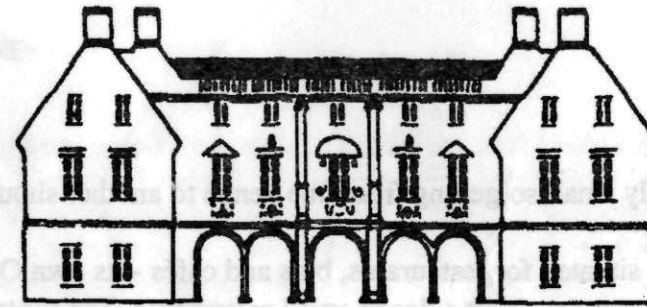


SHARP Conference

4-7 July 1997

Final Programme



Magdalene College, Cambridge, was refounded in 1542 by Thomas Baron Audley of Walden, Lord Chancellor of England, from an original Benedictine monastic hostel of 1428. It stands in quiet, open grounds by the river, just north of the city centre - a relative haven of peace beyond the bustle of medieval Magdalene Street.

All but the plenary session and AGM (held in the nearby Union Society) will be held in the College. Accommodation (single rooms) is available in College as part of a full board package. Separate dinners and lunches are also available (see booking form attached). Rooms are scattered throughout the College buildings - some accommodation will be in 17th-century buildings (some part of a former coaching inn), others in 18th-, 19th-century and very modern parts, including the Lutyens Building designed by the architect probably best known for his work in New Delhi. Sanitation, however, is 20th-century - and most rooms will probably be in the new Quayside complex by the river.

Magdalene has the longest river frontage of any of the Cambridge colleges, as well as straddling the old Roman road from Kings Lynn to London. By common consent it is one of the most beautiful of the colleges. The gardens are extensive (complete with a 19th-century fellows' pets' cemetery and a recent belvedere leading to a newly installed statue of Mary Magdalene). The Fellows' Gardens were once the site of the medieval fish-ponds that supported the original monastery. It is hoped that July will bring fine weather and that coffee and tea can be taken out doors in the gardens or in the cloister below the Pepys Library. The Hall is notable not only for its magnificent Jacobean gallery but for the absence of electricity. Dinners are by candlelight.

As the programme indicates, a variety of rooms will be used to host the concurrent sessions. The largest room is Benson Hall, built in 1910 by E. F. Benson as the parlour for his new Master's Lodge (Benson was very much the founder of the modern Magdalene). The Buckingham Room is a seriously modern lecture theatre, but one well suited to visual presentations. The Parlour (3rd venue) has an 18th-century appearance but is in fact the original prior's lodgings and the oldest part of the college, on the same side of First court as the Chapel (15th century) and the Old Library. It is (speakers be warned) made somewhat eccentric by the addition at one end of an 18th-century reredos removed from the Chapel some decades ago when the Chapel was restored to something like its original appearance. The JCR (Junior Common Room) and Bar will also be used as venues. Both are in First Court. The opening meeting and the business AGM will be in the debating chamber of the Union Society - a fine 19th-century building by the Round Church, only a minute's walk from Magdalene.

The site is relatively small so getting from one venue to another should be easy. Publishers' stands and book stalls will be in the College Music Room.

Magdalene is well situated for restaurants, bars and cafés - its own Quayside complex boasts a variety of eating places and ice cream parlours, and further down the street are about a dozen small restaurants. The centre of town is only about 3 minutes walk away. In the other direction, towards the Castle is a further line of restaurants (mostly Indian) and pubs. Six pubs are within sight when you step out of Magdalene and one - the Pickerel - is part of the college buildings. All have very generous opening hours and serve snack lunches.

Punts will be bookable by Magdalene bridge for those wishing to see the other colleges by water. Close by Magdalene is the County Folk Museum and the art gallery, Kettles Yard.

Final practical information: Car parking is marked on the map circulated with the receipt for bookings. The train station is about a mile away from Magdalene - but there is a regular bus service and taxis are always available. There is a bus service to Cambridge (with a drop-off point in the town centre) from London which is cheaper than the train from Kings Cross and Liverpool Street. There are direct buses running every hour to and from Cambridge to Heathrow, Gatwick, Luton and Stansted.

When arriving at Magdalene go straight to the Porter's Lodge to collect room keys.

The College Housekeeper, Mrs Marion Martin, will be available with regard to anything you will want to know about rooms.

The College of Samuel Pepys, C. S. Parnell, Rudyard Kipling, I. A. Richards and C. S. Lewis awaits SHARP ...

Cambridge University Press are staging an exhibition for SHARP at their shop opposite the Senate, on the corner of Trinity Street.

Members of SHARP taking part in the conference are welcome to visit an exhibition of books and manuscripts in the Old Library, Christ's College at the following times:

Thursday 3 July and Friday 4 July: from 9.30 am to 1.00 pm and from 2.30 to 5.00 pm.

PROGRAMME

SHARP Conference
4-7 July 1997

Friday 4.7

11.00 am	"National Histories of the Book"	Progress reports on national Histories of the Book
Benson		
2.00 pm	"Book Trade Archives"	Briefings on recent developments in the archiving of book trade records
Benson		
10.30 am - 6.00 pm	Registration	
Parlour		

Saturday 5.7

9.30 am Union Society Chamber Plenary Session. Official Opening

11.00 am Coffee

Session I

11.30 am "The Literall Advantage" Indians, Literacy, and the Power of Print in Early America

G

E. Gray Brown University

C

C. Corman Yale University

L

J. Lepore Boston University

Buckingham Print and Propaganda in the 1940s

H

V. Holman Westminster University

M

M. Meyer University of Kassel

P

M. Poulain
École Nationale Supérieure des Sciences de L'Information et des Bibliothèques

Who Burned the Eliot Bibles?

Black Hawk in Context: Native American Autobiography and Non-Literacy

Sequoyah's Syllabary

Imagined Readers Overseas: Publishing for France and her Colonies in the 1940s

Armed Services Editions: Weapons in the War of Ideas?

The Literary Effects of the Entry into the Cold War. The Trial of Boris Vian's Detective Novel, "I Spit on Your Grave", in 1947

12th-17th CB

early NA

20th

PROGRAMME

Parlour	Libraries, Communities and Public Taste in 19th-C. Britain and America	Chair John Hench, American Antiquarian Society	
	<i>K</i> S. L. Kelly	Wayne State College, Nebraska	Censorship at the Library of the Ashton-under-Lyne Mechanics' Institute
	<i>S</i> D. C. Stam	Syracuse University, New York	Printing in Utopia: Women's Roles in the Printing Enterprises of the Oneida Community, an Upstate New York Utopian Community of the Mid- and Latter 19th C.
	<i>P</i> C. Pawley	The College of St Catherine, St Paul, MN	Corrupting the Public Taste/Library in Osage, Iowa
JCR	Libraries and Bookselling in the Post-Bellum South	Chair Scott E. Casper, University of Nevada	
	<i>M</i> C. K. Malone	University of Illinois at Urbana	Analysis of Nashville's Racially Segregated Library
	<i>T</i> A. M. Thomas	Montana State University, Bozeman MT	A Subscription Bookseller in the American South
1.00 pm	Lunch		
Session II			
2.30 pm			
Benson	Writing, Printing and Material Texts: Problematic Encounters	Chair Michael Harris, Birkbeck College, London University	
	<i>T</i> C. M. Thompson	University of Washington	Scripts in Vietnam/Three systems of writing
	<i>W</i> G. Warkentin	Victoria College, University of Toronto	In Search of 'the Word of the Other': Aboriginal Sign-systems and the History of the Book in Canada
	<i>L</i> D. C. Landis	John Carter Brown Library, Providence, RI	Dissident Views of American Conquest in Print
Buckingham	"Script After Print"	Chair Jonquil Beaven, University of Edinburgh	
	<i>H</i> T. H. Howard-Hill	University of South Carolina	The Circulation of Plays in Manuscript in the Early 17th C.
	<i>J</i> S. Jónsson	Lund University Library, Lund, Sweden	The Handwritten Book in Iceland after the Invention of Printing
	<i>M</i> N. von Maltzahn	University of Ottawa	Marvell's Ghost: Scriptorial Satire and Print Publication in the later 17th C.

19th

Late 19th U.S.

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sem

Uoy

College at the following times:
Thursday 3 July and Friday 4 July: from 9.30 am to 1.00 pm and from 2.30 to 5.00 pm.

PROGRAMME

18th-19th GB

Parlour	Religious Societies and Print in Britain and the British Empire c. 1790-1860	Chair Leslie Howsam, University of Windsor, Ontario	
	R. Constance-Hughes	Book History Research Group, Open University	The Growth and Decline of the British Foreign Bible Society in 19th-C. Chepstow and the Forest of Dean
	R. Glen	University of New Haven	Provincial Perspectives on English Tract and Bible Societies 1790-1840
JCR	D. J. Whittaker	Brigham Young University	Mormon Pamphleteering in Britain and the Empire, 1836-57
	News, Literature and the Booktrade in 18th-C. France	Chair Jenny Mander, Cambridge University	
	P. Benhamou	Purdue University, W. Lafayette, IN	Reading the News in Public Places in 18th-C. France
	C. P. Courtney	Christ's College, Cambridge	A New Approach to an 18th-C. Best-seller: Raynal's "Histoire des deux
	D. Varry	École Nationale Supérieure des Sciences de l'Information et des Bibliothèques	Autour de la rue Merciere: Gens du livre à Lyon au XVIIIe siècle
4.00pm	Tea		
Session III			
4.30 pm	Books and Imported Cultures c. 1790-1900	Chair Jacqueline Sichler, IMEC, Paris	
Benson	A. van der Weel	Rijk's Universiteit, Leiden	English-Language Publishing and Piracy in 19th-C. Netherlands
	R. Schöwerling	University of Paderborn, Germany	English Novels in Germany 1790-1834: The beginnings of ' world' literature?
	M. L. MacDonald	Halifax, Nova Scotia	Developing a National Culture: Book Reviewing in British N. America in the 1st Half of the 19th C.
Parlour	Aspects of the British Booktrade c. 1770-1840	Chair James Raven, Oxford University	
	W. St Clair	London	1774 and the Explosion of Reading in the Romantic Period
	B. Bell	Edinburgh University	The Commercial Traveller in the Early 19th C.
	J. J. Barnes	Wabash College, Crawfordsville, IN	Stereotyping and Remaindering as Exploited by Thomas Tegg
Bar	Modern American Publishing	Chair John Y. Cole, Center for the Book, Washington, DC	
	J. E. Slate	University of Texas, Austin	Scholastic Publishing and Mass Market Books for Children
	M. J. Bruccoli	University of South Carolina	Ed Lacy in the Paperback Marketplace
	H. Altenhein	Technische Hochschule, Darmstadt	Helen Wolff - an European Publisher in America

18th France

19th

18th (19th) GB

20th US

PROGRAMME

JCR	History of the Book in Australia	Chair Wallace Kirsop, University of New South Wales	<i>ant</i> The Author's Lot in Colonial Australia 1788-1890
	<i>W</i> E. Webby	University of Sydney, Australia	Expanding the Australian Reading Public, c. 1890-1920
	<i>L</i> M. Lyons	University of New South Wales, Sydney	Readers Rule OK! Aspects of Book Publishing in Australia 1945-95
	<i>C</i> J. Curtain	Royal Melbourne Institute of Technology, Melbourne	
Buckingham	Textual Design: Three Case Studies c. 1880-1920	Chair John Barnard, Leeds University	<i>18th/20th</i>
	<i>H</i> C. Hutton	St Edmund Hall, Oxford	Typography and Meaning in Ireland's Memorial Record of World War I
	<i>T</i> J. R. Turner	University of Wales, Aberystwyth	Variant Title-pages /Late 19th- and Early 20th-C. Books
	<i>F</i> N. Frankel	University of Virginia	Picturing Dorian Gray: Wilde's Novel as a Work of Graphic Design
7.30pm	Dinner		
Sunday 6.7			
Session IV			
Benson	Aspects of Copyright History	Chair Catherine Seville, Cambridge	<i>copy</i>
	<i>S</i> S. Stern	University of California, Berkeley CA	Gender and Copyright in the 18th C.
	<i>W</i> M. Winship	University of Texas, Austin TX	"Uncle Tom" Goes Public: Copyright and the Literary Market Place
	<i>N</i> G. B. Neavill	Wayne State University	Reprint Publishing and International Copyright: The Modern Library Series
Buckingham	Learning About America: News, Travel and Illustration	Chair Robert H. Jackson, Cleveland, Ohio	<i>18th/19th</i> <i>as</i>
	<i>C</i> C. E. Clark	University of New Hampshire	News in Verse in 18th-C. America
	<i>G</i> R. H. Gassan	University of Massachusetts	Tourism, Travel and the American Guidebook: The Creation of a Genre
	<i>B</i> G. B. Barnhill	American Antiquarian Society, Worcester, Mass.	Sketches in North America and the Oregon Territory: A History of the Published Illustrations

PROGRAMME

Parlour	Printers and Printing in New York, Philadelphia and Boston, c. 1725-1835	Chair David J. Mikosz, Cambridge University	
	A J. Ashton	Rare Book and Manuscript Library, Columbia University	New York's First Printer
	S J. J. Schramer	Youngstown State University, Ohio	Fevers, Fluxes and Fictions
	L J. P. Lee	Barry University, Florida	Blasphemy in Boston/Abner Kneeland's Edition of Voltaire's Philosophical Dictionary
JCR	Libraries and their Communities from the 18th-C.	Chair David McKitterick, Trinity College, Cambridge	
	W T. D. Walker	University of Wisconsin-Milwaukee	Regensburg as a Centre of Learning
	B A. Burius	Royal Library, Stockholm	A Bookish Life? Supply of Books and the Use of Scholarly Literature in an Academic Community
	B J. Bengtson	Exeter College, Oxford	Benefaction Registers in Oxford Libraries c. 17-20th C.
11.00 am	Coffee		
11.30 am			
Session V			
Benson	Trans-Atlantic Book Exchange	Chair James Raven, Oxford University	
	B F. A. Black	Regina Public Library and Loughborough University, England	Books, Brigs and Databases: Charting the Dissemination of Texts
	M W. McDougall	Edinburgh	Charles Elliot's Book Adventure in America 1777-90
	G N. E. Gwinn	Smithsonian Institution Libraries, Washington DC	The Origins and Development of International Publication Exchange in 19th-C. America
JCR	Approaches to Authorship in Early Modern Europe	Chair Arnold Hunt, Cambridge University	
	V M. Vessey	University of British Columbia	Borrowed Plumes: Topics of Plagiarism and Authorship in St Jerome
	T D. Trevor	Harvard University	Thomas More's Polemics and the Fictions of Humanist Authorship
	S J. Soll	Magdalene College, Cambridge	Tacitism in Late 17th-C. France
Buckingham	Studies in the Modern Illustrated Book	Chair David Pearson, Wellcome	
	B R. Bledsoe	Cambridge, MA	Putting the "How" in How-To Books: Early Photography in Horsemanship Manuals
	C R. Cave	Nanyang Technological University, Singapore	Marketing Expensive Illustrated Books in Britain -A Case Study of the Golden Cockerel and Gregynog Presses

18/19 us

18th

17th

20th

PROGRAMME

Parlour	Readers and Reading I	Chair Patrick Leary, Indiana University	
	S D. H. Stam	Syracuse University	Leigh Hunt's Reading from the London Library: A Biblio-Biography from the 1840s
	G L. Gitelman and	Rutgers University, NJ	Edison Reading/Reading Edison
	C T. Collins		
	B C. Baggs	University of Wales, Aberystwyth	What Exactly did South Wales Miners Read?
1.00 pm	Lunch		
Session VI			
JCR	First Amendment Dialogues: Print Culture and "Subversive" Speech in a Free Society	Chair Heather McCallum, Routledge	
	S R. J. Scholnick	College of William and Mary, Williamsburg	Christian Science, Evolution, and the Conspiracy of Silence
	S J. D. Smith	North Carolina State University	Black Judas: William Hannibal Thomas and the American Negro
Benson	Dissident Literature in Eastern Europe and Russia	Chair Ian Willison, London	
	S J. Smejkalova	Internationales Forschungszentrum, Vienna	After-lives of Samizdat and Dissident Literati in Central Europe
	R A. K. Ravinski	National Library, St Petersburg	Underground Reading in the Soviet Era
Benson	Jane Austen and Her Readers	Chair Ros Ballaster, Oxford University	
	S A-M. Scholz	University of Tübingen, Germany	"Thinking Justly of the Fair Sex": Chief Justice John Marshall and Joseph Story Read Jane Austen
	M P. H. Michaelson	University of Texas, Dallas	The Speaking Self: Women, Literature, and 18th-C. Oral Culture
Parlour	Cities, Territories and the Book: the Study of Local Book Culture in 17th-C. Europe	Chair Lyndan Warner, University of Warwick	
	K M. Keblusek	Amsterdam	The City and the Book: The Study of Local Bookculture - The Hague
	C A. G. Cavagna	University of Genoa	Printing and Publishing in Lombardy in XVII C. Lombardy

PROGRAMME

Buckingham	Publishing the Printed Image	Chair Ian Gadd, Oxford University	
	L. Pon	Harvard University	Marcantonio Raimondi's Venetian Publisher
	S. Gavuzzo-Stewart	University of Reading	On the Use of 'inventit' in Prints
	A. L. Schroder	Gainesville, Florida	Liberty, Equality and Intellectual Property: The French Artistic Community Divided by the Auber/Jean Copyright Suit of 1801
4.00 pm	Tea		
Session VII			
4.30 pm			
Benson	"The Anthology"	Chair Caroline Sloat, American Antiquarian Society	The Renaissance and the Idea of the Anthology
	R. L. Anderson	Lawrence University, Wisconsin	Early Modern Literary Anthologies
	B. M. Benedict	Trinity College, Hartford, CT	Making Readers English: The Cultural Work of Victorian Poetry Anthologies
	E. Quantrill	College Station, Texas	
Bar	20th-C. Periodicals	Chair Martin Green, Fairleigh Dickinson University, NJ	William Lyon Phelps and 'The Delineator'
	S. Shaloo	Wheaton College, Norton MA	The American Spectator 1832-1937: A Literary Newspaper and its Taking Sides: Periodicals, Politics and the "Left Review"
	M. Green	Fairleigh Dickinson University, NJ	
	P. Marks	University of Sydney, Australia	
Buckingham	Presenting the Text: Book Design as a Field Study	Chair Margaret Smith, Reading University	Robert Gibbings: Book Designer
	M. Andrews	University of Reading	The Fine Art of Guesswork: Publishing Novels in Edwardian Britain
	A. Atkins	University of Reading	Wyndham Lewis and his Publisher's Book Designers
	S. Watson	University of Reading	Phormium Tenax' and New Zealand Papermaking
	S. J. Shep	Victoria University, Wellington, New Zealand	
Parlour	Books, Bookselling and Editing in 18th-C. London	Chair Robin Myers, Cambridge	Engraftments on a Dead Author: Samuel Richardson, Thomas Edwards, and Editorial Authority
	J. A. Dussinger	University of Illinois at Urbana-Champaign	Creating a Genre: Giles Jacob and the Self-Help Law Book
	A. Fidler	Ohio University	The German Book Trade in 18th-C. London
	G. Jefcoate	British Library	
	J. Secord	University of Cambridge	The Romance of Creation: Conversations in Early Victorian London

PROGRAMME

JCR	Aspects of the British Book Trade c. 1880-1920	Chair Simon Eliot, Open University	
	G A. Gupta	Churchill College, Cambridge	The Woman Novelist and the Demise of the Three-Volume Novel in the 1890s
	F D. Finkelstein	Napier University, Edinburgh	Literary Agents/Joseph Conrad/Margaret Todd 1899-1920
	w A. Weedon	University of Luton	Investment and Struggle for Market Share
Monday 7.7			
Session VIII			
9.30am			
Benson	Macmillans: Readers and Pirates	Chair Sir Angus Fraser, London	
	C M-F. Cachin	Université Paris VII-Denis Diderot	Saleable Fiction
	C G. Chester	London	The Role of the Publishers' Readers 1895-1905
	C R. B. Chatterjee	St Hilda's College, Oxford	Macmillan and the Pirates - An Indian Story
JCR	C Library Privileges: the Encounter of Readers and Collections	Chair Peter Hoare, Nottingham	
	e R. Copans	Skidmore College, Saratoga Springs NY	Philobiblia: Literary Society Libraries and the 19th-C. Undergraduate Reader
	o P. Older	Mansfield University, Pennsylvania	Borrowing to Read: Women Readers as Library Users in the Early Republic
	S A. Scott	Popular Culture Library, Bowling Green State University, OH	Romancing the Stacks or, Popular Romance Fiction and the Politics of Prestige
Buckingham	Visual Communication and the Printed Image	Chair John Sutherland, University College, London	
	K S. Kusakawa	Christ's College, Cambridge	Faithful Readings: Meditating with Images in the 15th and 16th Centuries
	J A. Johns	Caltech, Pasadena, California	Passions, Imagination and 'Mise en Page': From Experimental Faith to Experimental Knowledge
	wjt A. Winter and J. Tucker	Caltech, Pasadena, California	"Books to Feed the Little People of the Earth": Representations of Reading and Steam Print in the 1st Half of the 19th C./History, Images and Authorship: Photography and Victorian Copyright Law, 1850-1900
	K A. G. Cavagna	University of Genova	The Study of Local Printing and Publishing in Lombardy in XVII C. Lombardy

PROGRAMME

Parlour	Life Histories and Book Histories: Towards New Approaches	Chair Priya Joshi, University of California, Berkeley	
	P. Salzman	La Trobe University, Melbourne	John Chamberlain Reads the Year
	M. F. Suarez	St John's College and Campion Hall, Oxford	Book History as Book "Biography": Cases from the 18th C.
Bar	L. Howsam	University of Windsor, Ontario	Mrs Beeton's Household Management: Towards the History of a Book
	Readers and Reading II	Chair Jonathan Rose, Drew University, NJ	
	T. Gerrard	University of Luton, England	A Reader from the Beginning: Common Readers in Britain 1860-1914
	I. Mäkinen	University of Tampere, Finland	Desire to Read as a Construction in the Finnish Discourse on Popular Education and Public Libraries during the 19th C.
	J. R. Topham	Darwin College, Cambridge	Scientific Publishing and the Readership for Science in Early 19th-C. Britain
11.00 am	Coffee		
Session IX			
Parlour	18th- and 19th-C. British Literature: New Resources and Approaches	Chair Amanda Hall, London	
	P. Garside	University of Wales, Cardiff	Producing Fiction in Britain and Ireland 1780-1829
	G. Law	Waseda University, Japan	The Syndication of Fiction in British Provincial Newspapers in the Late 19th C.
JCR	R. Tetreault	Dahousie University, Nova Scotia	Electrifying Wordsworth: A Digital Book for Dynamic Collation
	Problems in North American Authorship	Chair Alison Shell, University College, London	
	S. Ashton	University of Iowa	Paul Leicester Ford's 'The House Party'
	P. M. Wright	University of Massachusetts Press	Herman Melville and the Print Culture of the Civil War Era
	R. Fine	Virginia Commonwealth University	Critical Legal Studies and the History of American Authorship
Buckingham	Reading, Learning and Conversation	Chair Anne Goldgar, King's College, London	
	S. de Renzi	Whipple Library, University of Cambridge	What is a Zibet? Exotic Animals as Facts and Fictions in 17th-C. Rome
	M. Frasca-Spada	University of Cambridge	A Passion for Reading in the 18th C.
	J. Secord	University of Cambridge	The Romance of Creation: Conversations in Early Victorian London

PROGRAMME

Benson
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 K
 Access to Print and Literature in Early Modern Europe
 Chair Elisabeth Leedham-Green, University Library, Cambridge
 L. Warner University of Warwick
 C. Appel Roskilde University, Denmark
 W. A. Kelly East Linton, Scotland
 Private Libraries in Early Modern Paris
 The Lutheran Authorities and the Printed Word in 16th- and 17th-C. Denmark
 The Library of Lord George Douglas c. 1667-93

1.00 pm

Lunch

2.30 pm-3.30 pm

Union Society Chamber

SHARP AGM

130

170

180

190

SHARP Conference 1997

ROUND TABLE ON THE HISTORY OF THE BOOK AND LIBRARIES

Friday July 4th

Chairmen: John Y. Cole
Ian Willison

11 a.m. - 1 p.m. National Projects for the History of the Book and Libraries

2 - 3.30 p.m. Publishing and Library Archives

3.30 - 4.15 p.m. Data Bases and Bibliographies:

The English Short-Title Catalogue, the European Hand Press Book Data Base, etc

The Annual Bibliography of the History of the Book

4.30 - 5.30 p.m. The General Public: Centres for the Book and Museums of the Book

Centres for the History of the Book and the Study of Print Culture

The sessions will be held in the Benson Hall, Magdalene College

STOP PRESS

A further addenda list, as of 3 July 1997

Session III 4.30 Saturday 5 July

Buckingham Textual Design: Three Case Studies
The 3rd paper will be S. J. Shep, "The Paper Record: Phormium Tenax and New Zealand Papermaking"; not N. Frankel "Picturing Dorian Gray" (Dr Shep will not therefore give her paper in Session VII Buckingham 4.30 Sunday 6 July)

Parlour Aspects of the British Book Trade
Chair: Nigel Hall, Oxford University

Session V 11.30 Sunday 6 July

JCR Approaches to Authorship in Early Modern Europe
Chair: Maureen Bell, University of Birmingham

Session VIII Monday 7 July

The panel in the Bar (scheduled for 9.30 am) will now commence at 9.10 am to accommodate the paper by N. Frankel "Picturing Dorian Gray" which he is now unable to give at 4.30 Buckingham Saturday 5 July (as on programme). The chair and the other 3 papers are as given in the programme.

9.30 Monday 7 July

Parlour Life Histories and Book Histories
Chair: Eric W. Nye, University of Wyoming

Buckingham Visual Communication and the Printed Image
Chair: Ann Cowan, Centre for Publishing Studies, Simon Fraser University

Session IX 11.30 Monday 7 July

JCR Problems in North American Authorship
Chair: Priya Joshi, University of California, Berkeley

We regret to announce that the following speakers are indisposed and are unable to attend:

P. Benhamou, Purdue University (Session II JCR)

C. Appel, Roskilde University (Session IX Benson)

We do not yet know whether the papers will be sent and read by others - as is the case with the paper by A. L. Schroder, Buckingham 2.30 Session VI Sunday 6 July,

Additional Displays:

By Chadwyck Healey Ltd, an interactive display in the JCR (outside times that the JCR is used for paper panels)

By Avero Publications Ltd, CD-ROM display in the Music Room and/or adjoining rooms

Errata and Addenda

Buckingham Session II, "Script after Print", Chair: Jonquil Bevan, University of Edinburgh

JCR Session II, C. P. Courtney, Christ's College, Cambridge, A New Approach to an 18th-C. Best-seller: Raynal's "Histoire des deux Indes"

Benson Session III, A. van der Weel, Rijksuniversiteit Leiden. English-Language Publishing and Piracy in 19th-C. Netherlands

JCR Session III, History of the Book in Australia, Chair: Wallace Kirsop, Monash University

Session IV - start time: 9.30 am

Benson Session IV, Aspects of Copyright History, Chair: Martin Moonie, Oxford University

Buckingham Session V, Studies in the Modern Illustrated Book,
Chair: David Pearson, Wellcome Institute Library

Saturday 5 July

**Plenary Speaker: Prof. Jonathan Rose, Drew University and retiring
President of SHARP**

Monday 7 July

SHARP Director's Meeting: 3.30 pm in the Parlour, Magdalene