, 2023.
- Wade, Mara R., ed. *Collections and Books, Images and Texts: Early Modern German Cultures of the Book*. Leiden: Brill, 2023.
- Wagner, Karin. *From ASCII Art to Comic Sans: Typography and Popular Culture in the Digital Age*. Cambridge, MA: MIT Press, 2023.
- Wallet, Bart, Gerben Post, and Talma Joachimsthal. *Joachimsthal: familie en firma 1823-1945*. Zwolle: WBOOKS, 2023.
- Wallgren, Thomas, ed. *The Creation of Wittgenstein: Understanding the Roles of Rush Rhees, Elizabeth*

- Anscombe and George Henrik von Wright*. London: Bloomsbury Academic, 2023.
- Wantrup, Jonathan. *Australian Rare Books, 1788-1900*. Second edition revised and Enlarged. Armadale: Australian Book Auctions Pty Ltd, 2023.
- Ward, Ken J. *Last Paper Standing: A Century of Competition between the the Denver Post and the Rocky Mountain News*. Denver: University Press of Colorado, 2023.
- Wells, Juliette. *A New Jane Austen: How Americans Brought Us the World's Greatest Novelist*. London: Bloomsbury Academic, 2023.
- Widdersheim, Michael M. *Circulation of Power: The Development of Public Library Infrastructure in Greater Pittsburgh, 1924-2016*. Berlin: De Gruyter Saur, 2023.
- Wisnu. *Boekhandel Tan Khoen Swie Kediri: agen kebudayaan Jawa, 1915-1963*. Jakarta: PT Elex Media Komputindo, 2023.
- Witham, Nick. *Popularizing the Past: Historians, Publishers, and Readers in Postwar America*. Chicago: University of Chicago Press, 2023.
- Włodarczyk, Matylda, Jukka Tyrkkö, and Elżbieta Adamczyk, eds. *Multilingualism from Manuscript to 3D: Intersections of Modalities from Medieval to Modern Times*. New York: Routledge, 2023. doi:[10.4324/9781003166634](https://doi.org/10.4324/9781003166634).
- Woolley, Andrew, ed. *Studies on Authorship in Historical Keyboard Music*. London: Routledge, 2023.
- Zandvliet, K. *De wereld van de familie Blaeu*. Zutphen: Walburg Pers, 2023.
- Zappella, Giuseppina. *Le marche dei tipografi e degli editori europei (sec. XV-XIX) Parte 1 Le tipologie 5 Parlanti dell'insegna (gli animali) (5145-5756)*. Milano: Editrice Bibliografica, 2023.
- Zavorotna, Nadia. *Newspapers and Journals from Western Ruthenian-Ukrainian Lands (1848-1944): A Guide*. Toronto: University of Toronto Press, 2023.

- Zhang, Han, and Jiajie Lu. *Digital Reading of Net Generation in China*. Abingdon, Oxon: Routledge, 2023.
- Zhang, Qing. *China's Intelligentsia in the Late 19th to Early 20th Centuries: The Emergence of New Forms of Publications and New Modes of Intellectual Engagement*. Translated by Xiaoqin Zhang. Berlin: De Gruyter Oldenbourg, 2023.
- Zhao, Sumin. *The Social Semiotics of Book Apps: Redesigning Meaning for a Digital Childhood*. London: Bloomsbury Academic, 2023.
- Καπος, Παναγιωτης. *Το οικοσυστημα της εκδοτικης βιομηχανιας βιβλιου στον 21ο αιωνα: ψηφιακη μεταβαση και η ελληνικη περιπτωση (2009-2019)*. Athēna: Εκδοσεις Ι. Σιδερης, 2023.
- Абросимова, Н. В., ed. *Книжная культура Ярославского края--2022: сборник статей и материалов*. IАroslavl': Областная библиотека имени Н.А. Некрасова, 2023.
- Великодная, И. Л., ed. *Книга как предмет искусства*. Moskva: Издательский дом "Арт. Собрание," 2023.
- Гальцин, Д. Д. *Издания фирмы Фробенов (1491-1587 гг.) в фондах библиотеки Российской академии наук и академических собраниях Санкт-Петербурга: каталог*. Moskva: Альянс-Архео, 2023.
- Головачева, Алла Георгиевна. *Антон Чехов, писатель и читатель*. Moskva: Vachrušinskij muzej, 2023.
- Демуз, І. О. *Інтелектуальна біографія Петра Януаровича Стебницького (1862-1923 рр.) - громадського діяча, книговидавця, публіциста*. Pereiaslav: Домбровська Я. М., 2023.
- Дружинин, П. А. *Антикварная книга от А до Я, или, Пособие для коллекционеров и антикваров, а также для всех любителей старинных книг*. Moskva: Новое литературное обозрение, 2023.

- Жлутка, А. А. *Полацк і Полацкая зямля ў лацінскіх пісьмовых крыніцах IX-XIV стст.* Minsk: БелНДІДАС, 2023.
- Зубков, К. Ю. *Просвещать и карать: функции цензуры в Российской империи середины XIX века.* Moskva: Новое литературное обозрение, 2023.
- Илизаров, С. С., ed. *Творцы науки, книжники, читатели: сборник статей в честь 50-летия доктора исторических наук А.Ю. Самарина.* Moskva: Янус-К, 2023.
- Крестовский, Сергей. *Сергей Крестовский: встреча с чудом: книжная иллюстрация, станковые работы.* Moskva: Издательский дом "Зебра Е," 2023.
- Кушніренко, Іван, and В. М. Білогуб. *КП "Запорізька міська друкарня "Дніпровський металург": (з історії друкарської справи на Запоріжжі): дослідження.* Zaporizhzhia: Дніпровський металург, 2023.
- Михеева, Г. В. *Библиотекарь и цензор Александр Иванович Красовский.* Saint Petersburg: Российская национальная библиотека, 2023.
- По следам дворцовой библиотеки: Рукописная культура в Хорезме при Конгратах.* Wien: Verlag der österreichischen Akademie der Wissenschaften, 2023.
- Починская, И. В., А. А. Михеева, Н. В. Ануфриева, С. А. Белобородов, П. И. Мангилев, М. В. Устьянцева, and Ю. В. Боровик. *Традиционная книжная культура русского населения Вятского края XVII-XX веков.* Ekaterinburg: Издательство Уральского университета, 2023.
- Рахаев, А. И., and Ф. С. Эфендиев, eds. *Пробуждая чувство патриотизма к родной земле: Издательство М. и В. Котляровых в культурно-историческом пространстве Северного Кавказа, 2000-2022.* Nal'chik: Издательство М. и В. Котляровых, 2023.

- Ремизов, Виталий. *Читаем вместе с Толстым: Пушкин, Платон, Гоголь, Тютчев, Ла-Бозэти, Монтень, Владимир Соловьев, Достоевский*. Moskva: Проспект, 2023.
- Сеславинский, М. В. *Книжный мир Александра Бенуа: этюды исследователя и коллекционера*. Moskva: Издательство "Бослен," 2023.
- Тишков, Леонид, ed. *И тогда Даблус породил книги: книгоиздательство как концептуальный проект*. Moskva: Фонд Андрея Чеглакова, 2023.
- Толстой, Иван. *Хранители наследства: от Зильберштейна до наших дней в воспоминания, документах и устных рассказах*. Saint Petersburg: Connaissance, 2023.
- Фурсенко, Л. И. *Книговедение: указатель литературы за 2009 год*. Moskva: Пашков дом, 2023.
- Щербинина, Ю. В. *Книга как иллюзия: тайники, лжебиблиотеки, арт-объекты*. Moskva: Альпина нон-фикшн, 2023.
- Якерсон, С.М. *Еврейские инкунабулы*. Moskva: Книжники, 2023.
- כהן, עודד. סובב הולך הרוח: מרחבים תרבותיים בעולמו של החיד"א = Ever turning blows the wind : cultural spaces in Rabbi Haim Yosef David Azulay's world. Jerusalem: הוצאת ספרים ע"ש י"ל מאגנס, האוניברסיטה העברית, 2023.
- סיון בסקין. ראיתי זאת: איליה and, שרייר, מקסים ד, אביגיל צירקין-סדן סלווינסקי - משורר ועד לשואה. ירושלים: יד ושם - רשות הזיכרון לשואה ולגבורה - המכון הבין-לאומי לחקר השואה, 2023.
- Beirut: [جورج خوري] جاد. [شهرزاد إن رسمت: قراءة نقدية للشريط المصور العربي American University of Beirut Press, 2023.
- Dihlī, كاروان صحافت: مجموعة مضامين اوم پركاش سونى. ed. ،حسن، ريحان. كتاب والا ؛ ڈاكتر ريحان حسن، 2023, Amritsar.
- دار الرياحين، 2023, Bayrūt: دروبي، محمد محمود. حركة إحياء التراث في الأردن.

- A = زهري، خالد. كتب الكلام والفلسفة المخطوطة: مقاربة كوديكولوجية
codicological approach to Arabic manuscript on peripatet :
philosophy and 'ilm al-kalam. Irbid: التوزيع و النشر،
2023.
- سيد، أشرف صالح محمد. الكتاب والمكتبة في الدولة الإسلامية: المعرفة القروسطية
Dimashq, Sūrīyah: 2023، صفحات للدراسات والنشر،
- دراسات في الوثائق والبردي العربي: بحوث لتكريم. ed.، سيد، محمود السعيد عبد المنعم
أ.د. سعيد مغاوري، أستاذ البرديات العربية والحضارة الإسلامية بكلية السياحة
،المؤسسة الدولية للكتاب: al-Qāhirah، والفنادق، جامعة مدينة السادات
2023.
- عبد الرزاق، فوزي. تاريخ حركة الطباعة والنشر في المغرب خلال فترة الحماية
1912-1955. al-Rabāt: 2023، دار الأمان،
- Saltanat. عيسري، محمد بن عامر بن سيف. المخطوط العثماني: التاريخ والتقاليد
'Umān: 2023، وزارة الثقافة والرياضة والشباب،
- دار المحرر، Cairo: 2023، فراج، محمد جلال. ريحة الورق: أقلام وأقدار ومعارك
부길만. 우리 책 과 한국 현대사 이야기: 책은 어떻게 지금 의
우리 를 만들었나. Seoul: 유아이 북스, 2023.
- 송승섭. 한국 근대 도서관 100년 의 여정: 우리 나라 근대 공공
도서관 의 발자취 를 찾아서. Seoul: 도연 문고, 2023.
- 심우진. 글자 의 삼 번 요추: 저온 숙성 타이포그래피 에세이.
Seoul: 물고기, 2023.
- 유종원, 김송희, and 김옥열. 광주, 전남 신문 100년: 구한말 부터
5공화국 까지. Gwangju: 전남 대학교 언론 홍보 연구소,
2023.
- 이기대. 낭독 의 탄생. Seoul: 다운샘, 2023.
- 이두영. 한국 출판 역사 의 연구 방법: 출판 의 역사 란 무엇 인가,
어떻게 쓸 것 인가. Paju: 시간 의 물레, 2023.
- 이민희. 18세기 의 세책사: 소설 읽기 의 시작 과 유행. Paju: 문학
동네, 2023.
- 이재호. 나 병식 평전: 걷고 또 걸었다 풀빛 으로. Seoul: 풀빛,
2023.

- 이정. 장인 과 닥나무 가 함께 만든 역사, 조선 의 과학 기술사. Seoul: 푸른 역사, 2023.
- 이종권. 책 과 도서관 의 문명사. Seoul: 문현, 2023.
- 조성순. 한국 그림책 의 역사. Namyangju: 청동 거울, 2023.
- 책향, 소중한 인연: 경진 신 정식 컬렉션. Busan: 전망, 2023.
- 허윤. 위험한 책 읽기: “문학 소녀” 에서 페미니스트 까지, 한국 여성 독서 문화사. Seoul: 책 과 함께, 2023.
- 황태연. 책 의 나라 조선 의 출판 혁명. Seoul: 한국 문화사, 2023.
- 中国美术学院美术史论研究中心. 书籍之为艺术: 中国古代书籍中的艺术元素学术研讨会论文集. Hangzhou: 中国美术学院出版社, 2023.
- 于兆军. 宋代雕版印刷与文化. Taiyuan: 山西人民出版社, 2023.
- 伊藤正徳. 近代日本新聞史: 近代新聞の誕生から敗戦占領下での再生まで. Tōkyō: 書肆心水, 2023.
- 佐藤道生. 日本人の読書: 古代・中世の学問を探る. Tokyo: 勉誠出版, 2023.
- 刘劲松. 近代中国公共图书馆法规研究: 1910-1949年. Beijing: 知识产权出版社, 2023.
- 刘晓翔. 汉字网格与文本造型. Shanghai: 上海人民美术出版社, 2023.
- 刘松臺, 武玉紅, and 袁曼書. 书籍与文明: 英国维多利亚时代的知识生产与人文景观. Chengdu: 四川人民出版社, 2023.
- 刘硕良, and 黄伟林. 与时间书: 刘硕良口述回忆录. Guilin: 漓江出版社, 2023.
- 叶新. 张元济和早期商务印书馆: 近代出版史散论. Beijing: 中央编译出版社, 2023.
- 吴平. 经部要籍编辑思想研究. Wuhan: 武汉大学出版社, 2023.
- 吴廷俊. “大公报”全史(1902-1949). Shanghai: 復旦大學出版社; 商務印書館, 2023.

- 城山拓也. 中国漫画のモダニズム: 葉浅予と王先生の物語.
Nishinomiya: 関西学院大学出版会, 2023.
- 复旦大学历史学系, and 中国近现代新闻出版博物馆. 近现代出版
与新知识传播. Beijing: 中华书局, 2023.
- 多布旦, and 扎西当知, eds. 英藏敦煌藏文文献勘录. Beijing: 中
国藏学出版社, 2023.
- 孙毓修. 中国雕板源流考汇刊. Edited by 叶新, 郑凌峰, and 樊颖.
Beijing: 中华书局, 2023.
- 孟美菊, and 王建民. 汉代简帛文献文字研究. Qingdao: 中国海洋
大学出版社, 2023.
- 孫秀玲. 搶救古籍關鍵人物. Taipei Shi: 國家圖書館, 2023.
- 岸本覺, and 曾根原理, eds. 書物の時代の宗教: 日本近世におけ
る神と仏の変遷. Tōkyō-to Chiyoda-ku: 勉誠出版, 2023.
- 広瀬徹. 糸山仁三郎〈梓月〉伝: 実業と文芸. Tōkyō: 幻戯書房,
2023.
- 张丽萍. 民国时期内蒙古地区报刊研究. Beijing: 中国社会科学出
版社, 2023.
- 張俐璇, ed. 出版島讀: 臺灣人文出版的百年江湖. Taipei Shi: 時
報文化, 2023.
- 張圍東. 古籍之美: 古籍的插圖版畫. Xin zhu xian zhu bei: 方集出
版社股份有限公司, 2023.
- 新华日报简史(1938-2023). Nanjing: 江苏人民出版社, 2023.
- 新藤透. 日本の図書館事始: 日本における西洋図書館の受容.
Tōkyō: 三和書籍, 2023.
- 方广, and 李际宁, eds. 伍伦经眼古经图录. Beijing: 国家图书馆
出版社, 2023.
- 日本近世文学会, ed. 和本図譜: 江戸を究める. Tōkyō: 文学通信,
2023.

- 是澤博昭. 赤本〈1938-1941〉: 内務省兒童讀物統制・佐伯郁郎とその朋友. Yokohama: 世織書房, 2023.
- 木村迪子. 近世前期仏書の研究. Tōkyō: 新典社, 2023.
- 朽見行雄. 日本史を支えてきた, 和紙の話. Tōkyō: 草思社, 2023.
- 李宝杰, ed. 中国音乐期刊及报纸研究. Beijing: 文化藝術出版社, 2023.
- 李锐. 出土文献的学派判定. Beijing: 中国人民大学出版社, 2023.
- 杨成凯. 古籍版本十讲. Beijing: 中华书局, 2023.
- 林盼. 报人群体与组织生长: 以清末"中外日报"为中心. Fuzhou Shi: 福建教育出版社, 2023.
- 柴剑虹. 敦煌学十讲. Hangzhou: 浙江古籍出版社, 2023.
- 梁元生, 曹璇, 區志堅, and 姜本末. 學海書樓與香江國學: 中國傳統文化在香港的傳承與革新. 香港: 中華書局(香港)有限公司, 2023.
- 江南和幸, 佐藤悟, and 横井孝, eds. 紙のレンズがひらく古典籍・絵画の世界. Tōkyō-to Chiyoda-ku: 勉誠社, 2023.
- 潘銘燊. 錢門立雪篇: 中國圖書史論集. Xianggang: 初文出版社有限公司, 2023.
- 王素. 敦煌吐魯番與漢唐西域史. Beijing: 生活·讀書·新知三聯書店, 2023.
- 王诗文. 中国传统手工纸生产旧影. Edited by 陈龙. Beijing: 国家图书馆出版社, 2023.
- 甘肃简牍博物馆, 甘肃省文物考古研究所, 西北师范大学简牍研究所, and 清华大学出土文献研究与保护中心. 悬泉汉简. 叁. Shanghai: 中西书局, 2023.
- 繆小咏. 江蘇出版史. 明代卷. Edited by 徐海 and 钱兴奇. Nanjing: 江苏人民出版社, 2023.
- 罗鹭. 元代印刷文化與文學研究. Shanghai: 上海古籍出版社, 2023.

- 菊地信義. 装幀余話. Tōkyō: 作品社, 2023.
- 萧永龙. 南洋书话: 香港, 南洋, 民国旧书刊记述. Taibei Shi: 季风带文化有限公司, 2023.
- 谷頭和希. ブックオフから考える: 「なんとなく」から生まれた文化のインフラ. Tōkyō: 青弓社, 2023.
- 赵林平. 晚明至清中叶戏曲的商业出版研究. Beijing: 中国戏剧出版社, 2023.
- 越懸澤麻衣. 大正時代の音楽文化とセノオ楽譜. Tōkyō-to Chiyoda-ku: 小鳥遊書房, 2023.
- 野口武悟. 読書バリアフリーの世界: 大活字本と電子書籍の普及と活用. Tōkyō: 三和書籍, 2023.
- 長友千代治. 江戸時代の貸本屋: 庶民の読書熱, 馬琴の創作を支えた書物流通の拠点. Tōkyō: 勉誠社, 2023.
- 阿部卓也. 杉浦康平と写植の時代: 光学技術と日本語のデザイン. Tōkyō-to Minato-ku: 慶応義塾大学出版会, 2023.
- 陈正宏, ed. 苏州刻书史. Nanjing: 凤凰出版社, 2023.
- 霍艳芳. 李开先藏书, 著述与刻书研究. Hangzhou: 浙江大学出版社, 2023.
- 马千. 画楼: “北洋画报”忆旧. Beijing: 社会科学文献出版社, 2023.
- 魏健鹏. 图像与文本: 敦煌石窟维摩诘经变研究. Lanzhou: 甘肃文化出版社, 2023.
- 鲁怒放. 五桂楼藏书史述. Hangzhou: 浙江大学出版社, 2023.
- 黄潘明珠著. and 黄潘明珠, author. 汗墨傳世: 香港新文學出版第一人孫受匡及受匡出版部. Xianggang: 香港中文大學, 2023.