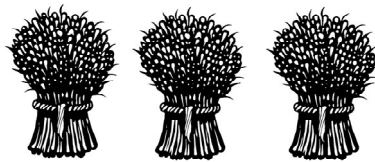


SHARP 2019

Indigeneity, Nationhood & Migrations of the Book



Amherst, Massachusetts

July 15 to 19, 2019

CONFERENCE OVERVIEW

SHARP 2019

Conference at a Glance

Monday, July 15		Tuesday, July 16		Wednesday, July 17		Thursday, July 18		Friday, July 19	
ARRIVAL, REGISTRATION PRE-CONFERENCE	9:00-10:30	WELCOME & KEYNOTE 2		PARALLEL SESSION 4		PARALLEL SESSION 8		EXCURSIONS	
	10:30-11:00	Break		Break		Break			
	11:00-12:30	PARALLEL SESSION 1		PARALLEL SESSION 5		PARALLEL SESSION 9			
	12:30-2:00	Lunch on your own		Lunch on your own		Lunch on your own			
	2:00-3:30	PARALLEL SESSION 2		GENERAL MEETING		PARALLEL SESSION 10			
	3:30-3:45	Break		Break		Break			
	3:45-5:15	PARALLEL SESSION 3		PARALLEL SESSION 6		PARALLEL SESSION 11			
4:00-5:00	transition		5:15-5:30	Break		Break		Break	
5:00-6:30	WELCOME & KEYNOTE Amherst College Johnson Chapel		5:30-6:30	KEYNOTE 3		PARALLEL SESSION 7		PLENARY Closing Session	
6:30	transition to reception RECEPTION Emily Dickinson Museum		6:30	transition to reception RECEPTION Old Chapel		[note: till 7:00] RECEPTION Before Banquet		transition to reception RECEPTION South College	
8:00	Dinner on own		8:00	Dinner on own		BANQUET		Dinner on own	

SHARP 2019 acknowledges that our conference meets on Nonotuck land. We acknowledge, as well, neighboring Indigenous nations: the Nipmuc and the Wampanoag to the East, the Mohegan and Pequot to the South, the Mohican to the West, and the Abenaki to the North.

In accordance with University of Massachusetts policy, SHARP 2019 expects that all conference participants will respect community members and/or campus visitors they encounter, regardless of race, color, sex, physical or mental capacities, gender, religion, sexual preference, age, gender identity or national origin. Should any participant not meet this standard, the University will ask him/her/them to leave the campus.

Welcome from the SHARP 2019 Conference Committee

It is a sign of SHARP's growing global character that we for the first time in six years meet in the United States. 2018 witnessed our first annual conference outside Europe and North America, in Sydney, Australia. The two other gatherings on this continent were in Canada. We are confident, however, that the result of returning to a rather different USA and convening in this quiet rural town of 40,000 will be anything but parochial.

Amherst is the home of the Five College Consortium, comprising the pioneering women's colleges Mount Holyoke (1837), in South Hadley, and Smith (1871), in Northampton, as well as the three institutions here in town. Each of the latter was also pioneering in its way: Amherst College was founded in 1821 to provide a modern liberal arts education for future clergy, regardless of financial means. Massachusetts Agricultural College (now University of Massachusetts) was founded in 1863 as part of the great Civil War Land Grant College Act to make higher education "accessible to all, but especially to the sons of toil." And, in 1965, these four colleges created Hampshire College as an experimenting institution that would reexamine the assumptions and practices of liberal-arts education in an age of technocracy and overspecialization. It was the dual heritage of farming and learning that inspired the bicentennial seal of 1959 depicting "the book and the plow," and now the Town flag designed by noted book artist Barry Moser. Indeed, the Pioneer Valley is home to the greatest community dedicated to the book maker's craft outside the great metropolitan areas of the east and west coasts.

We hope that SHARP 2019, reflecting this heritage of revolutionary aspirations, will encourage openness and pluralism, prompt curiosity and questioning, break down boundaries, and enable dialogue between disciplines and cultures. In every aspect of our endeavor, from conference theme and committee composition to panels and social events, we have striven to make this the most diverse, democratic, and inclusive conference to date. You, of course, will be the ones to judge whether we have succeeded.

We are very grateful not just to the many SHARP members who helped to put the conference together, and to our host institutions and sponsors, but also to the town and residents of Amherst who have truly put out the welcome mat. You will find restaurants displaying welcome signs and offering discounted prices for SHARPists. Please be sure to thank them. An anonymous late-nineteenth-century brochure was entitled, *Amherst the village beautiful, cultured and literary*. We hope that, more than a century later, you will concur in this characterization.

On behalf of SHARP and the people of Amherst, then, welcome! We hope we will provide you with a provocative and inspiring intellectual experience and the opportunity to see old friends and make new ones.

Jim Wald and Jim Kelly
Conference Co-Chairs, for the Organizing Committee

Welcome from Amherst Town Manager



TOWN OF
AMHERST
MASSACHUSETTS

Office of the Town Manager
Phone: (413) 259-3002
townmanager@amherstma.gov

On behalf of the Town of Amherst, I am very pleased to welcome SHARP attendees to the Town of Amherst.

Amherst is the home of three institutions of higher education (Amherst College, Hampshire College, and the University of Massachusetts) and, of course, the University houses the SHARP archives.

Amherst is a literary center with a rich history of books and learning. In fact, both the Town seal and the Town flag incorporate a book in their iconography.

I hope you will take time to enjoy the cultural riches of Amherst including the Emily Dickinson Museum, Eric Carle Museum of Picture Book Art, and the Yiddish Book Center. And please take advantage of the fabulous restaurants and coffee shops and, if you have time, take a walk through over 80 miles of hiking trails – like the Robert Frost Trail - maintained by the Town.

Thank you for being here and enjoy your stay!

Paul Bockelman
Town Manager

Amherst Welcomes SHARP 2019

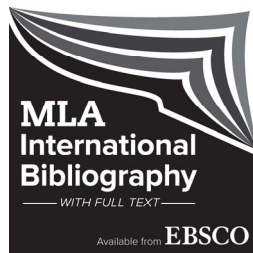
There are some 50 cafes, restaurants, and bars in the compact downtown area located approximately 0.7 to 1.1 miles /1.1 to 1.8 km from the main conference venues at UMass.

We are delighted to announce that, in partnership with the Amherst Business Improvement District (BID) and local business owners, we have arranged for some special welcomes for SHARP 2019 participants, ranging from discounted meals to unique named cocktails.



Look for details at the Registration Desk and in your conference packet. Note: In order to take advantage of these offers, show your SHARP conference name badge.

Thank You to SHARP 2019 Sponsors and Supporters



BRILL



Amherst College

Hampshire College Center for the Book

UMass Amherst

College of Humanities and Fine Arts; Commonwealth Honors College; Departments of History, English, Languages, Literatures, and Cultures, Classics, History of Art and Architecture; Certificate Program in Native American and Indigenous Studies; University Libraries

THE GLADYS KRIEBLE DELMAS FOUNDATION



Emily Dickinson Museum
THE HOMESTEAD | THE EVERGREENS



MASSACHUSETTS CENTER for the BOOK



THE CARLE



Quick Reference Guide

Conference Schedule

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USEFUL INFORMATION

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Conference Contacts/Links

CONFERENCE COMMUNICATION

Website: <http://sharp2019.com>

Email: sharpamherst@gmail.com

UMASS HOTEL: (877) 822-2110

DORMITORY HOUSING OFFICE:

<https://www.umass.edu/living/residence/rsd>

WIFI LOGIN: UMass Network

Guest Username: 07095138

Guest Password: 51073322

Emergency: Dial 911

UMass Police Non-Emergency: (413) 545-2121

Student Security/Walking Escort Service

7pm-3am: (413) 545-2123

University Health Services: (413) 577-5000

Town of Amherst Police: (413) 259-3000

TWITTER, ETC.

The conference hashtag is #SHARP19

Other Useful Handles and Hashtags:

SHARP: @SHARPOrg

SHARP 2019 conference: @SHARP_2019

UMass: @UMassAmherst

Amherst College: @AmherstCollege

@TownofAmherst is the Town's official government account

#AmherstMA for general references to town

#westernma for western Massachusetts region

Please remind yourself of the SHARP Social Media Policy:

<http://www.sharpweb.org/main/social-media-guidelines/>



Dining Options on UMass Campus

While unanticipated renovations have taken several dining options in the Blue Wall restaurant area of the Campus Center offline, the following establishments will be open for regular service in or near the Campus Center:

- Harvest Market: sushi, the regular hot bar, and salad bar (8 a.m. to 8 p.m. Monday to Thursday ; 8 a.m. to 7 p.m. Friday to Sunday)
- People's Organic: sandwich, salads, and baked good options (food service 8 a.m. to 3 p.m.; coffee service till 4)
- Franklin Dining Commons, a short walk to award-winning menu/buffet, (7 a.m. to 8 p.m. daily)

There will also be "boutique versions" of the following in the Campus Center:

- Green Fields: salads (11 a.m. to 3 p.m. Monday to Friday)
- Deli Delish: sandwiches (11 a.m. to 3 p.m. Monday to Friday)
- Tamales: authentic Mexican food (11 a.m. to 3 p.m. Monday to Friday)
- Wasabi: sushi and other authentic Asian foods (11 a.m. to 3 p.m. Monday to Friday)

All establishments will accept payment by either cash or credit card.

Sunday, July 14, 2019

Welcome to Amherst!

Early Arrival Registration

12:00 to 6:00 p.m. Registration Desk Open for Early Arrivals

UMass Conference Hotel Lobby

Dormitory Housing Check-In

North Residential Area, Building C, North Pleasant Street
(Details at Conference Registration Desk)

6 p.m. Dinner on Own

Dinner on Own doesn't have to mean dinner alone. Conference Committee Members Jim Kelly and Sharon Shaloo will escort interested SHARPists from UMass to Amherst Center for Sunday dining options. Those staying in town who wish to join in can meet up with the group on arrival.

We'll leave campus at 6 p.m. and assemble the entire group at 6:30 p.m. Sign up at the Registration desk on Sunday. (While most of the group will walk to the Center, transportation will be available as needed.)



“The shared meal elevates eating from a mechanical process of fueling the body to a ritual of family and community, from the mere animal biology to an act of culture.”

— Michael Pollan, *In Defense of Food: An Eater's Manifesto*

FEATURED GUESTS

SHARP 2019, Page 6

Margaret M. Bruchac, Monday Keynote Speaker

Topic: “Reconsidering Wampum: Re-Weaving Materials, Memories, and Messages”

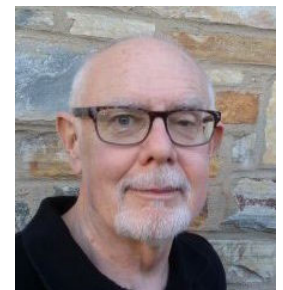
Abstract: Native American and First Nations shell wampum beads and belts are often interpreted, in museums, as evidence of mute artistic creations—“decorative beadwork” or “Indian money” or “colonial relics”—from an unknowable time and place. Woven wampum objects may be so vaguely identified and detached from text or experience that much is left to the imagination of the viewer. Wampum is, however, more than mere adornment; it is an evocatively potent method of messaging, whether woven into intricate material assemblages called “belts” or embedded into wooden bowls and clubs. In this keynote talk, Dr. Bruchac discusses how wampum belts and wooden objects embedded with wampum were created to both serve as messages and embody relations across time and space among humans, objects, landscapes, and other-than-human beings. By carefully reconsidering the materiality of the objects themselves, the texts that emerged from them, and the socio-political encounters—among Native peoples and colonial settler peoples—that brought these objects into being, even some of the most fractured memories can be recovered.



In her multi-modal career as a performer, ethnographer, and historian, Margaret Bruchac has long been committed to revitalizing and repatriating cultural heritage through the use of restorative methodologies that challenge erasures and stereotypes. At the University of Pennsylvania, Dr. Bruchac is an Associate Professor of Anthropology, Associate Faculty in the Penn Cultural Heritage Center, and Coordinator of Native American and Indigenous Studies. She is the author of *Savage Kin: Indigenous Informants and American Anthropologists* (2018). She directs a restorative research project—“The Wampum Trail”—that focuses on the history, materiality, curation, repatriation, and revitalization of historical wampum objects over time.

Corey Flintoff, Moderator and Respondent in Residence

Those of you who have viewed our promotional video for the conference heard the voice of narrator Corey Flintoff—already familiar to American listeners of National Public Radio (NPR). We are pleased that he will serve as respondent and moderator for our Monday and Tuesday plenary sessions. Corey is a now retired NPR reporter, news reader, and foreign correspondent. His career took him from Anchorage, Alaska, to Washington, D.C., a host of European and Asian postings, and finally several years as the NPR presence in Moscow. Since then, he has pursued a career as a writer of science fiction and fantasy literature. Corey has been a regular visitor to the Pioneer Valley and a participant in many events at the Five Colleges over the past 25 years. An English major with a multiplicity of interests, he is eager to immerse himself in the richness of research that constitutes a SHARP conference.



Peter Sokolowski, Tuesday Morning Keynote Speaker

Topic: "'The Invention of the Modern American Dictionary'"

Noah Webster's revolutionary 1806 publication, *A Compendious Dictionary of the English Language*, the first truly American dictionary, and his subsequent work were showing their age and shortcomings by the mid-19th century, when competition from the excellent dictionary of Joseph Worcester drove the publishers to a moment of truth—and of disruption. The decisions they subsequently made set the course for the company's editorial and business policies to this day. This change from the idiosyncratic work of an individual to the organized effort of a team was an important and influential moment in the development of modern lexicography, and it is best understood alongside the business strategies that were its motivation. Webster's work, the details of the "War of the Dictionaries," and the teamwork resulting in the landmark edition of 1864 will all be discussed.



Peter Sokolowski, an alumnus of the University of Massachusetts (French literature), is a lexicographer and editor at large for Merriam-Webster, the preeminent publisher of US dictionaries, where he works on the Word of the Day podcast, Ask the Editor videos, and articles about word trends and etymologies. Profiles of him have appeared in the *Atlantic* and *New Yorker*, and he made *Time Magazine's* list of 140 best Twitter feeds (@PeterSokolowski). In addition to academic work on lexicography, he conducts workshops for teachers of English as a second language, serves as pronouncer for spelling bees around the world, and is a substitute jazz host for New England Public Radio.

Ilan Stavans, Tuesday Afternoon Keynote Speaker

Topic: "Books & Immigrants: In the Frontline of Global Publishing,"

No two issues better define the present than the rise of populism and the persistence of immigration. Art, with its capacity, in Shakespeare's phrasing, "to hold up a mirror to nature," is fated to reflect those concerns. And book publishing in particular has the responsibility to keep the mirror as accurate as possible. Yet it often fails—miserably. Professor and cultural critic Ilan Stavans, publisher of Restless Books, an independent nonprofit enterprise devoted to championing stories that speak to us across linguistic and cultural borders, meditates on the challenges of diversifying the diet and broadening the viewpoint of international readers.

Ilan Stavans is Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College, where his teaching interests have included Spanglish, Jorge Luis Borges, Shakespeare in prison, modern American poetry, Latin music, Don Quixote, Gabriel García Márquez, Modernismo, Hispanic American popular culture, world Jewish writers, the cultural history of the Spanish language, Pablo Neruda, Isaac Bashevis Singer, Sor Juana Inés de la Cruz, Yiddish literature, Jewish-Hispanic relations, cinema, Latin American art, and U.S.-Latino culture. A scholar and commentator of wide-ranging interests, he is the author of, among other titles, *Spanglish: The Making of a New American Language* and *A Most Imperfect Union* as well as (with artist Steve Sheinkin) the graphic novel *El Iluminado*. He serves as general editor of *The Norton Anthology of Latino Literature*.



Monday, July 15, 2019

9:00 a.m. to 4:00 p.m. Registration Desk Open Hotel Lobby, UMass Campus
Dormitory Housing Check-in Continues (Details at Registration Desk)

12:30 to 4:30 p.m. Pre-Conference Programs

PROGRAM 1:

An Introduction to the Native American Book with Michael Kelly, Head of Archives & Special Collections, Amherst College

The focus of this seminar is the The Kim-Wait/Eisenberg Native American Literature Collection. The Archives & Special Collections at Amherst College holds perhaps the largest collection of Native-authored books in the United States. After purchasing the private collection of 1,400 Native-authored books assembled by Pablo Eisenberg, Amherst has added more than 1,000 additional items, and continues to acquire very actively in this field.

In this workshop, Mike Kelly (Head, Archives & Special Collections) will survey more than 350 years of Indigenous engagement with print in North America. Participants will view dozens of rare books and periodicals that illustrate the range and variety of “the Native Book.”

Location: Frost Library Special Collections, Amherst College

Pre-registration necessary. Transportation information in registration packet.

PROGRAM 2:

**Behind-the-Scenes Tours at the Book-Historical Institutions on the Hampshire College campus:
Yiddish Book Center & Eric Carle Museum**

Curators and other staff will explain the missions and histories of these two pioneering institutions and take participants on behind-the-scenes tours of collections and facilities.

- The Yiddish Book Center is a nonprofit organization working to recover, celebrate, and regenerate Yiddish and modern Jewish literature and culture. The million books recovered by the Yiddish Book Center represent Jews’ first sustained literary and cultural encounter with the modern world.
- The mission of The Eric Carle Museum of Picture Book Art is to inspire a love of art and reading through picture books. A leading advocate in its field, The Carle collects, preserves, presents, and celebrates picture books and picture book illustrations from around the world.

Location: Hampshire College campus

Pre-registration necessary. Transportation/Meet Up information in registration packet.

For those who wish to visit the YBC or The Carle on their own, please note:

Yiddish Book Center is closed from late Friday afternoon through Saturday for the Jewish sabbath. Free guided tours are available Sundays at 11 a.m. and 1 p.m. and Tuesdays at 2 p.m.

The Carle Museum opening hours details: <https://www.carlemuseum.org/content/hours-admission>

Monday, July 15, 2019

12:30 to 4:30 p.m. Pre-Conference Programs, continued

PROGRAM 3:

Book-Historical Amherst : Three Distinctive Sites

The Library Repository with Jason Fuller, Collection Manager, Five College Library Repository

The history of this unique venue might be summarized as: books, not bombs! “The Bunker,” as we fondly call it, was actually a Cold War command center built into a mountain just south of Hampshire College, so that US commanders could continue to conduct war if other bases were decapitated by a Soviet nuclear strike. Amherst College now uses it as an off-site repository for its burgeoning library and art collections. Jason Fuller will explain both the military history and current use of the site in an age more worried about information explosion than nuclear explosions.

Jones Library: Centennial Exhibit & Special Collections highlights with Cynthia Harbeson, Head of Special Collections

The Jones Library, the central public library in Amherst, which celebrates its centennial in 2019, had a distinctive vision from the start. It conceived of itself as an intellectual community center *avant la lettre* and as a research center. Visionary librarian Charles Green collected not only the records of Amherst’s past but also contemporary literature, prompting Robert Frost to call the Jones “my first serious collector.” Cynthia Harbeson will discuss the history and collecting practices of the Library and show some book-historical collection highlights (Emily Dickinson, Robert Frost, Noah Webster, etc.) as well as the Centennial exhibit, “Celebrating Over 100 Years of Amherst Authors.”

Amherst History Museum with Gigi Barnhill and Jim Wald

Permanent exhibits include a room dedicated to the career of founder Mabel Loomis Todd: civic activist, author, lecturer, artist, and first editor of Emily Dickinson’s works and Emily Dickinson’s famous white dress.

Among items in the current exhibition are a rare collection of Amherst College student letters from the 1830s; the above portrait of schoolteacher Caroline Phebe Dutch Hunt (1799-1861) holding a book, by noted folk painter Erastus Field; formal evening wear belonging to Carl van Vechten, writer, photographer, patron of the Harlem Renaissance, and literary executor of Gertrude Stein.

SHARPists and members of the Board of Trustees Gigi Barnhill and Jim Wald will show some of the additional collection holdings.

Location: Amherst Center

Pre-registration necessary. Transportation/Meet-up information in registration packet.

Monday, July 15, 2019

Welcome from SHARP President Shef Rogers

At a time when America's image is contested, it is nice for SHARP to gather in the nation's most historic region to celebrate its intellectual and literary achievements. The conference theme, "Indigeneity, Nationhood, and Migrations of the Book," acknowledges the diversity of that heritage, as well as the diversity of SHARP's interests and membership.

Despite facing challenges locally that reflect academe's stresses more generally, Jim Wald and Jim Kelly and their committee have done a marvelous job organizing over 225 presentations. I invite all of us to share our knowledge with each other, to delight in the intellectual fascinations of book history, and to revel in the riches of the offerings at SHARP 2019.



Cheers,

Shef Rogers, President, Society for the History of Authorship, Reading and Publishing

Opening Night Logistical Notes

Amherst College: a campus map is included in your registration packet.

Conference Transportation: Shuttle buses will run between UMass Campus Center and Amherst College campus from 3 to 4:30 p.m. Pre-conference activity buses will drop participants at the College by 4:45 p.m.

Parking: The closest public metered street parking is on Boltwood Avenue. Parking will be free from 6 p.m. Amherst College Campus parking: All public parking on campus is free of charge. Permitted lots will be free to public at 5 p.m. as well.

EMILY DICKINSON MUSEUM

The Dickinson Museum (owned by Amherst College), located on the former family property near the center of Amherst, comprises some 11 acres (4.45 hectares) including gardens and two houses: the 1813 Homestead, in which Dickinson grew up, and the 1856 Evergreens, built by her brother. The Museum's mission is to spark the imagination by amplifying Dickinson's revolutionary poetic voice from the place she called home.

The reception will take place on the beautiful historic landscape of the Homestead, where a tent will provide shelter from rain or high heat. The reception will include the opportunity for self-directed tours.

Located at 280 Main Street, the Dickinson Museum is approximately .6 miles / .96 km from Johnson Chapel. Conference volunteers will usher attendees from the Johnson Chapel to the Museum. Private cars and/or a conference van will be offered as needed.

There is some street parking in front of the Museum (free after 6 p.m.). If that is full, the nearby Amherst College Alumni lot is open to the public at that time.

Monday, July 15, 2019

SHARP 2019 Opening Night Program
Johnson Chapel, Amherst College, 5:00 p.m.



Opening Remarks

Welcome to the Land

Ron Welburn, University of Massachusetts Amherst, Department of English (retired)

Welcome to Amherst

Paul Bockelman, Town Manager

Welcome to Amherst College

Biddy Martin, President, Amherst College

Introduced by Michael Kelly, Head of Archives and Special Collections,
Frost Library, Amherst College

Welcome to SHARP 2019

James Wald, Convenor

Keynote Address

“Reconsidering Wampum: Re-Weaving Materials, Memories, and Messages,”

Margaret M. Bruchac, University of Pennsylvania, Department of Anthropology

Introduced by Laura Furlan, University of Massachusetts Amherst Department of
English, Chair, Five College Native American and Indigenous Studies Program

Respondent and Moderator, Corey Flintoff, National Public Radio, Reporter and
News Reader (retired)

Reception Follows

Emily Dickinson Museum, 280 Main Street, Amherst

There will be an opportunity for self-guided tours during the evening.

Dinner on own

Transportation for those returning to the UMass Campus will run until 9 p.m.

As needed, later-night transportation by arrangement with Conference staff.



TUESDAY, JULY 16, AT A GLANCE

SHARP 2019, Page 12

Tuesday at a Glance

8:00 A.M.	REGISTRATION DESK OPENS IN INTEGRATIVE LEARNING CENTER LOBBY 8:00 A.M.							
9:00 to 10:30 a.m.	Welcome & Keynote: "The Invention of the Modern American Dictionary," Peter Sokolowski, Merriam-Webster, with Corey Flintoff. Location: Thompson Hall 104							
BREAK: COFFEE AND TEA SERVICE -- INTEGRATIVE LEARNING CENTER (ILC) LOBBY -- 10:30 TO 11:00 A.M.								
	DUBOIS 1920	ILC N101	ILC N155	ILC N211	ILC N255	ILC S211	ILC S231	ILC S331
Panel Presentations 11:00 a.m. to 12:30 p.m.	Women Printers: A Tradition of Our Own, I: 1776-1863	Ownership, Reception, and Provenance	Periodicals in Australia and India; Books in Scandinavia	Beyond Propaganda: Thinking Through Cold War Book Networks'	Religious Printing Networks in France and the United States	Taking Print History to a Wider Public	Gender, Genre, & the Visual: US Women's Illustrated Texts ...	Native Print in New England
LUNCH ON OWN 12:30 TO 2 P.M.								
Panel Presentations 2:00 to 3:30 p.m.	Re-Envisioning America After the Fall ...	Bookselling, Distribution, and Cultural Tradition	Translation, Hybridity, Exchange	Solitary, Communal, and Imperial Reading	Pulps to the Private Press: Readers, Writers, Editors in Interwar America	Self-Publication in African American Print Culture	The Folly Cove Designers, A 20th-Century NE Printing Guild	Contemporary Approaches to Indigenous Archives
BREAK: COFFEE AND ICED TEA SERVICE -- INTEGRATIVE LEARNING CENTER (ILC) LOBBY -- 3:30 TO 3:45 P.M.								
Panel Presentations 3:45 to 5:15 p.m.		Colonization, Libraries, and National Literatures	Native Peoples, Children's Literature, and the West	Books and Borders	Mostly Poetry with a Touch of Indigenous Prose	Representing Reading Spaces	Place, Reception, and Meaning	Data Recovery: Intersections of the Material and Digital ...
5:30 p.m.	Keynote Presentation: Books & Immigrants: In the Frontline of Global Publishing, Ilan Stavans, Amherst College Location: Bartlett Hall 65							
	Conference Reception and Booksigning Follows Location: Old Chapel							
DINNER ON OWN								
8:30 p.m.	SHARP After Hours: "Listen Up!" coordinated by Stephen Harris, UMass Amherst. Location: Upstairs at High Horse Brewery, 24 North Pleasant Street, Amherst Center (dinner menu available)							

Bios and Abstracts for all presenters can be accessed at <http://www.sharp2019.com/program/overview-schedule/>

Program, Tuesday July 16, 2019

- 8:00 a.m. REGISTRATION DESK OPEN, Integrative Learning Center Lobby
- 9:00 a.m. **Welcome and Morning Keynote**
 Location: Thompson Hall 104
- Opening Remarks
 Welcome to the University of Massachusetts
 Farshid Hajir, Senior Vice Provost, University of Massachusetts
 Brian Ogilvie, Chair, Department of History, University of Massachusetts
- Welcome from SHARP
 Shef Rogers, University of Otago, President, Society for the History of Authorship, Reading, and Publishing
- Brief Notes from SHARP Conference Convenors
- Morning Keynote:**
- "The Invention of the Modern American Dictionary,"** Peter Sokolowski, Lexicographer, Merriam-Webster
 Respondent and Moderator, Corey Flintoff, National Public Radio reporter, news reader (retired)
- 10:30 a.m. Coffee/Tea Break Location: Lobby, Integrative Learning Center (ILC)
- 11:00 a.m. PANEL PRESENTATIONS — SESSION 1
- 1.1. Religious Printing Networks in France and the United States**
 Chair: Anja Silvia Goeing, Harvard University
 Room: ILC N255
- "Adopting a Mormon (Print) Network: Andrew Jenson, the 1899 Church Chronology, and the Construction of a Mormon Past," Robin Scott Jensen, Joseph Smith Papers
- "The Dissemination of Jansenist Literature in 17th and 18th Century Dijon: A Micro-Historical Reading," Edward Shephard, Binghamton University - SUNY
- "Books, Identity, and Reminiscences among Nineteenth-Century Mormon Refugees," Tyler Austin Balli, Virginia Tech
- 1.2: Periodicals in Australia; Books in Scandinavia**
 Chair: Eleanor Shevlin, West Chester University of Pennsylvania
 Room: ILC N155
- "Botany Bay, British Colonialism, and the Form of the Eighteenth-Century Magazine," Hannah Doherty Hudson, Suffolk University
- "Caution to the Public!': Transatlantic Pirates and Swedish Smugglers in 1840s Penny Bloods," Marie Léger-St-Jean, University of Cambridge

Program, Tuesday July 16, 2019

1.3: **Beyond Propaganda: Thinking Through Cold War Book Networks**

Chair: Greg Barnhisel, Duquesne University

Room: ILC N211

"More Tolstoy, Less Lenin: How the USSR's Foreign Languages Publishing House Captured Expanding Third World Book Markets," Jessica Leigh Bachman, University of Washington

"Marjorie Lamb, Communist Hunter: Annotations on Communist Literature in a Cold War Archive," Simon Rogers, John M. Kelly Library at the University of St. Michael's College

"The Speculative Histories of Soviet Texts Subject to the Foreign Agents Registration Act in American Libraries," Emily D. Spunaugle, Oakland University

1.4: **Gender, Genre, and the Visual: US Women's Illustrated Texts in Manuscript, Print, and Digital Form**

Chair: Nan Wolverton, American Antiquarian Society

Room: ILC S231

"Migrating Forms: Illustrated Diaries from Manuscripts to Digitized Editions," Desiree Henderson, University of Texas Arlington

"An Early American Tract in Indian Country: Woodcut Illustrations in 'Poor Sarah' and Its Translations," Theresa Strouth Gaul, Texas Christian University

"Flowers and Feeling: Paintings and Poems in Amy Matilda Cassey's Friendship Album," Faith Barrett, Duquesne University

1.5: **Native Print in New England**

Chair: Katy Chiles, University of Tennessee

Room: ILC S331

"William Apess's Collaborations," Katy Chiles, University of Tennessee

"Samson Occom's Networks of Print," Michael Kelly, Head of the Archives & Special Collections, Amherst College

"'The Air Was Simple and Plaintive': William Apess and the 'Indian Hymn'," Drew Lopenzina, Old Dominion University

"The Eliot Bible in Nineteenth-Century New England: The Gentlemanly Art of Stealing Bibles," Hilary Wyss, Trinity College

1.6: **Taking Print History to a Wider Public**

Chair: Joan Shelley Rubin, University of Rochester

Room: ILC S211

"Why Print Culture Scholars Should Be a New Wave of Public Intellectuals," Jane Greenway Carr, CNN

"Using Scholarship in the Service of Politics," Ellen Gruber Garvey, New Jersey City University

"'Crossover' Authorship and Publishing: Scholarly Writing for a General Audience," Holly Jackson, University of Massachusetts, Boston

"What Is a Meaningful Public Talk about Print Culture?" Joan Shelley Rubin, University of Rochester

Program, Tuesday July 16, 2019

1.7: **Ownership, Reception, and Provenance**

Chair: James Wald, Hampshire College

Room: ILC N101

“Footprints: Jewish Books Through Time and Place,” Adam Shear, University of Pittsburgh, Michelle Chesner, Columbia University, Marjorie Lehman, Jewish Theological Seminary of America, Joshua Teplitsky, Stony Brook University

“To sundry old books’: A Bookseller’s Stock, Probate, Inventories, and Early National Literature,” Ashley Cataldo, American Antiquarian Society

“Arranging the Shelves: Reconstructing the University of Virginia’s Library in its First Decade of Use,” Madeline Lee Zehnder, University of Virginia, and Neal David Curtis, University of Virginia

1.8: **Women Printers: A Tradition of Our Own, I: 1776-1863**

Chair: Cait Coker, Texas A&M University

Room: Du Bois 1920

“American Women Printers and the Making of American Law,” Anna Franz, Beinecke Rare Book & Manuscript Library

“Victoria Press Anthologies: Compositing Empire, Engraving Dissent,” Miranda Marraccini, Princeton University

12:30 to 2:00 p.m. LUNCH ON OWN

2:00 p.m. PANEL PRESENTATIONS — SESSION 2

2.1: **Bookselling, Distribution, and Cultural Tradition**

Chair: Ian Gadd, Bath Spa University, UK

Room: ILC N101

“Thaumantinus Nobilis Bibliopola: Fictional and Real Booksellers in 17th-Century Roman Intellectual Life,” Jennifer K Nelson, Huntington Library

“Available with the Booksellers’: Book Auction Catalogues and the Spread of Ministers’ Books in the Dutch Golden Age,” Forrest C Strickland, University of St Andrews

“Songs of Central Australia: the Publication and Trajectory of an Australian Poetics of Aranda Song,” Hart Kenneth Cohen, Western Sydney University

2.2: **Translation, Hybridity, Exchange**

Chair:

Room: ILC N155

“Where Are the Lands of Hafez (1315-1390) in the Twenty-First Century?” Dagmar Anne Riedel, Columbia University

“Kérouac, Nation, Language, Ethnicity: Constructing National Literatures in Québec and the United States,” Robert O. Steele, George Washington University

“Balancing Between Local Colour and Adaptation to the Dutch Reader. Editorial Choices and an Effective Transfer of English Fiction Books,” Everdien Rietstap, University of Amsterdam

2.3: **Solitary, Communal, and Imperial Reading**

Chair: Jennifer Burek Pierce, University of Iowa

Room: ILC N211

“Reading and the Culture of Connectivity: Toward a History of Online Reading Groups,” Jennifer Burek Pierce, University of Iowa

“Hermeneutic Castaways: The Crisis of Reading in *Robinson Crusoe*,” Bill Bell, Cardiff University

Program, Tuesday July 16, 2019

2.4: **Self-Publication in African American Print Culture**

Chair: Kinohi Nishikawa, Princeton University

Room: ILC S211

"The Textual Lives of Josiah Henson," Michaël Roy, Université Paris Nanterre

"A Dangerous Man': The Publishing Career of Major James Wilkerson," Bryan Sinche, University of Hartford

"Un-sung heroes of Afro-American historiography': The Case of Joel Augustus Rogers," Claire Parfait, Université Paris 13

2.5: **Pulp to the Private Press: Readers, Writers, Editors in Interwar America**

Chair: Eleanor Shevlin, West Chester University of Pennsylvania

Room: ILC N255

"Write-in Options, Pulp Magazines, and Varieties of Communicative Practice," Janet G. Casey, Skidmore College

"Fine Printing, Illustrated Classics, and Popular Modernism: The Case of the Limited Editions Club," Kristin Bluemel, Monmouth University

"The George Macy Companies and Creative Dissemination of Beautiful Books in the 1930's," Carol Porter Grossman, Independent Scholar

2.6: **Re-Envisioning America After the Fall: Literature and the Periodical Press in the Early Depression**

Chair: Greg Barnhisel, Duquesne University

Room: Du Bois 1920

"Repatriating Fitzgerald's Americans in the *Saturday Evening Post*," Jennifer Nolan, North Carolina State University

"Laughing at the Left Bank: The Interwar Expatriate as a Figure of Ridicule," Nissa Ren Cannon, Boston University

2.7: **Contemporary Approaches to Indigenous Archives**

Chair: Amy Gore, University of New Mexico

Room: ILC S331

"Missing, Erased, and Silenced Indigenous Archives," Amy Gore, University of New Mexico

"The Authority of the Gathering Place: Editing dawnlandvoices.org," Siobhan Senior, University of New Hampshire

"Haunting Futures: Archiving Undeadness in 21st-Century Indigenous Literatures," Eric Gary Anderson, George Mason University

"The Archival Turn in Native American Literature," Laura Furlan, University of Massachusetts Amherst

"Scales of Value," Matthew Herman, Montana State University

2.8: **The Folly Cove Designers, A Twentieth-Century New England Printing Guild**

Chair: Barbara Elleman, Editor/Independent Scholar

Room: ILC S231

"The Folly Cove Designers: Local Production, National Collecting," Molly O'Hagan Hardy, Cape Ann Museum

"Ink on Their Hands: Art & Craft as Feminist Praxis at the Folly Cove Designers," Kathleen Walkup, Mills College

"Disseminating Design, Controlling Craftsmanship: The Enterprise of the Folly Cove Designers," Marina Moskowitz, University of Wisconsin-Madison

3:30 p.m.

Coffee/Iced Tea Break

Location: Lobby, Integrative Learning Center (ILC)

Program, Tuesday July 16, 2019

3:45 p.m. PANEL PRESENTATIONS — SESSION 3

3.1: **Colonization, Libraries, and National Literatures**

Chair: Claire Parfait, Université Paris 13

Room: ILC N101

“Description as Colonization: The Library of Congress Demographic Group Terms and Indigenous Authors,”
Elizabeth Hobart, Pennsylvania State University

“Beyond Pantomime: Theorizing Decolonizing Discourse in the Library and Beyond,” Jaron Judkins,
Simon Fraser University

“‘Perilously Near a Masterpiece’: Blurbing a National Literature,” Jay Corey Satterfield, Dartmouth College

3.2: **Native Peoples, Children's Literature, and the West**

Chair: Jennifer Burek Pierce, University of Iowa

Room: ILC N155

“The Newbery Medal, Daniel Boone, and the Shawnee,” Beverly Lyon Clark, Wheaton College

“The Salish People and the Lewis and Clark Expedition as a Coffee Table Book,” Matt Herman, Montana State University

“Western Expansion and the Distribution of Books for Children by the American Sunday School Union in the 19th
Century,” Cheryl Thurber, Independent Scholar

3.3: **Books and Borders**

Chair: Kathryn Schwartz, University of Massachusetts Amherst

Room: ILC N211

“The Business of Books: Importing Anglo-American Literature in Early 20th Century Italy,” Anna Lanfranchi,
The University of Manchester

“Elia Benamozegh and the Making of Judeo-Arabic Books in the Sephardi Mediterranean,” Noam Ezra Sienna,
University of Minnesota

“The Language Routes of the Bulgarian Revival Book (1806-1878),” Polly Mukanova, University of Library Studies and
Information Technologies, Bulgaria

3.4: **Place, Reception, and Meaning**

Chair: James Wald, Hampshire College

Room: ILC S231

“Translocal Anglo-India and the Multilingual Reading Public,” James Mulholland, North Carolina State University

“Sentimental Literature, Erotica, and the Making of a U.S. Secretary of State: an American Reception of Richardson's *Claris-
sa and Other Literature*,” Sean Doyle Moore, University Of New Hampshire

“Testimony and Testament: Textual Authority and the Fort Laramie Treaty of 1868,” A. Jay Adler, Fordham University

3.5: **Mostly Poetry with a Touch of Indigenous Prose**

Chair: Amy Sopcak-Joseph, University of Connecticut

Room: ILC N255

“Editing Landon,” Sarah Anne Storti, University of Virginia

“Treaties, Authors, and the Indigenous Recuperation of Place and Promise in the Pacific Northwest,” Robert E Walls, Uni-
versity of Notre Dame

“Blurring Medial Boundaries to Create Tradition: The Others Magazine-Anthology Duo,” Leah Budke, Research Foundation
- Flanders (FWO), Ghent University

Program, Tuesday July 16, 2019

3.6: Representing Reading Spaces

Chair: Claire Squires, University of Stirling UK

Room: ILC S211

“‘Havens for everyone’: Bookshops as Reading Spaces,” Eben Joseph Muse, Bangor University

“Bookstore Fantasies,” [Samantha J. Rayner], University College London

“The Ongoing Transformation of Public Reading Spaces in Japan,” Andrew T. Kamei-Dyche, Saitama University

3.7: Data Recovery: Intersections of the Material and Digital and the Reclamation of Lost Voices

Chair: Kate Ozment, Cal Poly Pomona

Room: ILC S331

A Discussion with Jim Casey, Princeton University, Hannah Alpert-Abrams, Brown University, Megan L. Peiser, Oakland University, Emily D Spunaugle, Oakland University, and Kirstyn J. Leuner, Santa Clara University

5:15 p.m. Break

5:30 p.m. **Keynote Presentation: “Books & Immigrants: In the Frontline of Global Publishing,”**

Ilan Stavans, Amherst College

Moderated by Corey Flintoff

Location: Bartlett Hall 65

6:45 p.m. Opening Night Reception Location: Old Chapel

8:00 p.m. SHARP After Hours: *Listen Up!* Coordinated by Stephen Harris, UMass Amherst

Location: Upstairs at High Horse Brewery, 24 North Pleasant Street, Amherst Center

Listen Up!

Poetry and the spoken word as heard in Amherst from the earliest days to the present.

Readings by Ron Welburn, Jen Adams, Todd Tietchen, Jane Wald, Jim Cathey, Melissa Hudasko, Craig Davis, Michael Moynihan, and Steve Harris. With Thomas Hassler on didgeridoo.

Students and Early Career Researchers receive one free drink courtesy of SHARP. A dinner menu is available for those coming directly from the Opening Night Reception.

What is — "Paradise" —
Who live there —
Are they "Farmers" —
Do they "hoe" —
Do they know that this is "Amherst" —
And that I — am coming — too —

— Emily Dickinson, from Poem 241

Notes Page

WEDNESDAY, JULY 17, AT A GLANCE

SHARP 2019, Page 20

Wednesday at a Glance

REGISTRATION DESK OPEN 8 A.M. TO 5 P.M. INTEGRATIVE LEARNING CENTER (ILC) LOBBY									
	DUBOIS 1920	ILC N101	ILC N111	ILC N155	ILC N211	ILC N255	ILC S211	ILC S231	ILC S331
Panel Presentations 9:00 to 10:30 a.m.	Boston, Malacca, Wuxi: Chinese Printing Beyond Woodblock	Illustration, Publishing & Production in the 19th Century		Indigenous Languages and Lexicography	The Reading Experience: Libraries and The Novel	Mobilities of Library Capital	Exploring and Disseminating Copyright Records	Reading Books and Magazines as Migrating Cultural Objects	Women Printers: A Tradition of Our Own, II: 1868-2019
BREAK: COFFEE AND TEA SERVICE -- INTEGRATIVE LEARNING CENTER (ILC) LOBBY -- 10:30 TO 11:00 A.M.									
Panel Presentations 11:00 a.m. to 12:30 p.m.		Of Languages and Literatures Around the Globe		Alternative Publishing Practices and E-Books	Print Culture and Conveyance of Texts	The American History Textbook Project	Bibliography and Copyright in the Digital Era	Networking Indigeneity	The Politics of Facsimiles
LUNCH ON OWN 12:30 TO 2 P.M.									
2:00 to 3:30 p.m.	SHARP GENERAL MEETING Location: Thompson 104								
BREAK: COFFEE AND ICED TEA SERVICE -- INTEGRATIVE LEARNING CENTER (ILC) LOBBY -- 3:30 TO 3:45 P.M.									
Panel Presentations 3:45 to 5:15 p.m.		Archiving, Publishing, and Performance of Cultural Values	Digital Demonstrations	The Once and Future Book: Considering & Reconsidering Digital Books	Taste as an Emerging Force: Colonial Publishers' Response to Imperialism	Gender and Power in Literary Institutions	Indigenous Archives: Gaps, Reimaginings, and Methodologies		Another Kind of Migration: From Sound to Print
BREAK: 5:15 to 5:30 P.M.									
Panel Presentations 5:30 to 7:00 p.m.		The Writer's House Museum: Past, Present, Future	Diversity and Post-45 American Publishing	Sites of Scottish Culture and Cultural Production	Agents and Agency	Indigenous Newspapers, Identities, Resistance and Place	Cultures of Publishing	Material Matters: Deciphering Indigenous Artifact Languages	Sites of Dissemination
CONFERENCE RECEPTION, 7 P.M., AND "TASTE OF THE VALLEY" CONFERENCE BANQUET, 8 P.M. Location: Commonwealth Honors College (INFORMAL ATTIRE)									

Bios and Abstracts for all presenters can be accessed at <http://www.sharp2019.com/program/overview-schedule/>

Program, Wednesday July 17, 2019

8:00 a.m. REGISTRATION DESK OPENS IN THE INTEGRATIVE LEARNING CENTER LOBBY

9:00 a.m. PANEL PRESENTATIONS — SESSION 4

4.1: **Indigenous Languages and Lexicography**

Chair: Elizabeth Frengel, University of Chicago

Room: ILC N155

“Legendo, Scribendo, Loquendo: Textual Transmission of Indigenous Language Documentation,” Lisa Conathan, Williams College

“Typographic Resources as Contexts: Analysing the Indigenous Book Through the Case of the Glottal Stop Letter,” Kollontai Cossich Diniz, Royal College of Art, London

4.2: **Illustration, Publishing, and Production in the 19th Century**

Chair: Debbie Felton, University of Massachusetts Amherst

Room: ILC N101

“Coloring the Alice Books,” Michael Hancher, University of Minnesota

“Washington and Adams Battle Ferocious Basts: Telling the Story of America in Late Tokugawa Japanese Illustrated Books,” Stephen Forrest, University of Massachusetts Amherst

“Picturing Madagascar: Photography, Wood Engraving, and the Costs of Illustrating a 19th-century Missionary Narrative,” Anne Peale, Williams College

4.3: **The Reading Experience: Libraries and The Novel**

Chair: Eleanor Shevlin, West Chester University of Pennsylvania

Room: ILC N211

“Migrations of Travel Books Among Southern Readers of the Early Republic,” Isabelle Lehuu, Université du Québec à Montréal

“The Immigration of a Nineteenth Century Scottish Library,” Melissa McAfee, University of Guelph McLaughlin Library

“Dematerializing the Book: Empathy and the Immersive Technology of the Eighteenth-Century Novel,” Lisa Maruca, Wayne State University

4.4: **Boston, Malacca, Wuxi: Chinese Printing Beyond Woodblock**

Chair: Anja Silvia Goeing, Harvard University

Room: Du Bois 1920

“Deus per Machinam: Boston Protestants’ Experimentation with Woodblock-Stereotype Chinese Printing,” Heng Du, University of Arizona

“Admonish the World: Good Words Imported,” Huan Jin, City University of Hong Kong

“Erudition, Aesthetics, and Intimacy: Movable Type Printing in Late Imperial China,” Nathan Vedal, Washington University in St. Louis

“My alma mater was books, a good library.... I could spend the rest of my life reading, just satisfying my curiosity.”

– Malcolm X

Program, Wednesday, July 17

4.5: Reading Books and Magazines as Migrating Cultural Objects

Chair: Nan Wolverton, American Antiquarian Society

Room: ILC S231

“Goethe’s Faust in the Second Half of the Nineteenth Century: National Statements, Ambiguity and Migrating Fortunes,”
Evangelina Stead, Institut Universitaire de France & Université de Versailles-Saint-Quentin

“Driving Wild Cattle in Illustrated Magazines from Britain to France, and from France to Germany: Migrating Illustrations
as a Means of National Self-Assurance,” Andreas Beck, Ruhr University, Bochum, Germany

“Traveling in Ghost Ships: Publishing Stories of the Transatlantic Slave Trade,” Ellen Gruber Garvey, New Jersey
City University

4.6: Exploring and Disseminating Copyright Records

Chair: Peter Jaszi, American University Law School

Room: ILC S211

“His or Her Works: Gendered Copyright and the Absence of Records,” Nora Slonimsky, Iona College

“Creating a Stationers’ Register Online,” Ian Gadd, Bath Spa University, UK

“The First 80 Years of Federal Copyright in America,” Zvi Rosen, Library of Congress

4.7: Mobilities of Library Capital

Chair: Jose C Guerrero, Pennsylvania State University

Room: ILC N255

“From Periphery to Center to Margin: Relocating and Reproducing Latin American Texts,” Jose C Guerrero,
Pennsylvania State University

“Iranian Newspapers in Exile: Tracing and Guiding Custodial Practices,” Heeva Kadivar, University of North Carolina-
Chapel Hill Libraries

“Libraries as Progress: Two University Libraries in the Segregated South,” Elizabeth Ott, University of North Carolina-
Chapel Hill Libraries

4. 8: Women Printers: A Tradition of Our Own, II: 1868-2019

Chair: Cait Coker, Texas A&M University

Room: ILC S331

“If no one else could, I must endeavour to do it myself: Agnes Fitzgibbon and the Printing of Canadian Wild Flowers,”
Lauren Williams, McGill University

“Ours again, like the ‘60s’: Aspects of Ann Mikolowski’s Printing Practice, The Alternative Press,” Rebecca Chung,
Legacy Press

“Hannah Dustin French and the Book Arts Laboratory at Wellesley College,” Katherine M. Ruffin, Wellesley College

10:30 a.m. Coffee/Tea Break Location: Lobby, Integrative LearningCenter (ILC)

Books are good company, in sad times and happy times, for books are people – people
who have managed to stay alive by hiding between the covers of a book.”

– E.B. White

Program, Wednesday July 17, 2019

11:00 a.m. PANEL PRESENTATIONS — SESSION 5

5.1: **Of Languages and Literatures Around the Globe**

Chair:

Room: ILC N101

“Colonial Utopia, Indigenous Dystopia: Imagining Australia’s Future in Nineteenth-Century Utopian Literature,” Zachary Kendal, Monash University

“Books and Boots: Being a Bulgarian Cyrillic Publisher in the 19th century Between the Austro-Hungarian and the Ottoman Empire,” Polly Mukanova, University of Library Studies and Information Technologies, Bulgaria, and Vasil Zagorov, University of Library Studies and Information Technologies, Bulgaria

“Authorship, Storytelling and Adaptation of the Lives of the British Queens Elizabeth and Victoria,” Alexis Weedon, University of Bedfordshire

“Print Exchanges Between the Spanish Caribbean and the United States in the 19th Century” [lightning talk], Matthew J.K. Hill, Brigham Young University

5.2: **Bibliography and Copyright in the Digital Era**

Chair: Eleanor Shevlin, West Chester University of Pennsylvania

Room: ILC S211

“In the Borderlands of Copyright: E-Books, Evidence, and the Future of Digital Bibliography,” Alan Galey, University of Toronto

“Analyzing Assemblages of Digital Texts: Bibliographic Codes in Virtual Reality,” Zack Lischer-Katz, University of Oklahoma

“Researching Topics in Book History and Print Culture with the MLA International Bibliography,” Gregory Grazevich, Modern Language Association of America

5.3: **Alternative Publishing Practices and E-Books**

Chair:

Room: ILC N155

“Book Fares: ‘Book Buses’ and the Crisis of Small Press Distribution,” Kaja Marczewska, Coventry University, UK

“The Autonomy of the Amateur: Self-Publishing in Vegetarian and Vegan Cookbooks,” Laura J. Miller, Brandeis University, and Emilie Hardman, MIT Libraries

“Measuring Mexican Ebooks,” Fernando Cruz Quintana, Instituto de Investigaciones Bibliográficas de la Universidad Nacional Autónoma de México

5.4: **Print Culture and Conveyance of Texts**

Chair: Nan Wolverton, American Antiquarian Society

Room: ILC N211

“Building a Global Bookshelf: Popular Translations of Asian Literature for 19th Century General Readers,” Alexander Bubb, English Department, Roehampton University, London, UK

“Yellowstone Scrapbooks and the Mediation of American Cultural Identity,” Bartholomew Brinkman, Framingham State University

“The Textual Migrations of James Monroe Whitfield’s Poems of Black Revolt,” Magdalena Zapędowska, University of Massachusetts Amherst



Program, Wednesday, July 17

5.5: **Networking Indigeneity**

Chair: Caroline Wigginton, University of Mississippi

Room: ILC S231

"A Hieroglyphic of Feathers: Genealogies of the American Quill," Danielle Skeehan, Oberlin College

"Thresholds of Interpreting a Network: Bookwork in Thomas Jefferson's An Appendix Relative to the Murder of Logan's Family," Mark Alan Mattes, University of Louisville

"Diplomatic Networks and Indigenous Petitions: Keokuk, Hardfish, and the Sauk Annuity Debate," Frank Kelderman, University of Louisville

5.6: **The Politics of Facsimiles**

Chair: Elizabeth Frengel, University of Chicago

Room: ILC S331

"Who Are Facsimiles For?" Sarah Werner, Independent Scholar

"Finding Ouida: Surrogates and Facsimiles in Transnational Bibliographic Research," Jesse R Erickson, University of Delaware

"Facsimile Return: On the Replicative Exchange of Colonial Documents in the U.S. and Mexico," Hannah Alpert-Abrams, Brown University

5.7: **The American History Textbook Project: Teaching an Evolving National & Cultural Identity with Book History**

Room: ILC N255

A Discussion, with Jordan Reed, Drew University, and Christina Connor, Ramapo College of New Jersey

12:30 to 2:00 p.m. LUNCH ON OWN

2:00 p.m. SHARP ANNUAL MEETING

Location: Thompson 104

All Conference Participants are encouraged to attend the Annual General Meeting of the Membership.

3:30 p.m. Coffee/Iced Tea Break Location: Lobby, Integrative Learning Center (ILC)

3:45 p.m. PANEL PRESENTATIONS — SESSION 6

6.1: **The Once and Future Book: Considering and Reconsidering Digital Books**

Chair: James R. Kelly, University of Massachusetts Amherst

Room: ILC N155

"From Book Smuggling in the 19th c. to Modern Digital Piracy: The Driving Factors Behind the Illegal Downloading of Books," Arūnas Gudiničius, Vilnius University

"Intersections of New Media and Narratives: The Enhanced Ebook Reading Experience," Alejandra Ortega, Purdue University

"Reconsidering Project Gutenberg's Significance as an Early Digitization Project," Simon Rowberry, University of Stirling

Program, Wednesday July 17, 2019

6.2: **Archiving, Publishing, and Performance of Cultural Values**

Chair: Nan Wolverton, American Antiquarian Society

Room: ILC N101

“Decolonizing the Residential School Archive: A Case Study of the Mohawk Institute, Brantford, Ontario,” William Dixon
Acres, Huron University College

“‘Full of melancholy interest’: The Production and Reception of Nineteenth-Century Asylum Periodicals,” Laura Gray Blair,
Queen Mary, University of London

“When Cadets Play Indian: The 1839 Performance at Norwich University of ‘Philip, or, the Indian Chief: A Tragedy in Four
Acts,’” Karen Sanchez-Eppler, Amherst College

6.3: **Indigenous Archives: Gaps, Reimaginings, and Methodologies**

Chair: Shannon Supple, Smith College

Room: ILC S211

“Contemporary Native American Literature and the History of the Book,” Stephanie Fitzgerald, Arizona State University

“Native Authors and the Fictional Archive,” Laura Furlan, University of Massachusetts Amherst

“The Material Matters of Indigenous Books,” Amy Gore, University of New Mexico

6.4: **Another Kind of Migration: From Sound to Print**

Chair: Alexis Weedon, University of Bedfordshire

Room: ILC S331

“Leonard Bernstein in Book Form’: Print Culture and Classical Music in the Mid-Twentieth-Century United States,”
Joan Shelley Rubin, University of Rochester

“Representation and Mediation: Frederick Douglass’s Oration at the Unveiling of the Freedmen’s Monument to Abraham
Lincoln,” Ezra Greenspan, Southern Methodist University

“Hearing Global Voices: John Gilchrist’s Universal Phonetic Alphabet of 1824,” Tim Cassedy, Southern Methodist
University

6.5: **Gender and Power in Literary Institutions: The Migration of Power Within and Beyond Literary Institutions**

Chair: Beth Driscoll, University of Melbourne

Room: ILC N255

“Power, Identity and the World of the Contemporary Literary Journal,” Alexandra Dane, University of Melbourne

“‘You have eliminated half the human race from applying’: The Women’s Prize for Fiction as a Site of Curation for Writing
By, About and For Women,” Stevie Marsden, University of Leicester

“Whose Scotland? Scottish National Identity and Gender Bias in Non-fiction Writing Awards and Reviews, 1965-2018,”
Christina Neuwirth, University of Stirling

6.6: **Taste as an Emerging Force: Colonial Publishers’ Response to Imperialism**

Chair: Molly O’Hagan Hardy, Cape Ann Museum

Room: ILC N211

“Importing Taste into Colonial America: Slavery and the Early American Fashion for British Books and other ‘Baubles of
Britain,’” Sean Moore, University of New Hampshire

“Aesthetic Technological Determinism and Colonial Australian Publishers’ Resistance to British Imperialism,” Jocelyn
Elizabeth Hargrave, Monash University

“Australia in Colour: How an Australiana Coffee-table Book Signified the Changing Tastes of Book-buyers in Post-war
Australia,” Christine Elliott, Independent Researcher

Program, Wednesday, July 17

6.7: Digital Demonstrations

Room: ILC N111

"Eccentric Bibliographies: Putting Online Cotgrave's Commonplaces of Shakespearian Drama," Joshua McEvilla, University of Toronto

"READ-IT Digital Showcase and Introduction: Excavating the Hidden Histories of Reading," Shafquat Towheed, The Open University

5:15 p.m. BREAK

5:30 p.m. PANEL PRESENTATIONS — SESSION 7

7.1: Sites of Dissemination

Chair: Jennifer Burek Pierce, University of Iowa

Room: ILC S331

"Scribner's Bookstore: *All the Good Horses*," David Emblidge, Emerson College

"Kendallville, USA: Bookwork, Site Specificity, and the Supply Chain," Matthew Kirschenbaum, University of Maryland

"Codifying the Californian Workstyle in Apple Computer Inc's Print Culture (1983-1990)," James Andrew Hodges, Rutgers University

7.2: Cultures of Publishing

Chair: Shef Rogers, University of Otago

Room: ILC S211

"Materiality, Portability, and the Making of the *Whole Earth Catalogue*," Erin Schreiner, The Bibliographical Society of America

"The Most Celebrated Works of Modern Times': Nineteenth-Century Publishers' Series, Imperialism, and the Making of a British Canon," Eileen A Horansky, Yale University

"Publishing Mandela: A Publishing History of *Long Walk to Freedom*," Elizabeth le Roux, University of Pretoria

7.3: Agents and Agency

Chair: Sharon Shaloo, Massachusetts Center for the Book

Room: ILC N211

"Sybil Hutchinson, Literary Agent to James Reaney: Forging a Path in the Canadian Market," Ruth Panofsky, Ryerson University

"Macmillan in London and New York: a Shift in Colonial Power?" Susan L. Greenberg, University of Roehampton

"Property, Propriety, and Distinction: Alfred Knopf and Edith Lewis Manage Willa Cather's Literary Estate," Melissa J Homestead, University of Nebraska-Lincoln

7.4: Diversity and Post-45 American Publishing

Chair: Josh Lambert, Yiddish Book Center

Room: ILC N111

"Typefaced: Fran Ross Designs Oreo," Josh Lambert, Yiddish Book Center

"I am willing to compromise and translate': Navigating the Border Spaces of Chicana Publishing in the Work of Arturo Islas," Kinohi Nishikawa, Princeton University

"Gordon Lish, Jewishness, and the New York Literary Establishment," Allison Fagan, James Madison University

Program, Wednesday July 17, 2019

PANEL 7.5: **The Writer's House Museum: Past, Present, Future**

Chair: Jane Wald, Emily Dickinson Museum

Room: ILC N101

"Narrativising the Author Museum," Barbara Schaff, Georg-August-Universität Göttingen, Germany

"The Author-as-Clothes: Brontë's Bonnet and Dickinson's Dress," Nicola Watson, Open University

"Exposing the Obscurity of the Chinese Literary Establishment: The Destabilizing Power of Author Museums,"
Emily Mae Graf, Freie Universität Berlin

PANEL 7. 6: **Indigenous Newspapers, Identities, Resistance and Place**

Chair: Simon Rennie, University of Exeter

Room: ILC N255

"Native American Schoolboys Defend the 'Red Man's Cause' in an 1891 Student Newspaper," Lydia Presley, University of
Nebraska - Lincoln

"A Lost Literature? Lancashire Cotton Famine Poetry and the Canon," Simon Rennie, University of Exeter

"Provincial Newspapers and the Invention of Local Literary Traditions in 19th-century England," Andrew Hobbs, University
of Central Lancashire

PANEL 7.7: **Material Matters: Deciphering Indigenous Artifact Languages**

Chair: Philip Round, University of Iowa

Room: ILC S231

"Biologies and Ethnologies of the Book: Deciphering the Indigenous Binding of the Indian Primer (1669)," Steffi Dippold,
Kansas State University

"Object Intertextuality: Reading Haudenosaunee Wampum Belts in Early America," Scott Manning Stevens,
Syracuse University

"Joseph Johnson's Gamuts: Objects of Exchange and Native American Hymnody in Early America," Glenda Goodman,
University of Pennsylvania

PANEL 7.8: **Sites of Scottish Culture and Cultural Production: Indigeneity, National Literature, and the Global Diaspora**

Chair: Melanie Ramdarshan Bold, University College London

Room: ILC N155

"Change and Continuity in Scottish Magazines 1918-1950," Alistair McCleery, Napier Edinburgh University

"Understanding and Consuming Scotland Through Literature: A Case Study of *Outlander*," Rachel Noorda, Portland
State University

7:00 p.m. CONFERENCE RECEPTION, Commonwealth Honors College

8:00 p.m. "TASTE OF THE VALLEY" CONFERENCE BANQUET, Commonwealth Honors College

Casual Attire

THURSDAY, JULY 18, AT A GLANCE

SHARP 2019, Page 28

Thursday at a Glance

REGISTRATION DESK OPEN 8 A.M. TO 5 P.M. INTEGRATIVE LEARNING CENTER (ILC) LOBBY									
	DUBOIS 1920	DUBOIS SCUA	ILC S211	ILC S220	ILC S331	HASBROUCK 107	HASBROUCK 109	HASBROUCK 111	HASBROUCK 113
Panel Presentations 9:00 to 10:30 a.m.	Melville at 200: Changing Images of Author and Character	Landscapes of Print	Reading Traversers and Traveler Reading		Own Voices: The Changing World of the Children's Book	Paroles d'éditeur... Publisher's Speech....	Editors and Editing Across Borders	The Book's Role in Connecting and Describing National Identities	Expansive Influences in Authorship, Reading and Publishing
BREAK: COFFEE AND TEA SERVICE -- INTEGRATIVE LEARNING CENTER (ILC) LOBBY -- 10:30 TO 11:00 A.M.									
Panel Presentations 11:00 a.m. to 12:30 p.m.	Migrations of the Archive: Ephemera and the Predicaments of Twentieth-Century Authorship ...		Indigeneity and Cultural Exchange		Readers of and for African American Literature	Pulpits, Pages & Ivory Towers: Books, Indigeneity & Settler Colonialism	Creating Communities of Authors and Readers: Top-Down and Bottom-Up	Indigenous Publication and Governmental Power	Making America in Print Culture
LUNCH ON OWN 12:30 TO 2 P.M.									
NOTE NEW ROOMS ->>	ILC N111	ILC S110	ILC S211	ILC S220	ILC S331	HASBROUCK 107	HASBROUCK 109	HASBROUCK 111	HASBROUCK 113
Panel Presentations 2:00 to 3:30 p.m.	Making, Doing and Moving: Creative and Arts-based Methods for Contemporary Book Culture Research	Fine Printing and Artistic Interventions in Book History	Indigenous Obscenities & National Pornographies in America, 1940-90	Translating Cultures: Scholarly Migration and Medical Book Production in the 17th and 18th centuries	Indigenous Textualities	Bibliotherapy and the Reading Nation	Controlling the Narrative: Commerce, Censorship, and Stereotypes	Mail-order books: understanding book sales clubs from a cross-cultural perspective	
BREAK: COFFEE AND ICED TEA SERVICE -- INTEGRATIVE LEARNING CENTER (ILC) LOBBY -- 3:30 TO 3:45 P.M.									
Panel Presentations 3:45 to 5:15 p.m.	How books travel across the pond and down under: three case studies ...	Negotiation and Exchange in Native American Print Culture	How to Construct an Agent of Change: Printing, Progress and Civilization ...	Booksellers and Book Artisans of the Connecticut River Valley in Massachusetts	Book History on the Margins		Subtext: Children's Literature in Image, Theme, and Popularity	Portmanteaued Permutations of Print, Play, and Pedagogy	
BREAK: 5:15 TO 5:30 P.M.									
5:30 to 6:30 p.m.	Closing Plenary: "Writers' Houses, Sense of Place, and Book History in Cultural Tourism," with Andrea Calouri, Trustees of Reservations, Beth Luey, former SHARP President, and Jane Wald, Emily Dickinson Museum. Moderator: James Wald (SHARP Conference Co-Chair) Location: Thompson Hall 104								
	CONFERENCE CLOSING RECEPTION, 6:30 TO 8:00 P.M. Location: South College								
DINNER ON OWN									

Bios and Abstracts for all presenters can be accessed at <http://www.sharp2019.com/program/overview-schedule/>

Program, Thursday July 18, 2019

8:00 a.m. REGISTRATION DESK OPENS IN THE INTEGRATIVE LEARNING CENTER LOBBY

9:00 a.m. PANEL PRESENTATIONS — SESSION 8

8.1: **Expansive Influences in Authorship, Reading and Publishing**

Chair: Sharon Shaloo, Massachusetts Center for the Book

Room: Hasbrouck 113

"The International Reach of E. Pauline Johnson / Tekahionwake," Carole Gerson, Simon Fraser University

"The Little Blue Books of Emanuel Haldeman-Julius," Steven Cox, Pittsburg State University

"Migrations of Feeling: Emotional Responses to Typeface From Print to E-Book," Laura Dietz and [Claire Warwick], Anglia Ruskin University

8.2: **Landscapes of Print**

Chair: Molly O'Hagan Hardy, Cape Ann Museum

Room: DuBois SCUA

"The Boswell Papers and the Mediated Meaning of Place," Brian Glover, East Carolina University

"A Valley of Dry Bones Covered in Flesh: Print and the Formation of the Public Record Office and British Museum in Nineteenth-Century Britain," James Mussell, University of Leeds

Landscapes and Migrations of Textual Production, Dissemination and Reception: Spatial Methods and Interpretations, Fiona A Black, [Bertrum H. MacDonald], and Jennifer Grek Martin, Dalhousie University

8.3: **Reading Travelers and Traveler Reading**

Chair: Shef Rogers, University of Otago

Room: ILC S211

"Recombinatory Paratexts and Imperial Desire," Samuel J Diener, Harvard University

"The Reading Habits of Polar Explorers; A Database in Search of a Home Port," Deirdre C Stam, Delmas Foundation, Trustee

"Dreaming 'America' on the Ocean Voyage – Transatlantic Ships in Print and Immigrant Narrations," Marija Dalbello, Rutgers, The State University of New Jersey

8.4: **Editors and Editing Across Borders**

Chair: Elizabeth Frengel, University of Chicago

Room: Hasbrouck 109

"What is an Editor?" Jordan Smith Carroll, University of Tampa

"Novel Punctuation: 'England' and -France," Holst Katsma, Harvard University

"Migrating Texts/Transforming Editions. Antwerp Re-editions of Early Americana," Stijn Van Rossem, John Carter Brown Library

8.5: **The Book's Role in Connecting and Describing National Identities**

Chair: Emily Todd, Westfield State University

Room: Hasbrouck 111

"A Labor of Love and Friendship: Building a Transatlantic Collection of Austen Ephemera," Juliette Wells, Goucher College

"The Posthumous Inspection of a Governor's Library: Francisco José de Ovando, 1764," Matthew J.K. Hill, Brigham Young University

"The District Governor's Daughters' New Approach to Gender, Genre and Norwegianness," Kamilla Aslaksen, Oslo Metropolitan University

Program, Thursday July 18, 2019

8.6: *Paroles d'éditeur. Constituer une mémoire de l'édition contemporaine. Publisher's Speech. Constitute a Memory of Contemporary Publishing*

Chair: Julien Lefort-Favreau, Queen's University

Room: Hasbrouck 107

"*Lutte pour le capital symbolique en Ontario français la fondation des Éditions du Nordir*," Lucie Hotte, University of Ottawa

"Making Tools to Valorize and Study Publishers' Archives: The Experience of the <http://archiveseditoriales.net> Platform,"

Anthony Glinoyer, University of Sherbrooke

"*Le Matricule des Anges: Discourse's Independence, Siscourse on Independence*," Julien Lefort-Favreau, Queen's University

8.7: **Melville at 200: Changing Images of Author and Character**

Chair: Gigi Barnhill, American Antiquarian Society (ret.)

Room: Du Bois 1920

"The Quest for a Collected Edition of Melville's Oeuvre," Paul M. Wright, University of Massachusetts Press (Retired)

"Illustrations of Queequeg, 1899-Present," Will Hansen, Newberry Library

8.8: **Own Voices: The Changing World of the Children's Book**

Chair: Melanie Kimball, Simmons University

Room: ILC S331

A Discussion with Children's Authors and Illustrators from the Amherst-Northampton Area:

Kathryn Brown, Barbara Diamond Goldin, Ty Allan Jackson, Rich Michelson, Shelley Rotner, and Nicole Tadgell

10:30 a.m. Coffee/Tea Break Location: Lobby, Integrative LearningCenter (ILC)

11:00 a.m. PANEL PRESENTATIONS — SESSION 9

9.1: **Readers of and for African American Literature**

Chair: Sharon Shaloo, Massachusetts Center for the Book

Room: ILC S331

"*The New Negro* and the Cultivation of a New Negro Reader Abroad," Shawn Anthony Christian, Wheaton College

"A History of a Life with its Deepest Intentions: The Analog/Digital After-life of Moses Grandy's *Narrative of Enslavement*,"

Christy Lynn Hyman, University of Nebraska-Lincoln

Seventy Millions: The National Circulation of *The Souls of Black Folk*, Lucas Dietrich, Lesley University

9.2: **Indigeneity and Cultural Exchange**

Chair: Jane Wald, Emily Dickinson Museum

Room: ILC S211

"A Gifting of Indians: Roger Williams's Key to the Literatures of Colonial Exchange," David Faflik, University of Rhode Island

"Australian Indigenous Authors in the American Marketplace," David Carter, University of Queensland

"Out of the Shades of the Forest': Cherokee Literacy and the Mapping of a Christian Empire," Michael William Bohlen, University of Arkansas

Program, Thursday July 18, 2019

9.3: **Indigenous Publication and Governmental Power**

Chair:

Room: Hasbrouck 111

“Publishing Independence? The Business Behind Publishing Indigenous Schoolbooks in the Dutch East Indies,”
Lisa Kuitert, Universiteit van Amsterdam

“Basement Books: Inuit Writing and Government Intervention in Canada, 1968-1985,” Julie Rak, University of Alberta

“Publishing Indigenous Mediations of Colonialism: Circulating the Writings of Anishinaabe Methodist Missionary
Kahkewaquonaby, or Peter Jones (1802-1856),” Roxanne Lee Korpan, University of Toronto

9.4: **Making America in Print Culture**

Chair: James R. Kelly, University of Massachusetts Amherst

Room: Hasbrouck 113

“Humour, Patriotism and Print Culture: American Magazines and the Outbreak of the First World War,” Vincent Trott,
The Open University

“Mexican Literary History in the Archives: The Case of América,” Cecilia Weddell, Boston University

9.5: **Creating Communities of Authors and Readers: Top-Down and Bottom-Up**

Chair: Corinna Norrick-Rühl, Johannes Gutenberg University Mainz

Room: Hasbrouck 109

“Propaganda and Paperbacks: Creating a National Socialist Readership in Mao’s China,” Matthew Wills, UC San Diego

“Gender, Nation, and the Literary Field of Post-War American Crime Fiction: The Case of Sisters in Crime,” Erin A Smith,
University of Texas at Dallas

“Out of Alaska’s Kitchens and Eskimo Cook Book: A Comparison of Two Mid-Twentieth Century Alaskan Community
Cookbooks,” Ellen Barth, Johannes Gutenberg-University Mainz

9.6: **Pulpits, Pages & Ivory Towers: Books, Indigeneity & Settler Colonialism**

Chair:

Room: Hasbrouck 107

“Confronting Colonialism in the Classroom: Rare Books and Institutional Legacies,” Thomas Peace, Huron
University College

“Subscribing to Print Culture: Indigenous Writers and *The Christian Guardian*,” Susan Glover, Laurentian University

9.7: **Migrations of the Archive: Ephemera & the Predicaments of 20-Century Authorship in the Work of Nella Larsen, Gertrude Stein, and Helen Adam**

Chair: Karen Sanchez-Eppler

Room: DuBois 1920

“Postcard Personae: The Authorship of Gertrude Stein,” Gabrielle Dean, Johns Hopkins University

“Ephemeral Materials and Invisible Women: Labor and Language in the Helen Adam Collection,” Alison Fraser,
University at Buffalo

“Nella Larsen's Paperwork: Reading to Black Children in the Harlem Branch Library,” Barbara Hochman,
Ben-Gurion University

12:30 p.m. Lunch on own

Program, Thursday July 18, 2019

2:00 p.m. PANEL PRESENTATIONS — SESSION 10

10.1: Fine Printing and Artistic Interventions in Book History

Chair: Ian Gadd, Bath Spa University, UK

Room: ILC S110

“Excavation, Metamorphosis, and Eternity: Artists as Global Ambassadors of the Book,” Ruth R Rogers, Wellesley College
“17th-Century European Embroidered Bindings,” Marike van Roon, University of Amsterdam

“Edition de Luxe Printed on Japanese Vellum’: Decadent Aesthetic Literature, Fine Press Printing, and the Materiality of Nationality,” Daniel Williford, UCLA

10.2: Controlling the Narrative: Commerce, Censorship, and Stereotypes

Chair: Kathryn Schwartz, University of Massachusetts Amherst

Room: Hasbrouck 109

“From Dissident Morality to National Identity: Morality Policies and Creating Nationhood,” Laetitia Margaretha Cassells, University of Pretoria

“Colonising Disciplines and Re-organising Readers: Literary Criticism, Economics and Reading out of the Impasse,” Simon Frost, University of Southern Denmark

“Pulp Fiction Markets, Editorial Selection and the Presentation of Native Americans, 1900-1930,” Dale Potts, South Dakota State University

10.3: Bibliotherapy and the Reading Nation

Chair: Barbara Hochman, Ben-Gurion University

Room: Hasbrouck 107

“From the War Library to the Post-War Slump: The Healing Book in an Age of Austerity,” Edmund G. C. King, The Open University

“Americans Playing at Science: Imagining Bibliotherapy and Its Uses in a Modern Hospital,” Mary Mahoney, Trinity College

“Gissing Street Is Not Healthy For You: Bibliotherapy and Biopolitics in Christopher Morley’s *The Haunted Bookshop*,” Jesse Miller, University at Buffalo, SUNY

10.4: Mail-Order Books: Understanding Book Sales Clubs from a Cross-Cultural Perspective

Chair: Travis Ross, Yale University

Room: Hasbrouck 111

“Theorizing Mail-Order Book Culture: Understanding the Global Success Story of Publisher Book Clubs,” Corinna Norrick-Rühl, Johannes Gutenberg University Mainz

“Leserskring/Leisure Hour: the Rise and Fall of the Biggest Mail-Order Book Club in South Africa,” Jana Klingenberg, University of Pretoria

“Gambling on a Sale: Book Clubs in the Nineteenth-Century Gift Enterprise Bookstore,” Kristen Highland, American University of Sharjah

10.5: Making, Doing & Moving: Creative & Arts-Based Methods for Contemporary Book Culture Research

Chair: Melanie Ramdarshan Bold, University College London

Room: ILC N111

“Flight Paths: Sideways Thinking at the Frankfurt Book Fair,” Beth Driscoll, University of Melbourne, and Claire Squires, University of Stirling

“What Gets Left Behind? Or, Adventures with Beasts and Boxes In and Beyond Birmingham and the Black Country,” Danielle Fuller, University of Birmingham

“Making, Doing, Moving - Interactive Workshop,” Beth Driscoll, Danielle Fuller and Claire Squires

Program, Thursday July 18, 2019

10.6: **Indigenous Textualities**

Chair: Hilary E. Wyss, Trinity College

Room: ILC S331

“Collaboration and Compilation in Ojibwe Poetry Albums,” Kelly Wisecup, Northwestern University

“River of Woven Words: Wampum Belts as Potentially Animate Material Records,” Margaret M Bruchac, University of Pennsylvania

“Enduring Archives: Native Hawaiian Mele at Williams College,” Kailani Polzak, Williams College

“Copyright, Collaboration, Colonialism: Models of Authorship in Native America, 1850–1880,” Dan Ratus, SUNY Cortland

10.7: **Translating Cultures: Scholarly Migration and Medical Book Production in the 17th and 18th Centuries**

Chair: Ann Blair, Harvard University

Room: ILC S220

“Nourishing Life on the Move: Printed Medical Recipes in China’s Long Eighteenth Century,” He Bian, Princeton University

“Migration and Translation of Culture and Nature: The Case of Linnaean Dissertations,” Kevin Chang, Academia Sinica

“The Migration of Dissertation Techniques from One Generation to the Next,” Anja Silvia Goeing, Harvard University

PANEL 10.8: **Indigenous Obscenities & National Pornographies in America, 1940-90**

Chair: Jonathan Rose, Drew University

Room: ILC S211

“A Blind Woman Reads *Playboy*,” Jonathan Rose, Drew University

“The Normal Reader: John Rechy and William Carney at the End of Obscenity,” Steven Rusczycky, Cal Poly, San Luis Obispo

“Grasping Towards Pornotopia,” Brian Watson, Indiana University Bloomington

3:30 p.m. Coffee/Tea Break Location: Lobby, Integrative LearningCenter (ILC)

3:45 p.m. PANEL PRESENTATIONS — SESSION 11

11.1: **Negotiation and Exchange in Native American Print Culture**

Chair: Gigi Barnhill, American Antiquarian Society (ret.)

Room: ILCS110

“The Location of Print: King Philip’s War and the Early New England Press,” Alan Niles, Harvard University

“(B)ridge or Ridge?: Typesetting Errata and Authorial Ownership of *The Life and Adventures of Joaquin Murieta*, the ‘First’ Native American Novel,” Colin T. Ramsey, Appalachian State University

“Transmissions from Indian Country, 1828: The Cherokee *Phoenix* and the Communications Circuit,” Laura Ntoumanis, Westfälische Wilhelms-Universität Münster

11.2: **Subtext: Children’s Literature in Image, Theme, and Popularity**

Chair: Elizabeth Frengel, University of Chicago

Room: Hasbrouck 109

“Folksonomies of Prestige: Goodreads, the Newbery Medal, and the Social (Re)Construction of Canonicity in American Children’s Literature,” Melanie Griffin, University of Arkansas

“Imagining the Empire : Images of ‘The Other’ in British Children’s Books, 1815-1914,” Suzanne Stauffer, Louisiana State University

“Reading and Eating as Complicity: Nineteenth-Century Children’s Books, Domestic Commodities, and the Atlantic Slave Trade,” Elizabeth Massa Hoiem, Univ. of Illinois at Urbana-Champaign

Program, Thursday July 18, 2019

11.3: **How Books Travel Across the Pond and Down Under: Three Case Studies of the Transnational Reception of Contemporary Family-Centered Fiction**

Chair: Melanie Ramdarshan Bold, University College London

Room: ILC N111

A Discussion with Melanie Ramdarshan Bold, University College London, Rachel Noorda, Portland State University, and Millicent Weber, Australian National University

11.4: **How to Construct an Agent of Change: Printing, Progress, and Civilization in the Global 19th Century**

Chair: Leslie Howsam, University of Windsor

Room: ILC S211

"Civilization as Circulation: Negotiating Virtues of Access in Nineteenth-Century Japan," Hansun Hsiung, Max Planck Institute for the History of Science

"The State-Led Enlightenment of Nineteenth-Century Egyptian Printing," Kathryn Schwartz, University of Massachusetts Amherst

"The Ambivalence of Progress: Mexican Bibliography in the Shadow of the United States, 1850-1910," Corinna Zeltsman, Duke University

11.5: **Booksellers and Book Artisans of the Connecticut River Valley in Massachusetts**

Chair: Sharon Shaloo, Massachusetts Center for the Book

Room: ILC S220

"'No frigate like a book': Marion Dodd, Emily Dickinson, and the Hampshire Bookshop of Northampton," Barbara A Brannon, Independent Scholar

"Paradise Printed & Bound," Barbara B Blumenthal, Smith College

"The Artist Book as Authorship," Ken Botnick, Washington University

11.6: **Portmanteaued Permutations of Print, Play, and Pedagogy**

Chair: Julia Galm, Indiana University of Pennsylvania

Room: Hasbrouck 111

"Hyperprint': A Material Response from Print Fiction to the Digital Age," Julia Galm, Indiana University of Pennsylvania

"Homo Ludex: The Play-Element of Digital Print in Book Historical Videogames," Caleb Andrew Milligan, University of Florida

"Codexposition: Book History Pedagogical Interventions in the Composition Classroom," Emily Faith Brooks, University of Florida

11.7: **Book History on the Margins**

Chair: Molly O'Hagan Hardy, Cape Ann Museum

Room: ILC S331

A Discussion with Kate Ozment, Cal Poly Pomona, Elizabeth Le Roux, University of Pretoria, Sara Lubelskih, University of Toronto, Karina Lukin, University of Helsinki, Kirsti Salmi-Niklander, University of Helsinki, and Bryan Sinche, University of Hartford

5:15 p.m. Break

Program, Thursday July 18, 2019

5:30 p.m. **Closing Plenary: Writers' Houses, Sense of Place, and Book History in Cultural Tourism**
Location: Thompson Hall 104

Andrea Calouri, Engagement Manager, Trustees of Reservations, Northwest

Beth Luey, former SHARP President, author of books on historic houses of Massachusetts
(University of Massachusetts Press)

Jane Wald, Executive Director, Emily Dickinson Museum

Moderator: James Wald (SHARP Conference Co-Chair)

6:30 p.m. **Closing Reception Location: South College**

SHARPists are cordially invited to raise one more glass to the 2019 gathering as we anticipate SHARP 2020 in Amsterdam.

8:00 p.m. DINNER ON OWN

9:30 p.m. SHARP AFTER HOURS ON YOUR OWN

To those of you who are leaving before our Friday post-conference excursions, we want to say “Thank you” for joining us in the Valley to create SHARP 2019.

Bon voyage and grand adventures as you journey home or continue to your next destination.

With our best regards,

SHARP 2019 Conference Committee

Post-Conference Excursions, Friday, July 19, 2019

8:00 a.m. to REGISTRATION DESK OPEN IN THE HOTEL LOBBY UMASS CAMPUS CENTER

9:00 a.m.

Buses Depart from UMass Campus Center Circle at approximately 8:30 a.m.

Box Lunches Provided on All Excursions.

EXCURSION 1: REVOLUTIONARIES AND TRANSCENDENTALISTS, Concord, Massachusetts

- The Concord Museum: the focus on New England Colonial/Revolutionary and Early National history includes exhibits of particular book-historical interest such as Ralph Waldo Emerson's study and library. The ideal start for the exploration of an area so rich in history. (The new education center opened in November 2018 and the renovated museum itself reopens in 2019.)
- Minuteman National Park (Old North Bridge Battlefield). Ralph Waldo Emerson's famous phrase, the "shot heard round the world," occurs in the Concord Hymn he wrote for the dedication of the monument (1837) on the site of this 1775 battle at the start of the American Revolution.
- The Old Manse: "The first shots of the Revolutionary War were fired nearby – and, less than a century later, Emerson, Hawthorne, and Thoreau spawned a revolution in American philosophy from here."
- Orchard House: the most permanent home of the Alcott family (1858-77), where Louisa May Alcott wrote *Little Women*.
- Time & Weather Permitting, Walden Pond: where Henry David Thoreau lived from 1845 to 1847 and began to record the thoughts on nature and society that have become famous as *Walden* (1858)

EXCURSION 2: THE POWER OF WORDS, Springfield, Massachusetts, and Hartford, Connecticut

Springfield: Behind-the-scenes tour of Merriam-Webster, the US preeminent publisher of dictionaries.

Hartford:

Mark Twain House: Twain built this luxurious home, in which he lived with his family from 1874 to 1891. Here he wrote, among other works: *Adventures of Huckleberry Finn*, *The Adventures of Tom Sawyer*, and *A Connecticut Yankee in King Arthur's Court*.

Harriet Beecher Stowe Center: The author of *Uncle Tom's Cabin* spent the last 23 years of her life (1873-96) here, next to Twain House. The museum is distinctive in that its mission includes encouraging continued work in social justice.

Noah Webster House: Birthplace of Noah Webster (1758). The famed lexicographer, who also played a central role in Amherst cultural history, viewed reform of education and spelling as essential to the building of a unified and democratic American society.

Post-Conference Excursions, Friday, July 19, 2019

EXCURSION 3: WRITERS AT HOME IN NATURE, Western Mass and the Berkshires

Cummington, Massachusetts:

William Cullen Bryant House: home of the once-famed nineteenth-century author, editor, publisher, abolitionist, journalist, and conservationist. “From its iconic red barn to elegant allee of maples leading to the main house, this lovely property is testament to a celebrated poet’s ideal of living mindfully on the land.”

Pittsfield, Massachusetts:

Arrowhead: home of Herman Melville (1850-63), where he completed *Moby Dick*, generally considered to be the greatest American novel.

Lenox, Massachusetts:

The Mount: Home of Edith Wharton (1902-11), “the first woman awarded the Pulitzer Prize for Fiction, an honorary Doctorate of Letters from Yale University, and a full membership in the American Academy of Arts and Letters.” A connoisseur of building and landscape architecture, she also designed the spectacular mansion and gardens: “I am amazed at the success of my efforts. Decidedly, I’m a better landscape gardener than novelist, and this place, every line of which is my own work, far surpasses *The House of Mirth*...”

NOTE: This excursion will end with “Jazz in the Garden” at the Mount (café and cash bar available at participants’ own expense). Please note that this excursion will therefore probably return to Amherst later than others: around 9 p.m.

For information about events at conference close, you may wish to consult

Amherst: <https://www.amherstdowntown.com/calendar/>

Northampton: <https://paradisedistrict.org/>

Calendars for each of the Five Colleges are accessible via <https://www.fivecolleges.edu/calendar/upcoming>

SHARP 2019 CONFERENCE COMMITTEES

ORGANIZING COMMITTEE

James Wald (Chair and Convenor), School of Critical Social Inquiry (History), Hampshire College;
SHARP Treasurer; Chair, Board of Directors, Massachusetts Center for the Book

James Kelly (Co-Chair and Co-Convenor), Research Services Librarian, University of Massachusetts Amherst;
SHARP Archivist

Georgia Barnhill, Curator of Graphic Arts Emerita, American Antiquarian Society, Worcester

Janice Brickley, Administrative Director, Engineering Research Ctr, University of Massachusetts Amherst (ret.)

Leslie Fields, Head of Archives and Special Collections, Mount Holyoke College

Cynthia Harbeson, Head of Special Collections, Jones Library, Amherst

Molly O'Hagan Hardy, Cape Ann Museum; formerly, Director for Digital & Book History Initiatives at the
American Antiquarian Society

Michael Kelly, Head of Archives and Special Collections, Amherst College

Melanie Kimball, Professor and Director of the School Library Teacher Program, Simmons University
School of Library and Information Science, Boston

Jessica Ryan, Scholarly Communications Project Assistant, Smith College Libraries

Sharon Shaloo, Executive Director, Massachusetts Center for the Book

Amy Sopcak-Joseph, Doctoral Candidate, University of Connecticut (History)

Shannon Supple, Curator of Rare Books, Smith College Library Special Collections

Jane Wald, Executive Director, Emily Dickinson Museum, Amherst

PROGRAM COMMITTEE

SHARP Representatives

Shef Rogers, SHARP President, University of Otago, English

Josée Vincent, SHARP Conference Liaison, Université de Sherbrooke, Département des lettres et
communications (French)

Jason Ensor, SHARP 2018 Conference Chair, University of Western Sydney, Library, Manager of Digital
Infrastructure

Lisa Kuitert, SHARP 2020 Conference, Universiteit van Amsterdam, Book Studies

At-Large Program Committee Members

James Kelly, SHARP 2019 Co-Chair, SHARP Archivist, University of Massachusetts Amherst, W.E.B.
Du Bois Library

James Wald, SHARP 2019 Co-Chair, SHARP Treasurer, Hampshire College, School of Critical Social Inquiry
(History)

Jessica Ryan, Smith College Libraries Scholarly Communications Project Assistant

Sharon Shaloo, Massachusetts Center for the Book, Executive Director

Jane Wald, Emily Dickinson Museum, Executive Director

PROGRAM COMMITTEE, continued

Scientific Committee

Alyssa Arbuckle, University of Victoria, Electronic Textual Cultures Lab

Matthew Battles, Harvard University, Associate Director, metaLAB

Joseph Black, University of Massachusetts Amherst, English

Christina M. Bleyer, Trinity College, Hartford, Watkinson Library, Head of Special Collections & Archives

Jennifer Burek Pierce, University of Iowa, School of Library and Information Science

Christian Du Pont, Boston College, Burns Librarian & Associate University Librarian for Special Collections

Leslie Fields, Mount Holyoke College LITS, Head of Archives and Special Collections

Elizabeth Frengel, University of Chicago, Regenstein Library, Curator of Rare Books

Laura Furlan University of Massachusetts Amherst, English

Anja Silvia Goeing, Harvard University, History

Brian Halley, University of Massachusetts Press, Boston, Senior Editor

Cynthia Harbeson, Jones Library, Amherst, Head of Special Collections

Molly O'Hagan Hardy, Cape Ann Museum, former Director for Digital & Book History Initiatives at the
American Antiquarian Society

Michael Kelly, Amherst College Library, Head of Archives and Special Collections

Melanie Kimball, Simmons University School of Library and Information Science, Director of the
School Library Teacher Program

David McKnight, University of Pennsylvania, Director, Rare Book and Manuscript Library

Cheryl Nixon, University of Massachusetts-Boston, Associate Provost, Professor, College of Liberal Arts

Brian Ogilvie, University of Massachusetts Amherst, Chair, Department of History

Ruth Panofsky, Ryerson University, English

Claire Parfait, Université Paris 13 Nord , Département d'Anglais

Marisa Parham, Amherst College, English; Faculty Diversity and Inclusion Officer

Yael Rice, Amherst College, Art and the History of Art

Stijn van Rossem, Brown University, John Carter Brown Library, Curator of European Books

Kathryn Schwartz, University of Massachusetts Amherst, History

Ray Siemens, University of Victoria, English and Computer Science

Amy Sopcak-Joseph, University of Connecticut, History

Shannon Supple, Smith College Library Special Collections, Curator of Rare Books

Emily Todd, Westfield State University, Chair, Department of English, Founding Dean

Fan Wang, University of Massachusetts Amherst, Department of English

Nan Wolverton, American Antiquarian Society, Director of Fellowships and the Center for
Historic American Visual Culture (CHAViC)



Notes Page

CONFERENCE MAP — UMASS AMHERST

SHARP 2019

You will find a complete UMass Amherst campus map in your registration packet. Below is a detail of the inner core of the campus highlighting the venues SHARP 2019 is using.



About SHARP



The Society for the History of Authorship, Reading & Publishing was founded in 1992, a year when popular excitement about the future of the book was encouraging scholars to look back at its past. Book history had a prehistory among historians, literary scholars, rare books people, and students of contemporary publishing seeking historical perspective. But there was no interdisciplinary meeting place to bring like-minded researchers together until Jonathan Rose (an American in a History department), Simon Eliot (an English Literature professor in a British university), Patrick Leary (a graduate student in Victorian Studies), Robert Patten (a literary scholar at an American university) and other other scholars formed the Society for the History of Authorship, Reading, & Publishing. Incorporated in 1992 as a not-for-profit organization, the society quickly launched a newsletter, *SHARP News*, recruited founding members, and went online with a website and with SHARP-L, the society discussion listserv. The inaugural conference of SHARP was held in 1993. Annual SHARP conferences have since convened in the following places:

1993 New York, New York, USA
 1994 Washington, DC, USA
 1995 Edinburgh, Scotland, UK
 1996 Worcester, Massachusetts, USA
 1997 Cambridge, England, UK
 1998 Vancouver, British Columbia, Canada
 1999 Madison, Wisconsin, USA
 2000 Mainz, Germany
 2001 Williamsburg, Virginia, USA
 2002 London, England, UK
 2003 Claremont, California, USA
 2004 Lyon, France
 2005 Halifax, Nova Scotia, Canada
 2006 Den Hague/Leiden, The Netherlands
 2007 Minneapolis, Minnesota, USA
 2008 Oxford, England, UK
 2009 Toronto, Ontario, Canada
 2010 Helsinki, Finland
 2011 Washington, DC, USA
 2012 Dublin, Ireland
 2013 Philadelphia, Pennsylvania, USA
 2014 Antwerp, Belgium
 2015 Longueuil & Montréal, Canada
 2016 Paris, France
 2017 Victoria, Canada
 2018 Sydney, Australia
 2019 Amherst, Massachusetts, USA



*Power of the
written word*

Monday, 15 June



Thursday, 18 June



Amsterdam