

Instructions for Assembling your Program Zine!

- Print the program zine on one double-sided piece of paper.
- Fold the paper twice: first, across the horizontal center (hamburger style) and then across the vertical center (hotdog style). The cover should appear on the front, and the sponsor page should appear on the back. Make sure the pages are sequentially numbered.
- Secure the binding. Two staples works well. You can also sew or glue the binding.
- Cut the pages.

Congratulations! You've made your own program zine.

The 2026 Program



Tuesday, July 7th



1300-1400 _____ A
Conversation about Digital-
Textual Histories: Martin Paul Eve
Interviewed by Matthew
Kirschenbaum



1430-1600 _____
"'Stacker/Finder/Keeper':
Mayme Clayton and the
Itinerant Life of Black Books" by
Ruthie Block



1830-1930 _____ Archives,
Power, and Preservation



2000-2130 _____ Annual
General Meeting: all are
welcome!



0430-0530 _____ Coffee **3**
and Crafts Fika Social Hour

Wednesday, July 8th



0630-0730 _____ "What
Contemporary Readers Do: A
Spoken Word Interactive Video
Game Experience" by Beth
Driscoll



0800-0900 _____
Imagining Readers



1300-1430 _____ Career
Connections: Early-Career
Researchers Social



1500-1600 _____ Early
Modern Printing and Publishing



1630-1730 _____ Youth
Reading



1800-1900 _____ *SHARP News*
Editor Panel **4**

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CHICAGO JOURNALS
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Wednesday, July 8th Cont'd



1930-2100 _____ Alexander
Manshel and Dan Sinykin
Interviewed by Greg Barnhisel



2200-2330 _____ "Ancient
Book History" by Mark Lester and
Mark Letteny

Thursday, July 9th



0600-0730 _____ *If the Dress
Fits* by Carla de Guzman Book
Club and Author Talk



0800-0915 _____ Minority
Publishing Conversation and Grant
Info Session



1300-1400 _____ Editor
Insights: Publishing with *Book
History* and *Lingua Franca*

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Time Zone Conversion Kit

All times in the program are given in
Coordinated Universal Time (UTC).
Space is given for you to write in your
own time. You can calculate the correct
time by finding your time zone and
adding or subtracting the amount shown
from UTC.

Auckland (+12)	Berlin (+2)
Sydney (+10)	Ghana (+0)
Tokyo (+9)	Rio de Janeiro (-3)
Beijing (+8)	New York (-4)
Mumbai (+5:30)	Chicago (-5)
Dubai (+4)	Albuquerque (-6)
Moscow (+3)	Los Angeles (-7)

My time is UTC + / - _____.
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1430-1530 _____ The World
and the Book "On
Technologies of
Reading": Adrian Johns &
Priyasha Mukhopadhyay
Interviewed by Hwisang Cho
1430-1530 _____
"Demystifying the SHARP Book
Prize": Kinohi Nishikawa
Interviewed by Shafquat
Towheed
1930-2030 _____ All-
Languages Fika Social Hour
2030-2130 _____ Publishers's Roundtable

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Keys to the Program

Book Club: 90-minute author talk
and book discussion

Conversation: short presentations
grouped thematically, followed by
interactive Q&A

Info Session: places to learn more
about SHARP and its offerings

Interview: moderated
conversations between a host and
guest(s), followed by a brief Q&A

Keynote: more traditional talks
followed by interactive Q&A

Social Events: semi-structured
ways to socialize with other
members