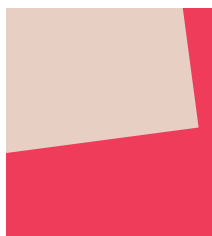
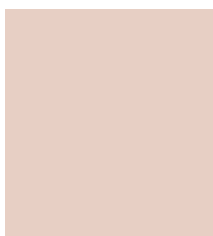
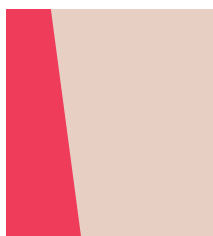


SHARP 2025

Communities and Values of the Book



Program

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Welcome!

Dear friends and colleagues,

We are delighted to welcome you to Rochester, New York, for the 2025 SHARP annual conference. We would like to thank SHARP for the opportunity to host you in Rochester and to showcase the extraordinary communities and histories of this area. The theme of this year's conference, "Communities and Values of the Book," has taken on a striking tenor and urgency, driving home the importance of gathering together in a spirit of mutual inquiry, celebration, and support.

We are particularly grateful to the many people whose work has made this conference possible: the members of the various SHARP 2025 committees; the SHARP Executive Council; SHARP members who have generously shared counsel and encouragement; and the numerous University of Rochester, Rochester Institute of Technology, and Rochester-area community members whose dedication has made this gathering possible.

Our work would not be possible without the help of our generous sponsors. We gratefully acknowledge their contributions to our shared endeavor:

University of Rochester

River Campus Libraries

Department of Rare Books, Special Collections, and Preservation

Rossell Hope Robbins Library and Koller-Collins Center for English Studies

Humanities Center & The Humanities Project

Department of Art and Art History

Department of English

Department of Religion and Classics

Susan B. Anthony Center

Rochester Institute of Technology

RIT Libraries

RIT Archives

Cary Graphic Arts Collection

College of Liberal Arts

Rochester Area Community Foundation

AM Digital

Welcome to Rochester!

The SHARP 2025 Organizing Committee

Land Acknowledgement

University of Rochester

The University of Rochester sits on the homelands of the Onöndowa'ga' (Seneca) Nation, the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. These lands were the traditional territory of the Seneca prior to their removal through invasion and occupation, as well as deceptive and broken agreements. The lands continue to serve as home to the native peoples and cultures who have lived here for centuries. Stories of creation, ancestors, spiritual life, and the struggle for survival and identity live today in this land. We honor the rich culture, heritage, and contributions of native peoples, and their stewardship of the land that we now occupy.

Rochester Institute of Technology

We gather on the traditional territory of the Onöndowa'ga' or "the people of the Great Hill." In English, they are known as Seneca people, "the keeper of the western door." They are one of the six nations that make up the sovereign Haudenosaunee Confederacy.

We honor the land on which RIT was built and recognize the unique relationship that the Indigenous stewards have with this land. That relationship is the core of their traditions, cultures, and histories. We recognize the history of genocide, colonization, and assimilation of Indigenous people that took place on this land. Mindful of these histories, we work towards understanding, acknowledging, and ultimately reconciliation.

SHARP

SHARP strives to be a community that welcomes and supports people of all backgrounds and identities. This includes, but is not limited to, members of any race, ethnicity, culture, national origin, color, immigration status, social and economic class, educational level, sex, sexual orientation, gender identity and expression, age, size, family status, political belief, religion, and mental and physical ability. As a global organization, SHARP acknowledges the ongoing effects of colonization on Indigenous peoples worldwide. We are committed to supporting the deconstruction of ideologies that privilege Western thought and approaches to book history above all others.

Professional Behavior Policy

SHARP 2025 organizers are committed to protecting all members of our community, especially those in vulnerable positions. Mutual respect is expected; neither harassment nor bullying will be tolerated. All interactive venues of the conference – in person, through email and other electronic forms of communication, or on social media, and whether formal or informal—are shared professional spaces. Attendees should behave accordingly.

Please report any bullying, harassment, or other violations of professional norms and mutual respect to the conference organizers.

Social Media

SHARP 2025 organizers ask that attendees observe the principles of consent and respect when using social media. Express permission to post conference speakers’ work, images, and audio or video recordings must be secured in advance.

Schedule at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday
All day	Registration (12-7)	Registration (8-5)	Registration (8-5)	Registration (8-5)	Registration (8-5)
All day		Exhibitors' Hall (9-6; local creators and bookstores)	Exhibitors' Hall (9-5)	Exhibitors' Hall (9-12)	Optional excursions
8-8:30		Coffee and tea	Coffee and tea	Coffee and tea	
8:30 - 10:00		Sessions	Sessions	Annual General Meeting	
10:30 - 12:00		Keynote 1	Keynote 2	Keynote 3	
12:00 - 1:30		Lunch break	Lunch break / Early Career Social	Lunch break / Buses to RIT	
1:30 - 3:00		Sessions	Sessions	Sessions (RIT)	
3:00 - 3:30		Coffee and tea	Coffee and tea	Coffee and tea (RIT)	
3:30 - 5:00		Sessions	Sessions	Sessions (RIT)	
Evening	Opening reception (5-7)	Restaurant night	Memorial Art Gallery reception (5:30 - 7:30)	Closing Reception (5-6:30)	

Monday, July 7

University of Rochester

12:00–7:00 pm

Registration | Friedlander Lobby, Rush Rhees Library

1:30 pm

SHARP Executive Council | Gamble Room, Rush Rhees Library

5:00–7:00 pm

Opening reception | Welles-Brown Room, Rush Rhees Library

Light hors d'oeuvres and cash bar

Tuesday, July 8

University of Rochester

8:00 am–5:00 pm

Registration | Friedlander Lobby, Rush Rhees Library

9:00 am–6:00 pm

Exhibitors' Hall | Hawkins-Carlson Room, Rush Rhees Library

See full list of exhibitors in the program

8:00–8:30 am

Coffee and tea | Welles-Brown Room, Rush Rhees Library

8:30 –10 am: Sessions

1. Plutzik Room, Rush Rhees Library

Transforming Libraries

Anastasia Armendariz, "Rare Care: Prioritizing the Personal in Rare Book & Special Collections Curatorship"

Kaitlyn Rich, "Mapping Trenton's Library Closures: A preliminary study of the impact of Trenton's branch libraries closures on climate resilience through early 20th-century librarian scrapbooks"

Sylvain Lesage, "Communities of Xeroxes: How Photocopiers Transformed Libraries"

2. 203 Meliora Hall

5-1-5 Panel: Head over Heels: Romance Reading as a Third Place?

Angelina Eimannsberg, Corinna Norrick-Ruehl, Jeania Ree Moore, Laura McGrath

Enemies to Lovers? Romance readers and Frankfurt Book Fair First Date with Genre - Curating Edinburgh's Romance Fiction Festival

Meet Cute: Encounters of Social Media and Genre at Brick-and-Mortar Romance-Only Bookstores

"Our Mayor, Ms. Bev": Beverly Jenkins's Pajama Party as Black Women's Communal Space in Detroit, MI

What We Talk About When We Talk About Love: "Vernacular Literary Criticism"

Tuesday, July 8 (cont.)

University of Rochester

3. Gamble Room, Rush Rhees Library

Roundtable: Tracing Transatlantic Female Histories and Women's Networks Bibliographically

Marija Dalbello, "Bibliographical Archaeology Making Women's Networks in Femina Collections Visible"

Sarah Wadsworth, "The Women behind the Books: Canon Building as Collective Action"

Marianne Martens, "Weaving together the (Feminist) Threads: How a Book Collection Subversively Revealed Origins of the Norwegian Women's Suffrage Movement"

Lynne Tatlock, "How to Read 300 Books: Toward a Woman-Centered National Literary History"

Noël Valis, "Reading the Spanish Collection as a Feminine Pedagogy"

4. Robbins Library, Rush Rhees Library

Print and Social Changes in the Nineteenth Century

Madeline B. Gangnes, "Family Values and Value for Money: Young Folks as Wholesome Children's Penny Paper"

Marie Léger-St-Jean, "Electoral Cartograms in the 1890s: Data Visualization, the Value of a Vote, and Mapping Constituencies onto Communities"

David George, "Hacking the Newspaper Exchange Network: How a Nineteenth-Century Farmer Used His Pen-Printed Newspaper to Spread his Abolitionist, Atheist, Anti-Temperance Message in Antebellum America"

5. 106 Bausch & Lomb

Taste, Cultural Hierarchy, and Values of the Book

Abigail Moreshead, "'This handy edition...can be yours at once!': Tracing the Early-Twentieth-Century Origins of the Credibility Bookcase"

Molly Dotson, "Reading the 1939 Westinghouse Time Capsule: Communities and Values of the Book 'Across the Reaches of Time'"

Bette London, "On Sex, Lies, Secrecy, and Literary Prizes"

6. 109 Bausch & Lomb

From Bookmaking to Book: The Different Meanings of 'Value'

Swara Shukla, "Digital Reading, Value-making, and Consecration in Born-digital Serialized Literature"

Lisa Kuitert, "Pop Stars and the Social Value of Book Collecting"

Everdien Rietstap, "Value in Relation to Publisher-translation Communities"

7. 269 Bausch & Lomb

Lives and Material Practices of Print Culture's Movers, Makers, and Doers

Hannah Hudson, "Making the Magazine: Corresponding with the Nichols Family"

Sarah Bull, "William Dugdale, Contraception Influencer"

Stephan Pigeon, "The Journalism and Privations of Astley Henry Baldwin"

8. 270 Bausch & Lomb

Print Communities in Alternative Political Spaces

Teresa Świąćkowska, "Spaces of Freedom and Intellectual Influences: Memories of Clandestine Self-Education Circles in 19th-Century Poland"

Laura J. Miller, "In Support of the Cause: The Publishing Programs of Alternative Political, Spiritual, and Communal Groups"

9. 321 Morey Hall

Roundtable: Complicating "Community" in Online Reading Spaces

Tamara Bhalla, Rachel Wilson, DeNel Rehberg Sedo

10:30 am–12:00 pm: Keynote 1

The Right to Read from Ruggles to Revolution: The Legacy of Black Bookstores

Hoyt Auditorium (104 Hoyt Hall)

Katie Mitchell (storyteller, bookseller, and author of *Prose to the People*)

12:00–1:30 pm

Lunch break

See list of on-campus and off-campus dining options in registration packet

Tuesday, July 8 (cont.)

University of Rochester

1:30–3:00 pm: Sessions

10. Plutzik Room, Rush Rhees Library

Paper in the Americas

Javiera Barrientos, "Imagining Bibliographic Waste in the Viceroyalties of Perú and New Spain"

Thora Brylowe, "The Gilpin Mill's Climate Legacy"

John J. Garcia, "Slavery and the Making of Early American Paper"

11. 321 Morey Hall

Distros, Datasets, and Metazines

Jolie Braun, "'The rules...weren't made to work for you': Zines and Magazine Distribution during the 1990s"

Patrick Williams, "Exploring DIY Geographies and Communities in Broken Pencil and Punk Planet Using Digital Methods"

Jason Luther, "The Afterlives of Zine Networks: Early Lessons from the Factsheet Five Archive Project"

12. Gamble Room, Rush Rhees Library

Marginalized Readers and Writers

Sophie Alix Capdeville, "The Saami Written Culture history: A Marginalized Community's Culture"

Ayan Choudhury, "Making Space for the 'Unheard': Bangla Little Magazines and Women Editorship"

13. Robbins Library, Rush Rhees Library

Workshop: ROC City Print-scapes | Amelia Hugill-Fontanel

Join RIT Cary Collection master printer Amelia Fontanel, as she reprises ROC-city's print roots in producing a letterpress broadside on a 19th century iron handpress, recently installed in the Rossell Hope Robbins Library. Participants will contribute to printing this edition for all SHARP attendees. During production, they will discuss the trends of the industry—from hand-set printers' type to digital influences on the burgeoning bibliographic maker movement.

14. 106 Bausch & Lomb

Images, Reading, and Shaping of Identity in Rochester

Tate Shaw, "Misplaced Empathy and the Image City"

Christine Ridarsky and Nathan D. Miller, "Creating Community Through Design: The Rochester City Mark at 50"

Jessica Jordan, "Communities of Reading in 'Sales of Books During the Month'"

15. 109 Bausch & Lomb

Translation

Amy Swanson King, "Reading the Reindeer: Sámi literature translated into English and its influence on America's Sámi diaspora"

Anna Muenchrath, "Amazon Crossing and the Untranslatable: Algorithms' Effects on Source Language of the US Translation Market"

Cristina De Luca, "Diasporic Communities and Shared Values: Shaping the Post-War Book Trade through Émigré Networks and Translated Literature"

16. 203 Meliora Hall

Authors and Commerce

Ruth Panofsky, "'I'd only written postcards': The Making of Maude Barlow, Activist Author"

Laura Dietz, "Author, or 'Crowdauthor'? Self-fashioning Authorial Identity in Crowdfunded Publishing Models"

Irina Savinetskaya, "'I am almost convinced that my paper cannot be sustained': Frederick Douglass and His Presses"

17. 269 Bausch & Lomb

Movement Team! A Journey into Book Distribution via Multiple Methods and Approaches: Roundtable

Beth Driscoll, Claire Squires, Louisa Preston, Simon Rowberry

3:00–3:30 pm

Coffee and tea | Welles-Brown Room, Rush Rhees Library

Tuesday, July 8 (cont.)

University of Rochester

3:30–5:00 pm: Sessions

18. Plutzik Room, Rush Rhees Library

Collecting Ink: Tattoo Art Books, Graphic Ephemera, and the Visual History of American Tattooing: Roundtable

Chair: Jamey Keeton

Kyle Slayban

Marcus Mancini

19. 321 Morey Hall

Queer Publishing and Reading

Malcom Noble, "Folding, Stapling, Sticking, and Posting: Queer Newsletters" in the Bruce McKinney Collection, c.1980-2000"

Claire Parnell, "The Influence of Self-publishers' Platform Imaginaries on Metadata, Paratext and Book Design"

Sarah Pyke, "Frog and Toad Together: Finding Queer Kinship in Mid-Century American Children's Books"

20. Gamble Room, Rush Rhees Library

Book Arts I

Jason Stuart, "Book Arts and Writing Workshops in a Local Women's Support Community"

Kristin Bluemel, "Enchanted Wood: Engraving a Place for Women Artists in Rural Britain"

21. Robbins Library, Rush Rhees Library

Workshop: ROC City Print-scapes | Amelia Hugill-Fontanel

Join RIT Cary Collection master printer Amelia Fontanel, as she reprises ROC-city's print roots in producing a letterpress broadside on a 19th century iron handpress, recently installed in the Rossell Hope Robbins Library. Participants will contribute to printing this edition for all SHARP attendees. During production, they will discuss the trends of the industry—from hand-set printers' type to digital influences on the burgeoning bibliographic maker movement.

22. 106 Bausch & Lomb

Reading, Writing, and Printing in American Women's Clubs

Ellen Barth, "Women's Clubs on Stage and Page: Children's Theater, Modernism, and the Junior League"

Kathleen Walkup, "The Distaff Side & The Club of Printing Women: Two Communities of Women and Print"

23. 109 Bausch & Lomb

Seventeenth-century Vicar's Book Communities

Chair: Emily Rendek

Bob Tallaksen, "John Ward's Medical Library"

Sara Schliep, "Bibliotourism and John Ward's Knowledge Networks"

Emily Rendek, "'Remember to read' / 'Remember to Buy': Building a Speculative Library for John Ward"

24. 269 Bausch & Lomb

Individuals and Communities in Print Culture

Maria H Barrera-Agarwal, "Pierre Beaume: Publishing as a Career in Dissent"

Katherine Ruffin, "Value and Community in the Life and Work of Carl P. Rollins, Printer"

Mauricio Sánchez Menchero, "Inside and Outside. Carlos Monsiváis: Bibliophilia, Dedications, and Cultural Networks"

25. 203 Meliora Hall

Reading Practices and Perspectives

Akshat Seth, "Mapping Individual Axiologies: Books, Bookshelves and Reading Practices of Urbane Indian Women"

Ann Marie Holland, "Extra-Illustrated Books: the diversity of textual re-appropriation and readership"

Evening

Restaurant night

Sign up at Registration Table, limited spots available

Wednesday, July 9

University of Rochester

8:00 am–5:00 pm

Registration | Friedlander Lobby, Rush Rhees Library

9:00 am–5:00 pm

Exhibitors' Hall | Hawkins-Carlson Annex, Rush Rhees Library

See full list of exhibitors in the program

8:00–8:30 am

Coffee and tea | Welles-Brown Room, Rush Rhees Library

8:30–10 am: Sessions

26. Hawkins-Carlson Room, Rush Rhees Library

Early Modern Bibliographic Communities

Bruna Braga Fontes, "Death in the Archive: Gender and Labor in the Early Modern London Book Trade"

Eric Reeves, "'Habes Lector': Title-Pages, Latin Tropes, and the Community of Early European Printers (1450-1550)"

Laura Smoller, "A Medieval Apocalyptic Prophecy in Manuscript and Print: Pseudo-Methodius's *Revelations* in Fifteenth-Century German Lands"

27. Plutzik Room, Rush Rhees Library

Women in Science - Communities of Authorship

Alan Rauch, "How Women Authors Approached Natural Theology: Reconciling Science with Religion in the Work of Maria Hack and Eliza Payne"

Elizabeth Massa Hoiem, "The Early 20thC Women Educators Who Invented Deep History for Child Readers"

Franziska E Kohlt, "'Too distrustful of female talent' and 'heartily tired of ladyauthors'? The female history of the Society of the Diffusion of Useful Knowledge"

Bethany G. Anderson, Kristen Wilson, and Mary Ton, "No Longer at the Margins: A Digital Project to Amplify Access to the Archives of Women in Science"

28. 2162 Dewey Hall

Global Histories of Urdu Books and Media

Hafiz Abid Masood, "'May it Make its Way Around the World': *Doctor Zhivago's* Translation and Reception in Pakistan (1958-2022)"

Jahan Zeb Ahmed, "Mapping Ideology: Cold War Historical Atlases and Their Afterlives in Muslim Contexts"

Muhammad Ilyas, "From Frontier Legends to Transnational Media: The Representation of Pashtun Heroes and Villains in Urdu Print and Beyond"

Insharah Zeb, "From the Crusades to Neo-Ottoman Dreams: Islamic History in the Age of Social Media"

29. Gamble Room, Rush Rhees Library

Transcending 'Polite' Sociability: Critical Re-evaluations of Library Function and Engagement during the Age of Revolutions (c.1760-1840)

Lucy Moynihan, "Reading Race, Slavery and Empire at the Liverpool Athenaeum, 1797-1833"

Robin Plant, "Book Collectors, Enslavement, and Libraries: The Life Cycle of *An Historical Account of the Black Empire of Hayti* (1805) by Marcis Rainsford"

Joshua Smith, "Political Reading, the Subscription Library and the Expansion of the Political Nation in the Age of Reform, 1789-1832"

Catherine Whiteman, "Conflicts of Interest? James Tobin as Merchant, Enslaver, and Library Committee Member"

30. Robbins Library, Rush Rhees Library

Therapeutic Uses of the Book

Amélie Doche, "Immediacy, Self-Help, and 'Feel-Good': Hegemonic Discourses of Value in Contemporary Book Culture"

Danielle Fuller and Julie Rak, "Sidling up to memoir: Towards a new theory of affinity"

Krystyna Wieszczyk, "Exploring the Empowering Value of the Book"

31. 106 Bausch & Lomb

Cultural Work of the Book Series

Stephen Donovan, "Literature in Uniform: The Khaki Books Boom of 1899"

Emma K. McNamara, "Marketing National Identities: The Communities of Girls' Series Fiction"

32. 109 Bausch & Lomb

Print and Memory

Henning Hansen, "Repositories of Memory: Early Modern Swedish Family Bibles"

Anne Peale, "National tragedy or sensational success? The Biographical Afterlife of James A. Garfield's Assassination"

Christopher Phillips, "Stony Receptions: A Literary History of the Gravestones in Bunhill Fields"

Wednesday, July 9 (cont.)

University of Rochester

33. 321 Morey Hall

New Media Today

Millicent Weber, "Audiobookishness: Aesthetic and Social Attachment to the Audiobook"

Sara Tanderup Linkis, "Sound Values: How Audiobooks and Streaming Services Contribute to Redefine the Economic, Social and Cultural Values of Books"

10:30 am–12:00 pm: Keynote 2

The Pioneering Work of Visual Studies Workshop Press

Hoyt Auditorium (104 Hoyt Hall)

Moderator: Kathleen Walkup (Lovelace Family Professor Emerita, Mills College; Northeastern University)

Crystal Z. Campbell (visual artist, experimental filmmaker, and writer)

Megan N. Liberty (independent arts writer, editor, curator, and archivist)

Joan Lyons (photographer, bookmaker, and founder of Visual Studies Workshop Press)

Scott McCarney (artist and educator, alumnus of VSW, and proprietor of VisualBooks)

Tate Shaw (Associate Professor and Director of the Tower Fine Arts Gallery, SUNY Brockport, and Director Emeritus of Visual Studies Workshop)

12:00–1:30 pm

Lunch break

See list of on-campus and off-campus dining options in registration packet

Early Career Researchers Social

Humanities Center Lounge, Rush Rhees Library

Snacks and beverages provided; sign up at Registration Table

1:30–3:00 pm: Sessions

34. Hawkins-Carlson Room, Rush Rhees Library

Theories of Reading, Authorship, Book History

Emil Lawrence, "Reconfiguring Readerly Autonomy: In Defense of a Relational Account"

Lisa Gitelman, "The Ends of New Media"

Fallon Murphy, "Poeticizing Book History: Alice Walker on Black Feminist Recovery"

35. Plutzik Room, Rush Rhees Library

Book Arts II

Chloe Wheatley, "The best thing I had ever heard of: Artists' Books as Catalyst"

Megan N. Liberty, "Spreading the Word: Book Art Newsletters from the 1970s-80s"

Danne Ojeda Hernandez, "Books as Exhibitions: *Printed Matter*, Communities and Values of the Book"

36. 2162 Dewey Hall

Women and Networks of Print

Marija Dalbello, "Early Feminist Networks of Cosmopolitan Women Writers"

Xena Becker, "Honing Her Craft: Women in the Arts & Crafts Movement Across New York State"

Ena Ozaki, "A Wide-Awake Magazine for a Wider World: Mary Foot Seymour, *Business Woman's Journal*, and Women's Print Activism in the Late Nineteenth Century"

37. Gamble Room, Rush Rhees Library

Histories of the Book in China

Shuyue Xie, "Between Appreciation and Disdain: Bibliophiles' Attitudes Towards Annotations in Book Manuscripts in Eighteenth Century China"

Xintong Chu, "Hidden Bibliographic Power: How Bibliographies Evaluated Knowledge in Modern China, 1896-1949"

Yangyang Liu, "Vertical or Horizontal: The Debate on Chinese Printing Directionality and the Struggle of 'Modernization', 1915-1921"

38. Robbins Library, Rush Rhees Library

Building Community through Medieval Books

Dot Porter, "Coffee With a Codex as Online Book Community"

Elizabeth K Hebbard, "Bayeux at the Book Lab: Materials-Focused Communities of the Book"

Bridget Whearty, "Fostering LGBTQIA+ community through digital manuscripts"

39. 106 Bausch & Lomb

Editing Values and Connections

Denna Iammarino and Andie Silva, "Connecting Scholarly Communities through Scholarly Editing: A Digital Edition of John Derrick's *The Image of Irelande, with a Discoverie of Woodkarne* (1581)"

Heidi Nobles, "Into the Light: (How Hiding Editors Damaged Authors, Books, and Readers, and) How Making Editing Visible Could Save Society"

Wednesday, July 9 (cont.)

University of Rochester

40. 109 Bausch & Lomb

The Value(s) of Public Humanities: Communities, Opportunities, and Case Studies: Roundtable

Lisa Maruca, Greg Barnhisel, Erin E. Benay, Kirstyn Leuner, James Maynard, Sarah Pyke

41. 203 Meliora Hall

Small Presses, Independent Publishing

Alice Hone, "A people without knowledge of their past history, origin and culture is like a tree without roots": Community, Inclusivity and Reclaiming Narratives in AM's *Independent Publishing in America*"

Beth Driscoll and Kim Wilkins, "Temporality, Book Culture, and Regional Values"

Luca Demetriadi, "McPhee Gribble's 'determinedly unglamorous' parties: the social capital of an independent press in 1980s Melbourne"

42. 321 Morey Hall

Black Books: Publication, Circulation, and Archiving Across Time and Space

Derrick Spires, "Tracking Jarena Lee's Life, Narratives, and Pinky Ring"

Cora Anthony, "Black Girl Book Drive: Fanny Jackson Coppin's Collective Literary Activism in 'Our Woman's Column'"

Erica Richardson, "Ephemeral Stages, Enduring Pages: The Little Negro Theater Movement, Circulation, and Legacy of Harlem Renaissance Playwright Willis Richardson"

Melanie Chambliss, "Building an African Americana Collection: Dorothy Porter and the National Library of Nigeria"

3:00–3:30 pm

Coffee and tea | Welles-Brown Room, Rush Rhees Library

3:30–5:00 pm: Sessions

43. Hawkins-Carlson Room, Rush Rhees Library

Queer and Trans Communities and Values of the Book: Roundtable

Sarah Pyke, J. D. Sargan, Malcolm Noble, Bri Watson

44. Plutzik Room, Rush Rhees Library

Collaborative Scholarly Production and Technological Innovation

Rajarshi Das, "Digital Nazrul Project: From Transforming Digital Book History to Creating Participatory Archives"

Christopher Leary, "Witnessing the Birth of Style in a Community College Booklab"

Rosy Mack, "Nine authors, two hundred extracts, and one emergent discipline: collaborative textbook composition for women's studies outside the academy"

45. 321 Morey Hall

Valuing the Archive: Accommodating the Unexpected, Overlooked, and Marginalized in Histories of American Authorship and Reading

Barbara Hochman, "Nella Larsen's Paperwork: History for Children in the New York Public Library"

Joan Shelley Rubin, "Life of a Salesman: Reading William Hazlett Upson's Alexander Botts Stories"

Stefanie Dunning, "The Third Life of Zora Neale Hurston: Tracking the Unspoken in Black Women's Archives"

46. Gamble Room, Rush Rhees Library

Science (for any occasion)

Owen Monroe, "Networking Nature: Science and Politics in the Early Victorian Periodical"

Andrew Lea, "Doctor's Order: Managing Medical Information in the Twentieth Century"

Gabriel McKee, "Ufology as a Fandom: Science Fiction Fanzines, Flying Saucer Newsletters, and the Birth of the UFO Subculture"

47. Robbins Library, Rush Rhees Library

Censorship, Authoritarianism, and the State

Krystyna Wieszczek, "British Literature, Polish Community and the Value of a Censored Book"

Jiřina Šmejkalová, "Beyond Market and Censorship: Core Value of Totalitarian Book Culture and the 'AI Intervention'"

Pedro Toniazzo Terres, "A Thistle in the Tropics: Britannica's *Enciclopédia Barsa* and the Politics of Book Culture in the Brazilian Military Dictatorship"

5:30 - 7:30

Reception at Memorial Art Gallery

Join other SHARP attendees at the University of Rochester's Memorial Art Gallery for an evening of art and community. Galleries will be open to attendees; hors d'oeuvres will be provided, as well as a cash bar.

Information about the buses to Memorial Art Gallery can be found on Page 28.

Thursday, July 10

University of Rochester (morning)

Rochester Institute of Technology (afternoon)

8:00 am–5:00 pm

Registration | Friedlander Lobby, Rush Rhees Library

9:00 am–12:00 pm

Exhibitors' Hall | Hawkins-Carlson Annex, Rush Rhees Library

See full list of exhibitors in the program

8:00–8:30 am

Coffee and tea | Welles-Brown Room, Rush Rhees Library

8:30–10:00 am

SHARP Annual General Meeting | Hoyt Auditorium (104 Hoyt Hall)

Hybrid meeting

10:30 am–12:00 pm: Keynote 3

The History of High-Density Storage and the Future of Libraries

Hoyt Auditorium (104 Hoyt Hall)

Lucy Mulroney (Beinecke Library, Yale University)

12:00–1:30 pm

Lunch break

Buses to Rochester Institute of Technology

See bus information on Page 28.

1:30–3:00 pm: Sessions (RIT)

48. A420 Wallace Library

Communities of Readers

Ayla Morland, "Creating a Constellation of Readers: The Reading-Related Correspondence in Helen Sawyer Hogg's Archive"

Edmund King, "Socialist Reading Communities in Britain, 1909-1939"

Sreepurna Datta, "Another Desi Romance: Online Genre Communities and the Emergence of South Asian Diasporic Romance Fiction in the 2010s"

49. A440 Wallace Library

Religions of the Book

Cheryl Thurber, "Sunday School Commerce: Marketing Religion Through Christian Retailing"

Robin Jensen, "The 'Caractors' of the Book of Mormon: Printing Illustrations, Forming Community, Reading Texts"

Mykhailo Tupytsia, "Book Collections in the Mukachevo Eparchy: Reception and Adaptation of Catholic Reform in the 18th Century"

50. 3300 SHED

Technologies of Movement and Technologies of Production

Fiannuala Morgan, "Infrastructures of Connection: Technology, Narrative, and Nation-Building in Colonial Australia"

Elizabeth Bobo, "Subscription Publication and Publishers' Advertisements in the 17th Century English Book Trade"

Christopher Lukasik, "From Medium to Image: Legitimizing the Mass-Mediated Image in Early America"

51. 3350 SHED

Moving Books, Moving Values: Evolutions in book value across community, time, and place

Chair: Sarah Horowitz

Alexandra Wingate, "Jus Librorum: Viewing the Legal Book World through Practice Theory in early Modern Navarre"

Colleen Barrett, "Queen of the Royal Flush: The Creation and Disbursement of Clara Peck's Rare Book Collection with the Rosenbach Company"

Christopher Walsh, "Nostalgia for an Imagined Past: Martial Arts Book Publishing & (Re)Building"

52. 4300 SHED

Transformations and Creation of Deaf Culture, Community, and Literature

Joan Naturale, Stacy Lawrence, Cindy Officer

"Dandelion Archetypes: Resilience and Identity in Deaf Culture"

"Deaf Beat Summit and the Birth of ASL Poetry: A Transformative Moment"

"Penning Progress: The Role of *The Silent Worker* in Deaf Journalism"

Thursday, July 10 (cont.)

University of Rochester (morning)

Rochester Institute of Technology (afternoon)

53. 2221 Carlson

Open House: Multispectral Imaging System for Historical Artifacts (MISHA) Project

Join us for an inside look at MISHA, RIT's groundbreaking multispectral imaging system that empowers museums, archives, and libraries to reveal faded and lost information in historical documents. Co-developed and directed by faculty in RIT's museum and imaging science programs, MISHA combines accessible hardware and software to democratize cultural heritage analysis.

3:00–3:30 pm

Coffee and tea | SHED Third Floor Lobby

3:30–5:00 pm: Sessions (RIT)

54. 3560 Wallace Library

Digital Bibliotherapy Roundtable: Debates on Reading for Wellbeing with E-books, Audiobooks, and Virtual Communities

Laura Dietz, Shaf Towheed

55. A420 Wallace Library

Theorizing Serialized Books in Women's Magazines: Cultural Value, Reading Communities, and Periodicals in Twentieth-Century America

Amy Blair, "Centering Serialization in the Critical Edition"

Erin A. Smith, "Serial(ized) Murder and Women's Reading Communities: Vera Caspary's *Bedelia* in *Good Housekeeping*"

Yung-Hsing Wu, "Not Quite Reading Race with *Redbook*"

56. A440 Wallace Library

Regional Print Production

David Carter, "Print Margins, Periodicals and Antipodean Modernity: Regional Australian Magazines and Contemporary Writing"

Alexandra Dane, "Rethinking the Values of the Book: Community Publishing in Regional and Remote Australia"

Simi Nath, "Beyond Evangelism: The Role of Print in Constructing Regional and Linguistic Identity"

57. 3300 SHED

Text Work: Typing and Textuality in 20th Century America

Christine Jacobson, "Surfacing Women's Type Labor in the Archives"

Erin McGuirl, "Looking for Text Work in 20th-Century Secretarial Manuals"

Dale Stinchcomb, "Typing for the Theatre from Britain to Broadway"

58. 3350 SHED

Circulation and Community in Pre-Modern Miscellanies

Marjorie Harrington, "Compilation and Literary Community in Early Fourteenth-Century England"

Nathan L. M. Tabor, "Crisis and Information Regimes in the Miscellany of Bandah 'Alī, 1743-1764"

Anna Siebach-Larsen, "Ordering Information and Constructing Community in Multilingual England"

Yael Rice, "Patch, Pulp, Paper: Tactile Histories of the *Muraqqa'*"

59. 4300 SHED

Teaching Book History at Small Liberal Arts Colleges: Roundtable

Antonio Barrenechea, Susan Falciani Maldonado, Anne Peale,
Lynda Yankaskas

60. Gannett Hall

Open House: Image Permanence Institute (IPI)

Join us at the Image Permanence Institute (IPI) during SHARP 2025 for an exclusive open house showcasing our pioneering work in cultural heritage preservation research. As a leading research center at Rochester Institute of Technology, IPI specializes in sustainable preservation practices, and informing research-based preservation planning and decision making. Attendees will have the opportunity to tour our laboratory and classroom spaces, learn about current research initiatives at IPI, and engage with experts dedicated to advancing the longevity of cultural collections. This event offers a unique glimpse into the science behind preserving the world's visual and textual heritage.

Thursday, July 10 (cont.)

University of Rochester (morning)

Rochester Institute of Technology (afternoon)

5:00–6:30 pm

Closing Reception | RIT Cary Graphic Arts Collection, Wallace Library

Join us for a closing reception hosted by the Rochester Institute of Technology at the Cary Graphic Arts Collection. While enjoying refreshments and conversation, guests are invited to explore Night Circus, the Guild of Book Workers' 2024–25 juried exhibition. Featuring 31 works by Guild members, this exhibition showcases imaginative interpretations of spectacle, mystery, and performance through designer bindings and fine press books. RIT is proud to be one of only five national venues to host this traveling exhibition.

Information about buses back to UR is on Page 28.

Friday, July 11

8:00 am–5:00 pm

Registration | Friedlander Lobby, Rush Rhees Library

Optional excursions

Pre-registration required

Open Houses

Printing on the Kelmscott/Goudy Press

Thursday, July 10, 3-6:30pm

Cary Graphic Arts Collection, 2nd Floor. Wallace Library

Join the curators of RIT's Cary Graphic Arts Collection for a printing experience on the Kelmscott/Goudy Press (Albion 6551), the printing press owned by both William Morris and Frederic Goudy. Print a keepsake on the fabled press and then print a leaf from the Kelmscott Chaucer on a 3D model of the press in virtual reality.

Multispectral Imaging System for Historical Artifacts (MISHA)

Thursday, July 10, 1:30-3pm

RIT, Carlson

Join us for an inside look at MISHA, RIT's groundbreaking multispectral imaging system that empowers museums, archives, and libraries to reveal faded and lost information in historical documents. Co-developed and directed by faculty in RIT's museum and imaging science programs, MISHA combines accessible hardware and software to democratize cultural heritage analysis.

Image Permanence Institute (IPI)

Thursday, July 10, 3:30-5pm

Gannett Hall, 2000

Join us at the Image Permanence Institute (IPI) during SHARP 2025 for an exclusive open house showcasing our pioneering work in cultural heritage preservation research. As a leading research center at Rochester Institute of Technology, IPI specializes in sustainable preservation practices, and informing research-based preservation planning and decision making. Attendees will have the opportunity to tour our laboratory and classroom spaces, learn about current research initiatives at IPI, and engage with experts dedicated to advancing the longevity of cultural collections. This event offers a unique glimpse into the science behind preserving the world's visual and textual heritage.

Receptions

Opening Reception

Monday, July 7, 5:00–7:00 pm

Welles-Brown Room, Rush Rhees Library

Join us for light hors d'oeuvres and drinks (cash bar) to celebrate the opening of the conference.

Memorial Art Gallery Reception

Wednesday, July 9, 5:30–7:30 pm

Join other SHARP attendees at the University of Rochester's Memorial Art Gallery (MAG) for an evening of art and community. Galleries will be open to attendees; heavy hors d'oeuvres and drinks (cash bar) will be provided.

Buses will be available to take attendees to MAG. Bus information is available on Page 28. As MAG is close to downtown restaurants and conference hotels, buses will not be returning to campus after the reception.

Closing Reception

Thursday, July 10, 5:00–6:30 pm

RIT Cary Graphic Arts Collection, Wallace Library, 2nd Floor

Join us for a reception hosted by the Rochester Institute of Technology at the Cary Graphic Arts Collection. While enjoying refreshments and conversation, guests are invited to explore Night Circus, the Guild of Book Workers' 2024–25 juried exhibition. Featuring 31 works by Guild members, this exhibition showcases imaginative interpretations of spectacle, mystery, and performance through designer bindings and fine press books. RIT is proud to be one of only five national venues to host this traveling exhibition.

Parking Information

University of Rochester

Attendees with cars may park in the Library Lot, which is located behind Rush Rhees Library and next to the Susan B. Anthony residence hall. Attendees will need to use the following parking code if the gate is down: 513462#

If searching for directions via Google Maps, search for University of Rochester Library Lot.

Rochester Institute of Technology

For parking, drive to the RIT northside entrance on Jefferson Rd and then turn into Lomb Memorial Drive. Keep going down the lane until you reach the visitor center which will be an outdoor concrete building in the center of the road. Once you receive a parking pass, drive to Lot E and park in general parking.

Attendees can get to the library from Lot E by walking on the sidewalks up to the main buildings. There is an underpass between Gannett and Booth that will lead straight to the Infinity Quad; this underpass is west of the Magic Building. Keep walking south toward the Infinity Quad and you will see Wallace Library on your left.

Buses to RIT and MAG

Buses from UR to the Memorial Art Gallery | Wednesday, July 9

Pickup times: 5:20 pm, 5:40 pm, 6:00 pm, 6:20 pm

Pickup: UR, 755 Library Road (in front of Rush Rhees Library)

Dropoff: Memorial Art Gallery, 500 University Avenue

Buses from UR to RIT | Thursday, July 10

Pickup times: 12:20 PM and 1:00 PM

Pickup: UR, 755 Library Road (in front of Rush Rhees Library)

Dropoff: RIT, 1 Lomb Memorial Drive

Return times: 6:50 pm and 7:30 pm

Pickup: RIT, 1 Lomb Memorial Drive

Dropoff: UR, 755 Library Road (in front of Rush Rhees Library)

UR Shuttle Information

Scan the QR code or copy the URL to browser to access University of Rochester shuttle timetables.



Silver Line

[rochester.edu/parking/shuttles/
silver-line-summer-2025/](https://rochester.edu/parking/shuttles/silver-line-summer-2025/)



Orange/Blue Line

[rochester.edu/parking/shuttles/
orange-blue-line-summer-2025/](https://rochester.edu/parking/shuttles/orange-blue-line-summer-2025/)



Green Line

[rochester.edu/parking/shuttles/
green-line-summer-2025/](https://rochester.edu/parking/shuttles/green-line-summer-2025/)

Discord Guide

Welcome to the SHARP 2025 Discord server! This digital space supports ongoing discussion, connection, and community building before, during, and after the conference.

Use this guide to:

- Download the Discord app
- Create a Discord account (on mobile or laptop/desktop)
- Join the SHARP 2025 server
- Learn about the server's channels and guidelines

Step 1. Download the Discord App

Using a Mobile Device (iOS or Android)

- Download the App
- Go to the App Store (iPhone) or Google Play Store (Android)
- Search for "Discord"
- Tap Download or Install

Using a Laptop or Desktop

- Visit discord.com
- Choose "Open Discord in your browser" (no download required)
OR click Download for Windows/Mac to install the app

Step 2. Create a Discord Account

Using a Mobile Device (iOS or Android)

- Create an Account
- Open the app and tap Register
- Fill out your email, username, password, and date of birth
- Agree to Discord's terms of service
- Open your email and click the verification link

Using a Laptop or Desktop

- Create an Account
- Click Register
- Fill out your email, username, password, and date of birth
- Check your email for a verification link and confirm your account

Step 3: Join the SHARP 2025 server

Using a Mobile Device (iOS or Android)

- Scan the QR code for the invite link:
- Select “Join” when prompted



Using a Laptop or Desktop

- Open this link in your browser: discord.gg/ne8TYwMtGQ
- Click “Join” to access the SHARP 2025 server

What You’ll Find in the Server

Essential Channels

- #moderation-policy-and-community-standards
Please read this first! It outlines community expectations, respectful conduct, and moderation practices.
- #announcements
Official updates from the SHARP 2025 organizing team—schedule changes, reminders, and important information.
- #general-discussion
A place for casual conversation, introductions, and general chat about the conference or SHARP-related topics.

Miscellaneous Chat Channels

- #chat-1 through #chat-5
Use these for side conversations, book talk, niche interests, memes, or informal Q&A. Feel free to spread out and find your people.

Voice Chat Channels

- General Voice Chat Lounge
Hop in for informal conversations—open to all conference participants.
- ECR / Grad Student Voice Lounge
A quieter, supportive space for early career researchers and graduate students to connect, network, or decompress.

A Quick Note on Etiquette

All participants are expected to follow the community guidelines found in #moderation-policy-and-community-standards.

This includes respectful conduct, anti-harassment policies, and norms for inclusive, thoughtful communication. Moderators will be present to ensure this space remains welcoming and productive for all.

Discord Guide (cont.)

Need Help?

If you have any issues joining the server or navigating Discord:

- Ask in the #general-discussion channel
- Or email the SHARP 2025 Discord mod team directly for tech support at sharp.rochester2025@gmail.com

Feel free to watch this video by Discord on how it works:

www.youtube.com/watch?v=TJ13BA3-NR4

You can also find Discord's Getting Started guide here:

support.discord.com/hc/en-us/articles/360033931551-Getting-Started

WiFi and Printing Instructions

Attendees can access **University of Rochester WiFi** either through eduroam or UR_RC_Guest. Attendees can access **RIT WiFi** either through eduroam or RIT-Guest.

To print at the **University of Rochester**, anyone can purchase a Visitor Card to print or make copies. Visitor cards can be purchased in preloaded \$5 denominations from the Rush Rhees Library Lam Square Q&I desk (credit card only). Printing is available in Lam Square and other locations: tech.rochester.edu/computer-labs/

Accessibility and Accommodations

University of Rochester

Accessibility: Unfortunately, due to the age of many of the buildings on UR campus, the most accessible paths through buildings can be circuitous. Please reach out to conference organizers for guidance on the most direct and accessible routes to the various conference rooms. You can also consult the accessibility map, which is included on Page 35.

Accessibility directions for Rush Rhees Library: Enter Rush Rhees Library via the Library Road entrance (Ground Floor). When you enter the Library, take the elevators directly to your left to the First Floor. These elevators will take you to an area called Gleason Library. Turn right upon exiting the elevators and follow the hallway to Evans Lam Square and Friedlander Lobby. The elevator in Evans Lam Square will provide access to the other conference spaces in Rush Rhees Library.

All-gender restrooms: All-gender restrooms are located in Rush Rhees Library on the First Floor, in the hallway between Gleason Library and Evans Lam Square. Additional all-gender and single-occupancy restrooms are located in the Douglass Commons (2nd floor), Wilson Commons (3rd floor), and numerous other buildings on campus.

Lactation room: A lactation room is located in Douglass Commons, which is easily accessible from Rush Rhees Library via a bridge on the First Floor. Information about the room is here: rochester.edu/college/wcsa/student-life-spaces/lactation-room.html. Please contact conference organizers to arrange a key.

Child care: Arrangements for child care are the responsibility of the caregiver(s). We recommend that you go directly to [Care.com](https://www.care.com), which background checks its caregivers.

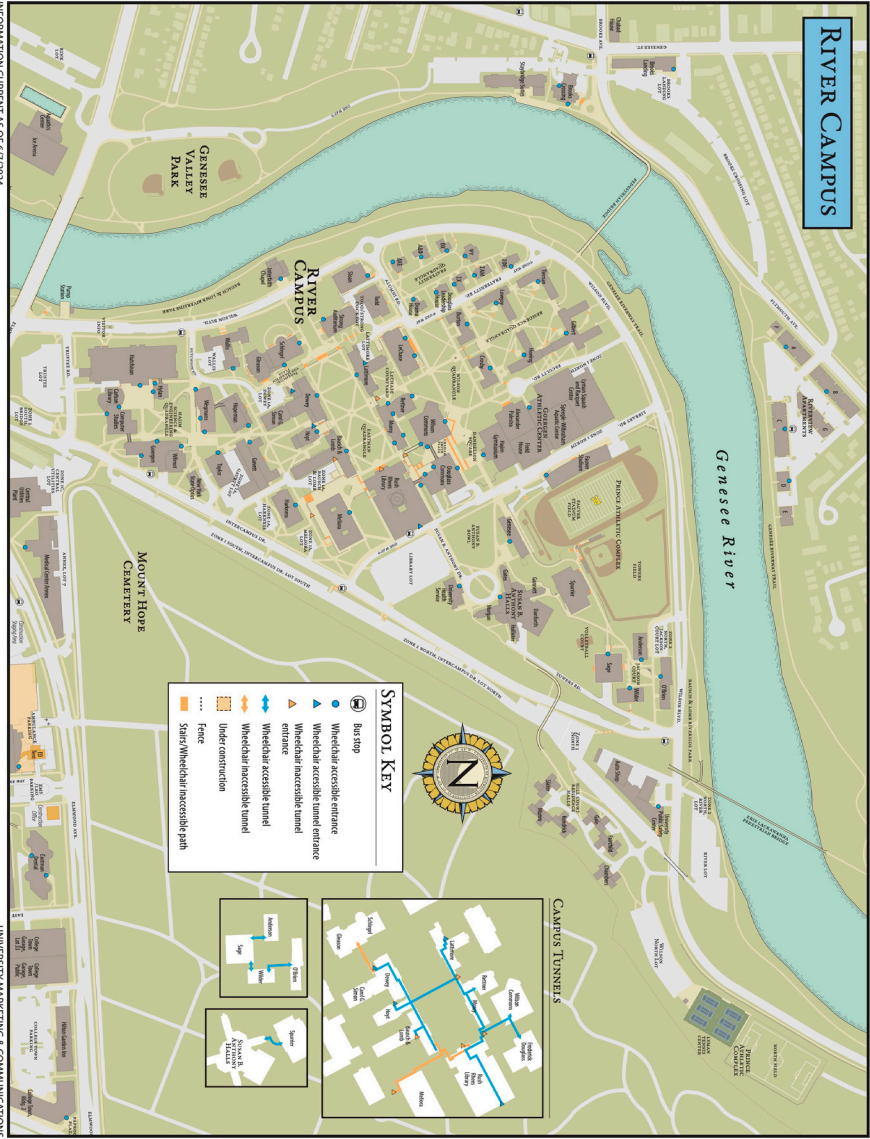
Quiet rooms: Humanities Center (Rush Rhees Library) Conference Rooms A and B are designated quiet rooms. They are located on the second floor of Rush Rhees Library.

Rochester Institute of Technology

All-gender restrooms: All-gender restrooms are located through the Wallace Library and the SHED.

Elevators: Elevators are located in the SHED and library.

Campus Maps: University of Rochester



Campus Maps: University of Rochester

Accessible Routes

Route colors correspond to markers on posts and doors throughout the campus.

Student Life Route -

- Rush Rhees Library
University Health Service
Susan B. Anthony Hall
Spurrier Hall
Cauver Stadium
Goergen Athletic Center
Crosby Hall
Burton Hall
Hoising Hall
Lovejoy Hall
Gilbert Hall
Tiernan Hall
Wilder Hall
Sage Art Center

Academic Route ---

Rush Rhees Library (tunnel access to):

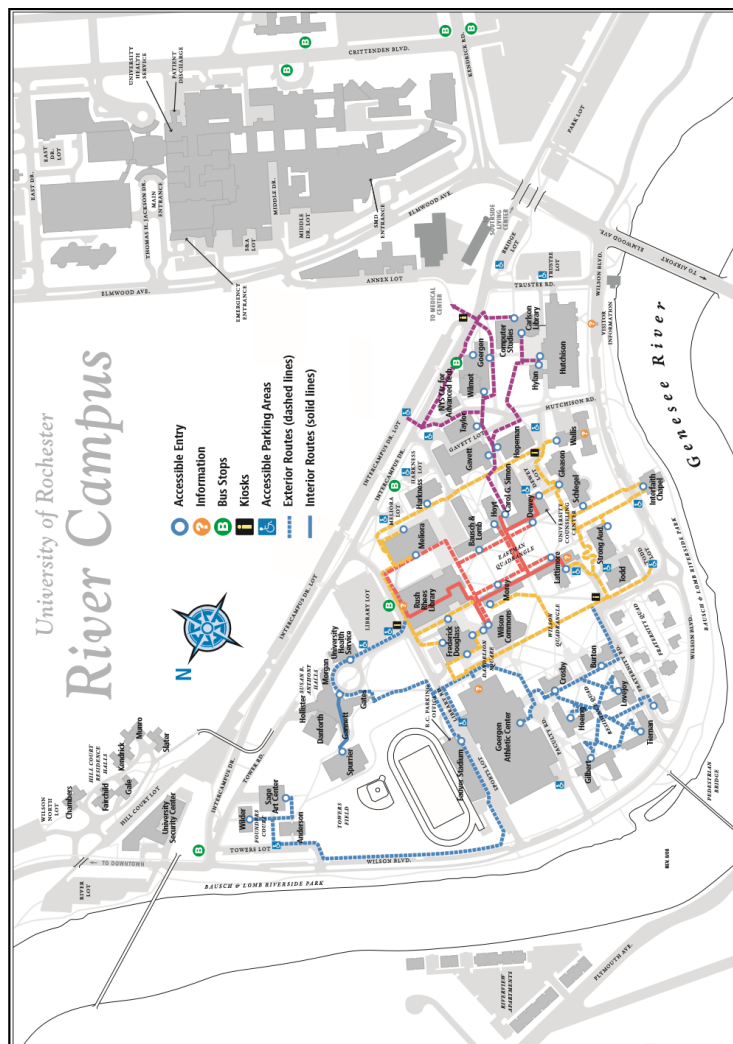
- | | |
|---|---|
| Money Hall (2nd floor only)
Lattimore Hall
Dewey Hall
Hoyt Hall (lower level only) | Wilson Commons
(Elevator to 4th-floor bridge)
Money Hall (3rd floor only)
Lattimore Hall
Dewey Hall
Bausch & Lomb Hall
Meliora Hall
Hoyt Hall (upper level only) |
|---|---|

Science and Engineering Route -

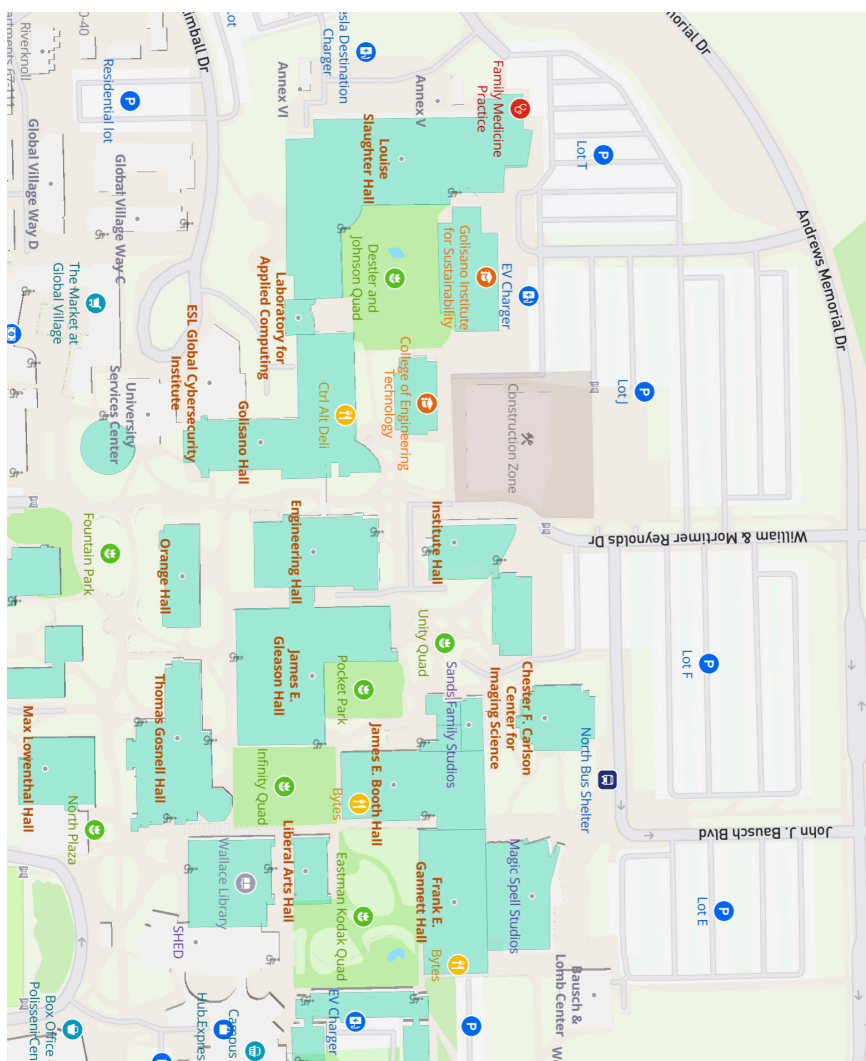
- Gavett Hall
Hopeman Building
Hylan Building
Hutchison Hall
Computer Studies Building
Goergen Hall
Milmot Building
NYS Center for Advanced Technology
Taylor Hall

Perimeter Route ---

- Rush Rhees Library
Meliora Hall
Darkness Hall
Gavett Hall
Topeman Building
Wallis Hall
Gleason Hall
Schlingel Hall
Dewey Hall
Interfaith Chapel
Strong Auditorium
Latimore Hall
Morey Hall
Georgen Athletic Center
Friedrick Douglass Building
Wilson Commons

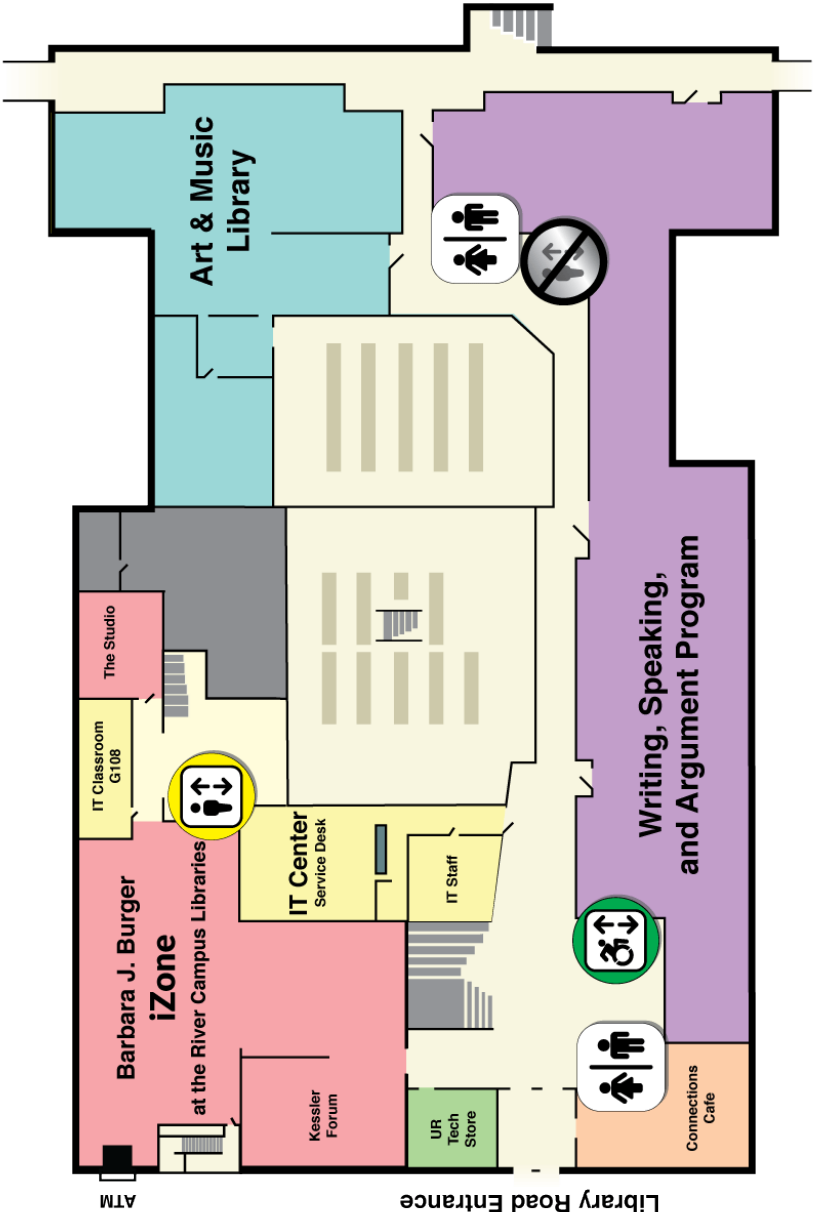
UNIVERSITY of
ROCHESTER

Campus Maps: RIT

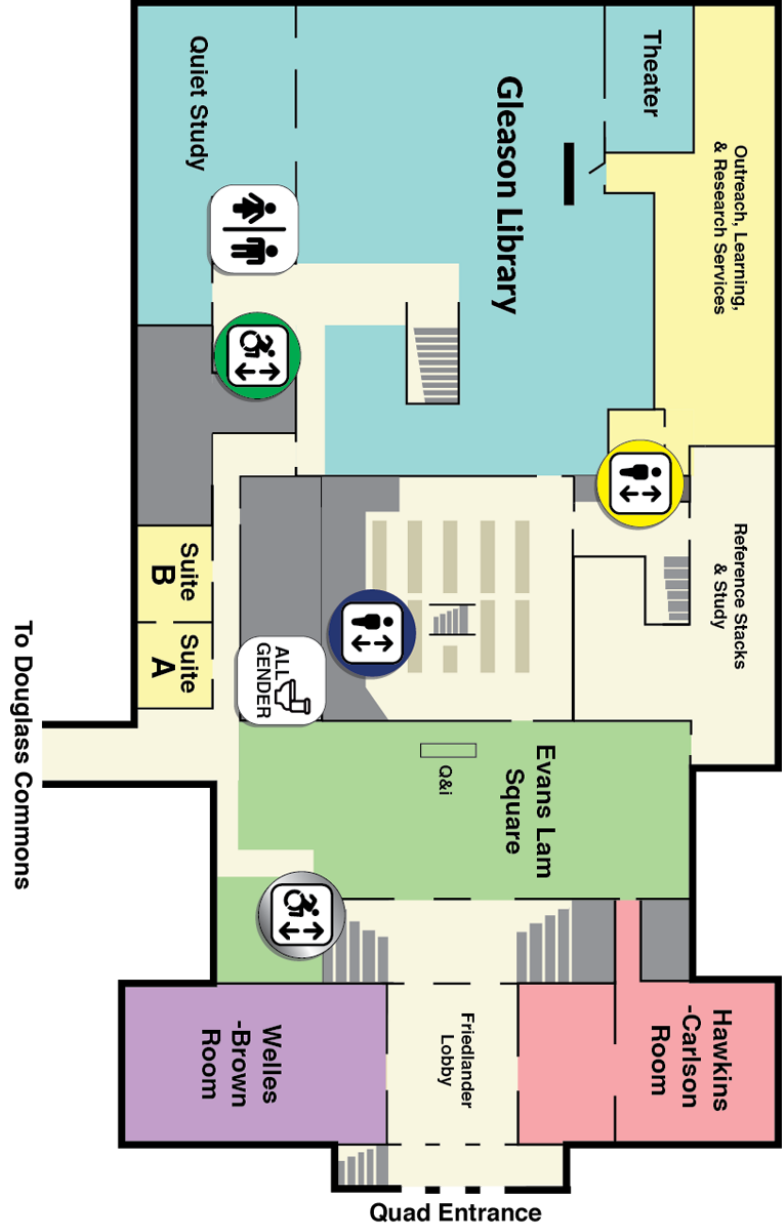


Scan the QR code or copy the URL
to browser to access the RIT
Interactive Map: maps.rit.edu

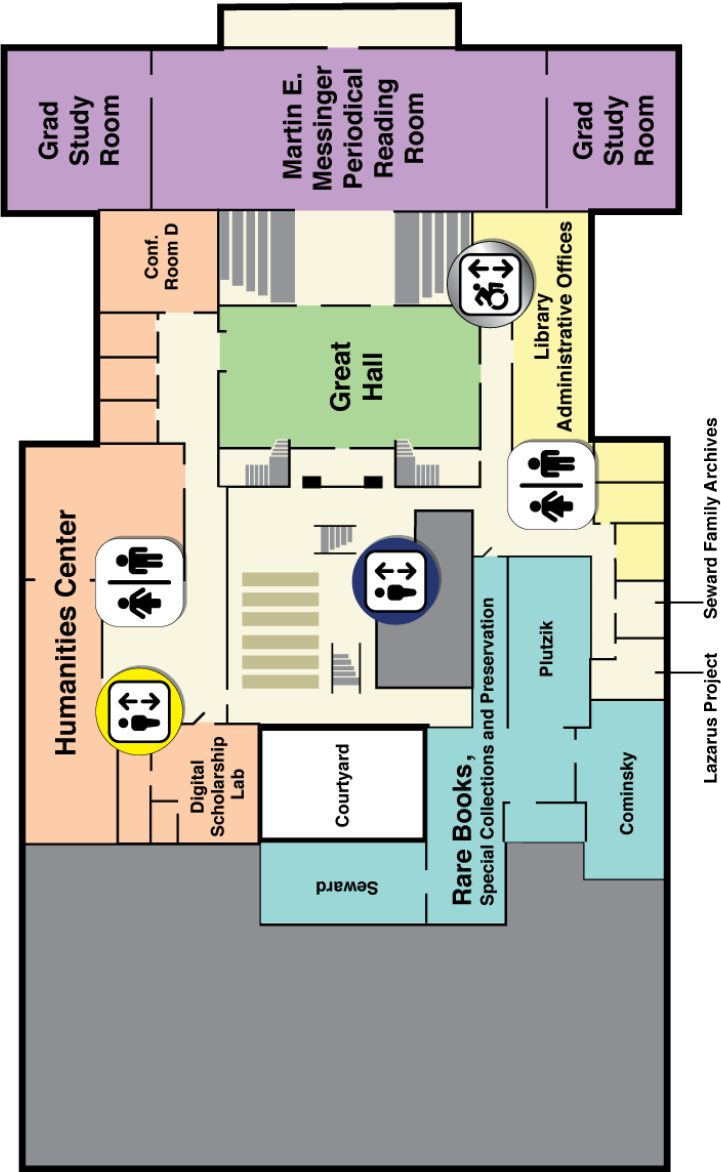
UR Rush Rhees Library: Ground Floor



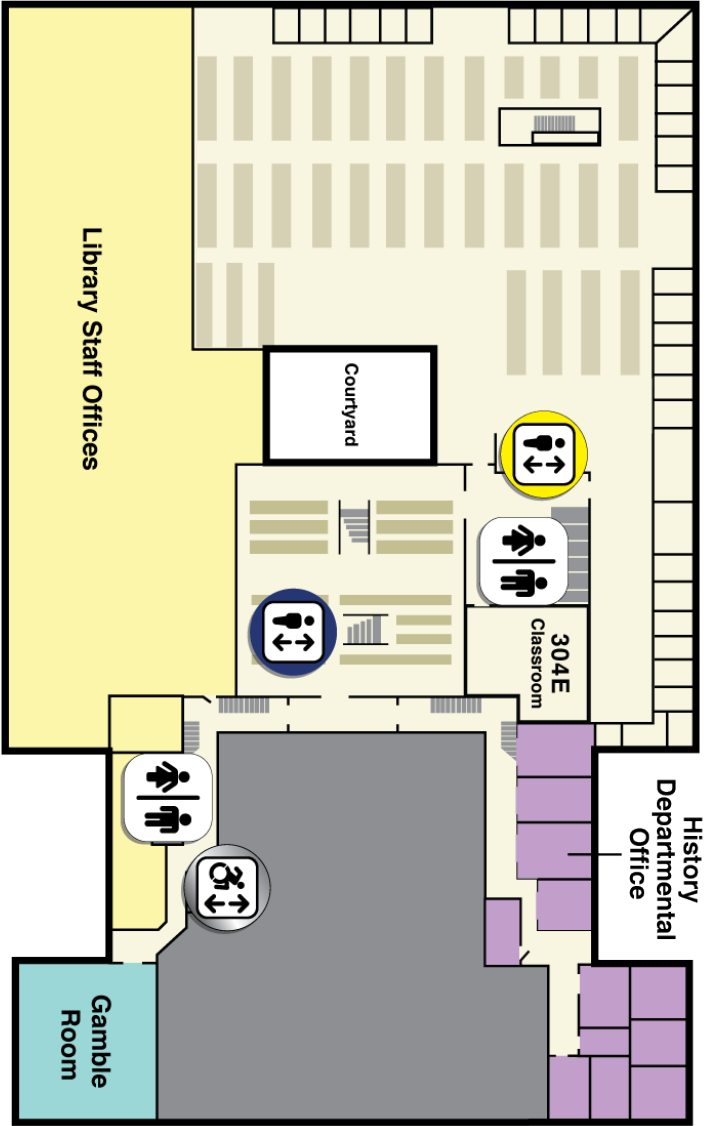
UR Rush Rhees Library: First Floor



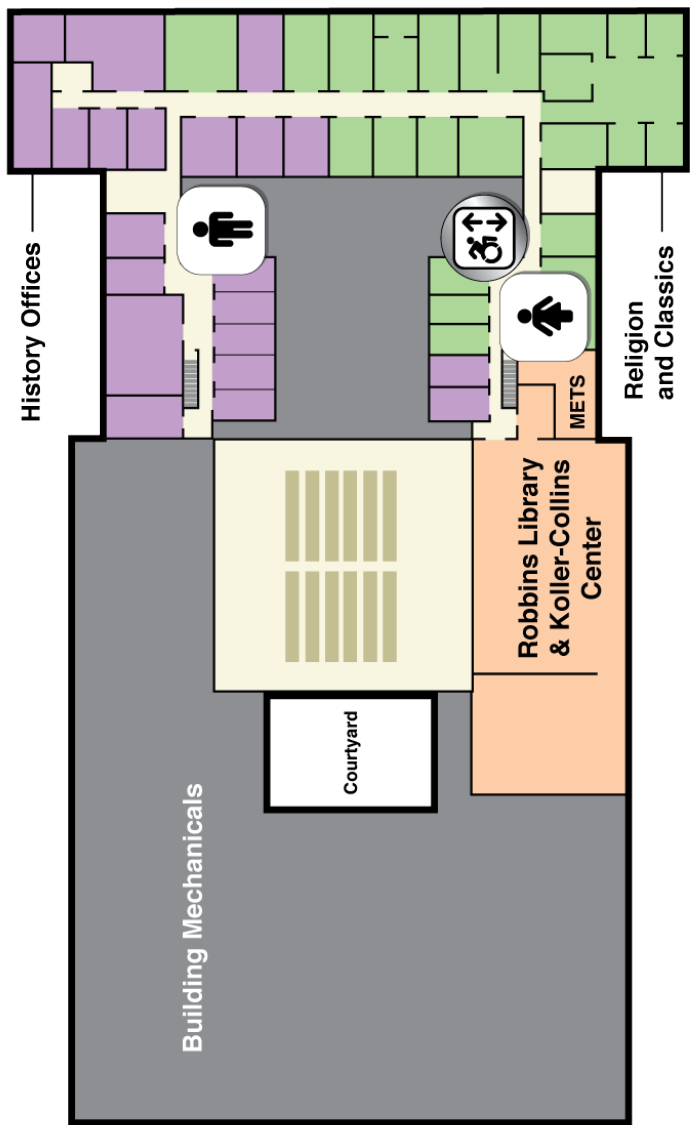
UR Rush Rhees Library: Second Floor



UR Rush Rhees Library: Third Floor



UR Rush Rhees Library: Fourth Floor



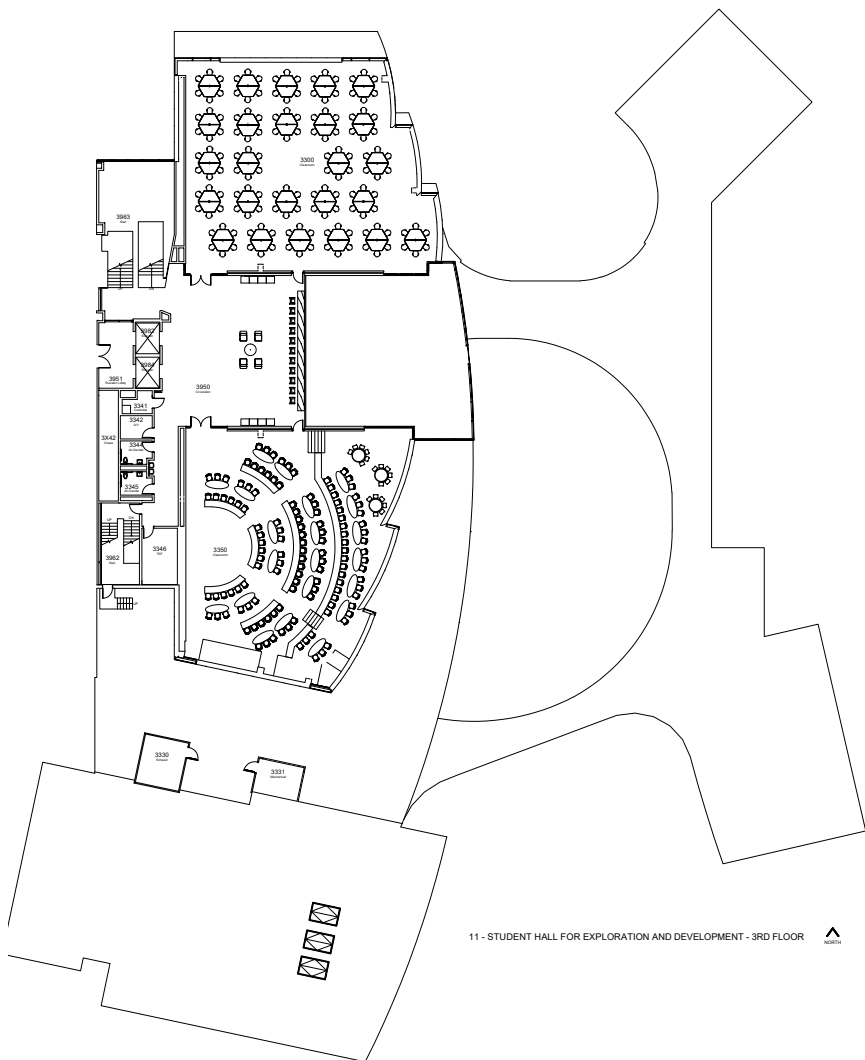
RIT Wallace Library: A Level



RIT Wallace Library: 3rd Floor



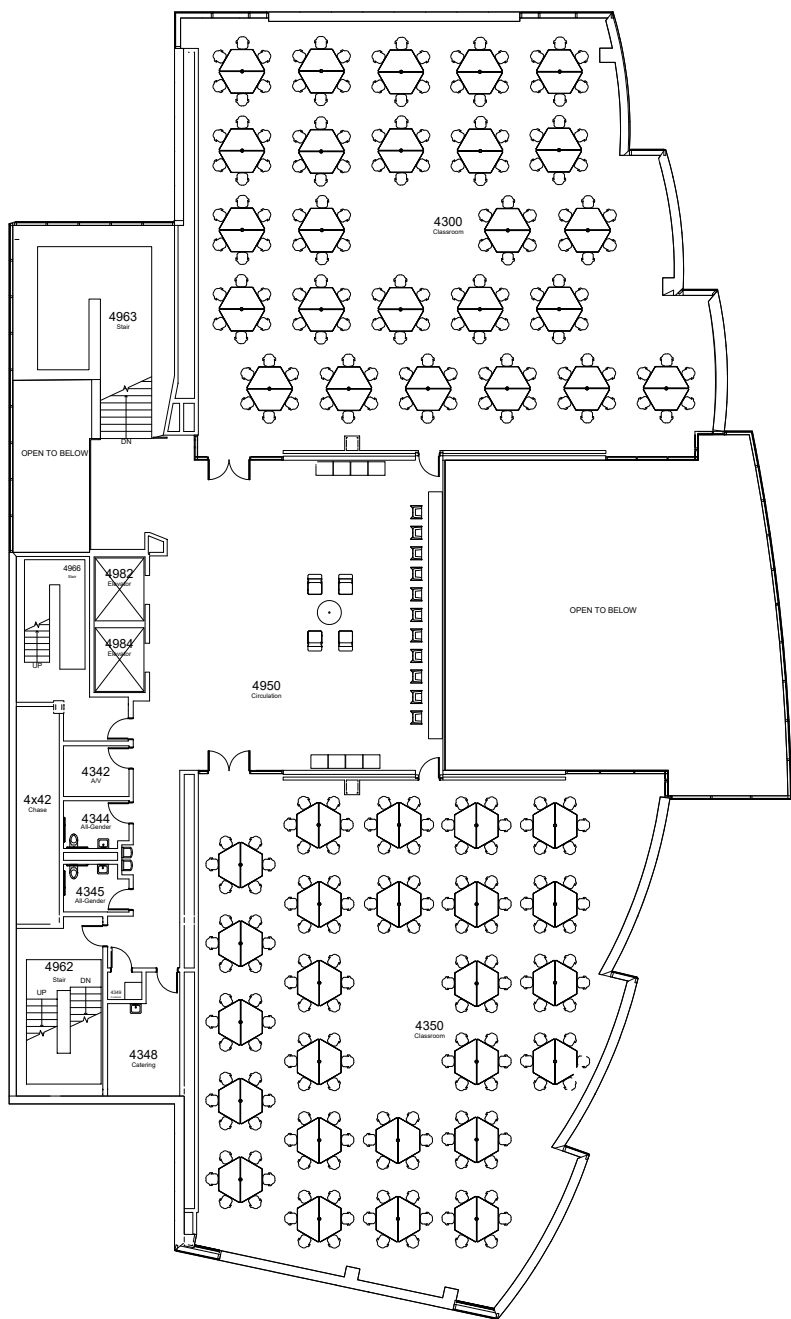
RIT SHED: Third Floor



11 - STUDENT HALL FOR EXPLORATION AND DEVELOPMENT - 3RD FLOOR



RIT SHED: Fourth Floor



Exhibitors

Tuesday (9am–6pm)

RIT Press (ritpress.rit.edu)
Leah Mackin (leahmackin.com)
BOA Editions, Ltd. (www.boaeditions.org)
Laurel Tree Bindery (<https://laurachenault.com>)
Zaftig Press (zaftigpress.com)
J Hubbell (<https://linktr.ee/jthemthey>)
Black Rabbit Comics (<https://www.theblackrabbitstudio.com>)
Sure I guess, press
Evan Patrick Maloney (<https://evanpatrickmaloney.com/>)
University of Rochester Press (urpress.com)
Alex Kurland (IG: [gob_kebab](#))
Jordan Roth (IG: [@jordanmarieroth](#) and [@cowboycraftclub](#))
Specktoons (<http://specktoons.squarespace.com/>)
Rathaus Press (rathaus.press)
Erin Dorney (www.erindorney.com)
Dry Inc. (dry-inc.com)
The Scholar's Choice (<https://scholarschoice.com/>)
McGill-Queen's University Press (<https://www.mqup.ca/>)
Book History (<https://press.jhu.edu/journals/book-history>)
Bibliographical Society of America (<https://bibsocamer.org/>)

Tuesday (9am–1pm)

Hinda Mandell (IG: [@crochetactivism](#))
Visual Studies Workshop (vsw.org)
Ampersand Books (<https://ampersandbooks.org>)

Tuesday (2–6pm)

Zahra Babaei (www.zahrababaei.com)
IFWIT Zines (<http://www.fawndolyn.com>)
Preacher's Biscuit Books (tateshaw.com)

Wednesday (9am–5pm)

The Scholar's Choice (<https://scholarschoice.com/>)

McGill-Queen's University Press (<https://www.mqup.ca/>)

Bibliographical Society of America (<https://bibsocamer.org/>)

Thursday (9am–12pm)

The Scholar's Choice (<https://scholarschoice.com/>)

McGill-Queen's University Press (<https://www.mqup.ca/>)

Bibliographical Society of America (<https://bibsocamer.org/>)

SHARP Travel Bursary Recipients

Ayan Choudhury

Rajarshi Das

Sreepurna Datta

Amy Swanson King

Megan Liberty

Hafiz Abid Masood

Simi Nath

Malcolm Noble

Jiřina Šmejkalová

Pedro Toniazzo Terres

Mykhailo Tupytsia

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University of Rochester

River Campus Libraries

Department of Rare Books, Special Collections, and Preservation

Rossell Hope Robbins Library and Koller-Collins Center for English Studies

Humanities Center & The Humanities Project

Department of Art and Art History

Department of English

Department of Religion and Classics

Susan B. Anthony Center

Rochester Institute of Technology

RIT Libraries

RIT Archives

Cary Graphic Arts Collection

College of Liberal Arts

Rochester Area Community Foundation

AM Digital

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LIBRARIES



The Rossell Hope
Robbins Library

RIT | **Libraries** | College of
Liberal Arts



THE
COMMUNITY
FOUNDATION



**Primary sources
reimagined**

SHARP 2025 Committee

Organizing Committee

Elizabeth Call (RIT)
Autumn Haag (University of Rochester)
J. R. Keeton (University of Rochester)
James R. Kelly (Amherst College)
Anna Siebach-Larsen (University of Rochester)

Programming Committee

Hsin-Yun Cheng (University of Rochester)
Justin Dwyer (University of Rochester)
Lisa Hermesen (RIT)
Alexandra Hoff (RIT)
J. R. Keeton (University of Rochester)
Emily Morry (Central Library of Rochester)
Chad Post (Open Letter Press, University of Rochester)
Joan Shelley Rubin (University of Rochester)
Anna Siebach-Larsen (University of Rochester)
Jeffrey Tucker (University of Rochester)

Events and Partnerships Committee

Frances Andreu (RIT)
Elizabeth Call (RIT)
Autumn Haag (University of Rochester)
James R. Kelly (Amherst College)
Anna Siebach-Larsen (University of Rochester)
Emmarae Stein (University of Rochester)
Lauren Tagliaferro (Memorial Art Gallery, University of Rochester)

Jenny Arbelo (Building and Technology Services, University of Rochester)
Lois Metcalf (Finance, University of Rochester)
Tahir Rauf (Finance, University of Rochester)

Vini Romualdo (Logo Design, University of Rochester)
Olivia Wong, Command+g Design Lab (Program Design, RIT)



July 7–11, 2025
library.rochester.edu/rbscp/sharp2025